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**JAUME PLENSA**

Born: Barcelona, Spain, 1955

Lives and works in Barcelona and Paris

**SOLO EXHIBITIONS**

- 2010            *"L'Âme des Mots,"* Musée Picasso, Antibes, France  
*"Jaume Plensa, Obra sobre papel,"* Galería Estiarte, Madrid  
*"Jaume Plensa: Genus and Species,"* Nasher Sculpture Center, Dallas (cat.)
- 2009            *"Jerusalem,"* Espacio Cultural El Tanque, Santa Cruz de Tenerife, Canary Islands  
*"Triptych,"* Mario Mauroner Contemporary Art, Vienna  
*"Silent Music,"* Diehl + Gallery One, Moscow, with *"House of Knowledge,"* Federation Tower, Moscow.  
*"In the Midst of Dreams,"* Galerie Lelong, New York, New York  
*"Slumberland,"* Galerie Lelong, Paris, France  
*"Jaume Plensa,"* Galería Toni Tàpies, Barcelona, Spain
- 2008            *"Jaume Plensa,"* Frederik Meijer Sculpture Park, Grand Rapids, Michigan  
*"Jaume Plensa: La Riva de Acheronte,"* Stadtkirche Darmstadt, Germany  
*"Save our Souls,"* Albion Gallery, London, UK  
*"Jaume Plensa,"* Centro de Arte Caja de Burgos, Madrid, Spain  
*"Jaume Plensa,"* Mimmo Scognamiglio Artecontemporanea, Milan
- 2007            *"Jaume Plensa,"* Musée d'Art Contemporain, Nice, France  
*"Jaume Plensa,"* Institut Valencia d'Art Modern, Valencia, Spain  
*"Nomade,"* Musée Picasso, Antibes, France  
*"Barcelona 1947–2007,"* Fondation Marguerite et Aimé Maeght, Saint Paul de Vence, France  
*"Dialogues Méditerranéens,"* Citadelle de Saint-Tropez, France  
*"Silent Voices,"* Museum at Tamada Projects, Tokyo, Japan  
*"Jaume Plensa/Shakespeare,"* Centro Cultural Fundación Circulo de Lectores, Barcelona, Spain  
*"Sinónimos,"* Circulo de Bellas Artes, Madrid, Spain  
*"I in his eyes as one that found peace,"* Richard Gray Gallery, New York City, USA (cat.)
- 2006            *"I in his eyes as one that found peace,"* Richard Gray Gallery, Chicago, USA  
*"Une âme, deux corps...trois ombres,"* Galerie LeLong, Paris, France  
*"Songs and Shadows,"* Galerie LeLong, New York City, USA

- “Jerusalem,” Es Baluard Museu de Art Modern i Contemporani de Palma, Palma de Mallorca, Spain (cat.)
- “Canetti’s Dream,” Mario Mauroner Contemporary Art, Vienna, Austria
- “Jaume Plensa. Livres, estampes et multiples sur papier 1978-2006,” Centre de la Gravure et de l’image imprimée, La Louvière, Belgium; Fundació Pilar i Joan Miró, Palma de Mallorca, Spain
- 2005 “Jaume Plensa, Ópera, teatro y amigos,” Museo Colecciones ICO, Madrid, Spain (cat.)
- “Glückauf?,” Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany (cat.)
- “Jaume Plensa: Song of Songs,” Albion Gallery, London, UK (cat.)
- “Jaume Plensa,” Contemporary Art Centre of Malaga, Malaga, Spain (cat.)
- “Jaume Plensa: Is art something in between,” Kunsthalle Mannheim, Mannheim, Germany
- 2004 “Silent Noise,” The Arts Club of Chicago, Chicago, USA; Contemporary Arts Center, New Orleans, USA; University Gallery, University of Massachusetts Amherst, Amherst, USA (cat.)
- “Fiumi e cenere,” Palazzo delle Papesse, Siena, Italy
- “Jaume Plensa ANÒNIMS,” Galería Toni Tàpies, Barcelona, Spain
- “Il suono del sangue parla la stessa lingua,” VOLUME!, Rome, Italy
- “Jaume Plensa,” Galeria Gentili-Villa il Tasso, Montecatini, Italy
- “Jaume Plensa, Livres, estampes et multiples sur papier 1978 – 2003,” Musée des Beaux Arts, Caen, France; Fundación César Manrique, Lanzarote, Spain
- 2003 “Hot? Sex?,” Universidad de Sevilla, Seville, Spain
- “Who? Why?,” Galerie Lelong, New York City, USA
- “Jaume Plensa,” Galerie Academia, Salzburg, Austria
- “Crystal Rain,” Galerie Lelong, Paris, France
- 2002 “Primary Thoughts,” Galería Helga de Alvear, Madrid, Spain
- “Jaume Plensa,” Fondation Européenne pour la Sculpture, Parc Tournay-Solvay, Brussels, Belgium (cat.)
- “B. OPEN, Jaume Plensa,” The Baltic Centre for Contemporary Art, Gateshead, UK
- “Jaume Plensa. Wispern,” Església de Sant Domingo, Pollença, Mallorca, Spain
- “Rumor,” Centro Cultural de España, Mexico DF., Mexico
- 2001 “Europa,” Galería Toni Tàpies, Barcelona, Spain (cat.)
- “Logbook,” Galerie Diehl-Vorderwuelbecke, Berlin, Germany
- “Close up,” Mestna Galerija, Ljubljana, Slovenia (cat.)
- 2000 “Desir,” Palacio de Velázquez - Museo Reina Sofía, Madrid, Spain (cat.)
- “Twin Shadows,” Richard Gray Gallery and Galerie Lelong, New York City, USA
- “Chaos-Saliva,” Palacio de Velázquez – Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (cat.)

- "Jaume Plensa. 360°," Museo Municipal de Málaga, Málaga, Spain (cat.)  
 "Jaume Plensa, Proverbs of Hell," Mario Mauroner Contemporary Art, Salzburg, Austria (cat.)
- 1999 "Love Sounds," Kestner Gesellschaft, Hannover, Germany (cat.)  
 "Wanderers Nachtlid," Museum Moderner Kunst Stiftung Ludwig, Palais Liechtenstein, Vienna, Austria (cat.)  
 "Whisper," Richard Gray Gallery, Chicago, USA  
 "Komm mit, komm mit!," Rupertinum Museum. Salzburg, Austria  
 "Selected Works 1995-1999," Tamada Projects Corporation, Tokyo, Japan (cat.)  
 "Bruit," Galerie Daniel Templon, Paris, France  
 "Obra Recente," Galeria Fernando Santos, Porto, Portugal  
 "Etwas von mir," Kunsthalle zu kiel, Kiel, Germany
- 1998 "Jaume Plensa," Galerie Daniel Templon, Paris, France  
 "Water," Fonds Régional d'Art Contemporain de Picardie, Amiens, France (cat.)  
 "Jaume Plensa," Galerie Pièce Unique, Paris, France  
 "Golden sigh," Galerie Alice Pauli, Lausanne, Switzerland  
 "Jaume Plensa," Galerie Gianni Giacobbi, Palma de Mallorca, Spain  
 "Dallas?...Caracas?," McKinney Avenue Contemporary Art, Dallas, USA, Fundación Museo Jacobo Borges, Caracas, Venezuela (cat.)  
 "Jaume Plensa," Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy (cat.)
- 1997 "Jaume Plensa," Galerie Nationale du Jeu de Paume, Paris, France; Malmö Konsthall, Malmö, Sweden; Städtische Kunsthalle Mannheim, Mannheim, Germany (cat.)  
 "Rumore," Fattoria di Celle – The Gori Collection, Santomato di Pistoia, Italy  
 "Jaume Plensa," Michael Hue-Williams Gallery, London, UK  
 "Jaume Plensa," Galerie Berggruen, Paris, France  
 "Wie ein Hauch," Galerie Volker Diehl, Berlin, Germany (cat.)  
 Galeria Der Brücke, Buenos Aires, Argentina (cat.)
- 1996 "Jaume Plensa," Centre de Cultura Sa Nostra, Palma de Mallorca, Spain (cat.)  
 "Islands," Richard Gray Gallery, Chicago, USA (cat.)  
 "Jaume Plensa," Scognamiglio & Teano, Naples, Italy (cat.)  
 "Jaume Plensa," Fundació Joan Miró, Barcelona, Spain  
 "Close up," Office in Tel-Aviv, Tel-Aviv, Israel  
 "Blake in Gateshead," Baltic Flour Mills, Gateshead, UK
- 1995 "Jaume Plensa," Michael Hue-Williams Gallery, London, UK  
 "One thought fills immensity," Städtische Galerie, Göppingen, Germany (cat.)  
 "Wonderland," Galerie Daniel Templon, Paris, France
- 1994 "The Personal Miraculous Fountain, The Henry Moore Studio at Dean Clough, Halifax, UK (cat.)  
 "Wonderland," Galería Gamarra y Garrigues, Madrid, Spain (cat.)  
 "Jaume Plensa," Galerie Barbara Farber, Amsterdam, Netherlands  
 "Jaume Plensa," Galeria Civica Modena, Modena, Italy (cat.)

- "Jaume Plensa. Un Sculpteur, une Ville," Valence, France (cat.)  
 "Jaume Plensa," Galerie Christine König, Vienna, Austria  
 "Calligrafies," Edicions T Galeria d'Art, Barcelona, Spain  
 "Jaume Plensa," Galleria Gentili, Florence, Italy
- 1993 "Mémoires Jumelles," Galerie de France, Paris, France (cat.)  
 "Mémoires Jumelles," Galerie Alice Pauli, Lausanne, Switzerland (cat.)  
 "Jaume Plensa," Galerie Volker Diehl, Berlin, Germany  
 "Micce-Prodigiosa Fontana Individuale," Nocera Umbra, Italy
- 1992 "Plensa Dessins récents," Centre d'Art Contemporain, Castres, France  
 "Jaume Plensa," Galleria Gentili, Florence, Italy  
 "Jaume Plensa," Galería Carles Taché, Barcelona, Spain (cat.)  
 "Jaume Plensa," The Royal Scottish Academy, Edinburgh, UK  
 "Opera," Associazione Culturale per le Arti Visive, Perugia, Italy  
 "Jaume Plensa," Galería Rita García, Valencia, Spain
- 1991 "Jaume Plensa," Galerie Eric Franck, Geneva, Switzerland (cat.)  
 "Monocroms," Galería B.A.T., Madrid, Spain; Galería Carles Taché, Barcelona, Spain (cat.)  
 "Jaume Plensa," P.S. Gallery, Tokyo, Japan (cat.)
- 1990 "Prière," Galería Carles Taché, Barcelona, Spain (cat.)  
 "Jaume Plensa," Galerie de France, Paris, France (cat.)  
 "Jaume Plensa," Eglise de Courmerlois-Silo Art Contemporain, Reims-Val-de-Vesle, France (cat.)  
 "Dibuixos," Galería Taché, Barcelona, Spain (cat.)
- 1989 "Jaume Plensa," Galería Carles Taché, Barcelona, Spain (cat.)  
 "Jaume Plensa, sculptures et dessins," Galerie Philippe Guimiot, Brussels, Belgium (cat.)  
 "Jaume Plensa," The Sharpe Gallery, New York City, USA
- 1988 "Jaume Plensa," Galerie Axe Actuel, Toulouse, France  
 "Jaume Plensa," Galería Rita Garcia, Valencia, Spain (cat.)  
 "Jaume Plensa," Musée d'Art Contemporain, Lyon, France (cat.)  
 "Jaume Plensa," Galerie Folker Skulima, Berlin, Germany (cat.)  
 "Jaume Plensa," The Sharpe Gallery, New York City, USA (cat.)
- 1987 "Jaume Plensa," Galerie Philippe Guimiot, Brussels, Belgium (cat.)  
 "Jaume Plensa," Halle Sud, Geneva, Switzerland  
 "Jaume Plensa," Galeria Nota Bene, Cadaqués, Spain
- 1986 "Jaume Plensa, Escultures," Galería Maeght, Barcelona, Spain
- 1985 "Jaume Plensa," Galerie Lola Gassin, Nice, France  
 "Jaume Plensa," Galerie Claudine Breguet, Paris, France  
 "Jaume Plensa," Galeria Juana de Aizpuru, Madrid, Spain

- 1984 "Jaume Plensa, Skulpturen," Galerie Folker Skulima, Berlin, Germany  
(cat.)  
"Jaume Plensa," Galerie Axe Actuel, Toulouse, France
- 1983 "Plensa," Galería Ignacio de Lassaletta, Barcelona, Spain
- 1982 "Llibre de vidre," Galería Eude, Barcelona, Spain
- 1981 "Tres noms nous," Galería 13, Barcelona, Spain
- 1980 "Estructures," Fundació Joan Miró, Barcelona, Spain (cat.)

#### GROUP EXHIBITIONS

- 2010 "Disquieted," Portland Art Museum, Portland, Oregon (02/20/10 – 05/16/10)  
"Fiax Lux," Museum de Arte Contemporáneo MACUF, A Coruña, Spain  
"Arts Towada," Towada, Japan
- 2009 "83<sup>rd</sup> Exhibition of Artist Members," Arts Club of Chicago, Chicago  
"Beyond Limits, Sotheby's at Chatsworth," Chatsworth House, Derbyshire, UK  
"Art Albertina," Albertina Museum, Vienna  
"Unconditional Love," The 53<sup>rd</sup> International Art Exhibition, La Biennale di Venezia,  
Arsenale Novissimo, Venice  
"Sign, Space, Time," CaixaForum, Madrid, Spain  
"Blickachsen 7, Kurpark and Schlosspark," Bad Homburg, Germany  
"Corpo Automi Robot," Museo d'Arte de Lugano, Villa Malpensata e Villa Ciani, Lugano  
"Conflicting Tales: Subjectivity (Quadriology, Part 1)," The Burger Collection, Berlin  
"Nigata Water and Land Art Festival 2009," Nigata, Japan
- 2008 "Beyond Limits, Sotheby's at Chatsworth," Chatsworth House, Derbyshire, UK  
"A Year in Drawing," Galerie Lelong, New York  
"Shaping a Space II," Galeria Mario Sequeira, Braga, Portugal  
"World of Glass," Museum Kunst Palast, Dusseldorf  
"Digitale Raumkunst/ Digital Artspace," Stiftung Wilhelm Lehmbruck Museum,  
Duisburg, Germany
- 2007 "Beyond Limits, Sotheby's at Chatsworth," Chatsworth House, Derbyshire, UK  
"Sculpture Biennale Kijkduin 2007. International Glass and Sculpture  
Exposition," Kijkduin, The Hague, Netherlands  
"Figura humana y abstracción," Esculturas de los siglos XX y XXI (Sculpture of the  
20<sup>th</sup> and 21<sup>st</sup> century), Colección Würth Alemania y España, Museo  
Würth La Rioja, Logroño  
"Dialogues Méditerranéens, La Citadelle, Saint Tropez  
"Barcelone 1947-2007, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-  
Vence  
"Fire and Earth," Niederösterreichische Landesausstellung, Waidhofen/Ybbs and  
St. Peter, Austria  
"La Palabra Imaginada," Museo de Arte Contemporaneo Esteban Vicente,  
Segovia, Spain

- “Entre la palabra e a imagem,” Museo da Cidade, Lisbon/Centro Cultral Vial Flor Guimarães, Portugal
- “Monumental, Sotheby’s at Isleworth,” Windermere, Florida, USA
- 2006 “Eye on Europe. Prints, Books & Multiples 1960 to Now,” Museum of Modern Art, New York City, USA
- “Beyond Limits, Sotheby’s at Chatsworth,” Chatsworth House, Derbyshire, UK
- “Belief Singapore,” Biennale 2006, Singapore
- “Homenaje a Chillida,” Guggenheim of Bilbao, Bilbao, Spain
- “Femmes d’Europe,” La Citadelle, Saint-Tropez, France
- “Full House-Faces of a Collection,” Kunsthalle Mannheim, Mannheim, Germany
- “Snow Show,” Sestriere, Torino, Italy
- “Dormir, rêver...et autres nuits,” Musée d’art contemporain, Bordeaux, France
- “Picasso to Plensa: A Century of Art from Spain,” Salvador Dali Museum, St. Petersburg, USA (cat.)
- “Silent Rain,” Museo Colecciones, ICO, Madrid, Spain
- “Paper,” Nicholas Metivier Gallery, Toronto, Canada
- “El Quijote y el Arte Español Actual,” Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2005 “Picasso to Plensa: A Century of Art from Spain,” The Albuquerque Museum, Albuquerque, USA (cat.)
- “Broken Glass,” Glaspaleis Stadsgalerij Heerlen, Heerlen, Netherlands
- “81<sup>st</sup> Exhibition of Artist Members,” The Arts Club of Chicago, Chicago, USA
- “Dual. Transitos y entrecruzamientos para la Historia del Arte,” Centre d’Art la Panera, Lérida, Spain
- “Lenguajes y Sentidos,” Colección Caja de Burgos. Sala de Exposiciones De Museo de Pasión, Valladolid, Spain
- “De la Libertad al Neoexpresionismo. Arte en España de 1975 a 1990,” Centro Cultural Caixanova, Vigo, Spain
- “Modern Times,” Mönchehaus Museum, Goslar, Germany
- “New Age of Bronze,” Simposium Escultura Alicante, Alicante, Spain
- “Geometry, Sequence, Repetition,” Albion Gallery, London, UK
- 2004 “La creation contemporaine à la Manufacture nationale de Sèvres,” Maison René Char – Hôtel Donadeï de Campredon, L’Isle-sur-la-Sorgue, France
- “A light crescendo. Art illuminating York St. Mary’s,” York Museum, York, UK
- “Outside In. Sculpture in the Natural World,” Federik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
- “Festival arbres & lumières,” Association Festival Arbes & Lumières, Genève, Switzerland
- “Diversité des langues de l’Europe. Hommage aux vingt langues de l’Europe Sur (8 Novembre),” Ministère de la Culture et de la Communication, Façades du Palais Royal, Paris, France
- 2003 “Indisciplinados,” Museo de Arte Contemporánea de Vigo, Vigo, Spain
- “Territoires nomades,” Rurart Espace d’Arts, Rouilleé, France

- “Memoria de un recorrido,” Colección Caja de Burgos, Círculo de Bellas Artes, Madrid, Spain
- “Pintar Palabras...,” Instituto Cervantes, Berlin, Germany and New York City, USA
- “Punto de encuentro – La Colección (1),” Centro de Arte Caja de Burgos, Burgos, Spain
- 2002
- “Conceptes de l’espai,” Fundació de Joan Miró, Barcelona, Spain
- “DAK’ART 2002,” Biennale de Dakar, Senegal
- “Leuchtspur. Koordinationsstelle für kulturelle Sonderprojekte,” Kulturmeile Frankfurt, Frankfurt, Germany
- “Avesta Art 2002,” Avesta, Sweden.
- “Jaume Plensa – Fabrizio Corneli,” Villa Carducci-Pandolfini, Chiostro di Villa Vogel. Centro per l’Arte Contemporanea Luigi Pecci, Florence, Italy
- “Sculpture Now,” Palm Beach Contemporary Art, Lake Worth, USA
- “Shift,” Galerie Lelong, New York City, USA
- 2001
- “Jaume Plensa & Jordi Pallaras,” Galeria Ignacio de Lassaletta, Barcelona, Spain
- “Milano-Europa 2000, I semi del Futuro,” Palazzo della Triennale, Milan, Italy
- “Bienal del Valencia, Cuerpo y Pecado,” Convento del Carmen, Valencia, Spain
- “50 Ans de Sculpture Espagnol,” Jardins du Palais Royal, Paris, France; Parque del Retiro, Madrid, Spain
- “Blickachsen 3,” Skulpturen im Kurpark, Bad Homburg, Germany .
- “Poéticas del lugar, Arte Público en España,” Fundación Cesar Manrique, Lanzarote, Spain
- “Box Art,” Niigata City Art Museum, Niigata/ The Museum of Art, Kochi, Japan
- “Giovanni Manfredini – Jaume Plensa,” Mimmi Scognamiglio Artecontemporanea, Napoli, Italy
- “Minimalism Past And Presence,” Galerie Lelong, New York, USA
- 2000
- “Faith: The Impact of Judeo-Christian Religion on Art at the Millennium,” The Aldrich Museum of Contemporary Art, Ridgefield, USA
- “SCULPTography,” Galerie Lelong, New York City, USA
- “Seven Hills. Images and signs of the 21<sup>st</sup> century,” Martin Gropius Bau, Berlin, Germany
- “Echigo-Tsumari Art Trinnieal 2000,” Echigo-Tsumari, Japan
- “20 artistes 20 fondeurs,” Musée des Beaux-Arts, Lonsñile-Saunier, France
- “A tribute to Robert Hopper,” Yorkshire Sculpture Park, West Bretton, UK
- “Selections from the Permanent Collection and New Acquisitions,” Miami Art Museum, Miami, USA
- 1999
- “La casa, il corpo, il cuore,” Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- “Collection 1994 – 1997,” Museum of Contemporary Art Sarajevo Skanderija Center, Sarajevo, Bosnia and Herzegovina
- “Raoul Wallenberg Monument,” Skissernas Museum, Lund, Sweden
- “Blickachsen 2,” Skulpturen in Kurpark, Bad Homburg, Germany

- 1998
- "10-Intensity in Europe," Centre per l'Arte Contemporanea Luigi Pecci, Prato, Italy
  - "Artranspennine98," Yorkshire Sculpture Park, The Henry Moore Sculpture Trust, Leeds; Tate Gallery, Liverpool, UK
  - "Collection d'Hivern," Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France
  - "En Filigrane," Un regard sur l'estampe contemporaine, Centre e la Gravure et de l'Image imprimée de la Communauté française de Helgique, La Louvière, Belgium
  - "4 Quartetti – Suono E/O," Chiesa del Carmine, Taormina Arte '97, Taormina, Italy
  - "Ecce homo, elogio dell'altro," La Cataia, Vaiano – Prato Arte Español del siglo XX en la Colección Museo de Arte Contemporáneo de Caracas Sofia Imber, museo de Arte Contemporáneo de Caracas Sofia Imber, Caracas, Venezuela
  - "MÈtissages, Dentelles, Broderies, Tapis, Tapisseries, Dans les collections publiques," Musée du Luxembourg, Paris, France
  - "Jeux de genres," Espace Electra, Paris, France
  - "Iluminar y oscurecer," Honiton Festival, Honiton, UK
- 1997
- "Projekte auf Papier," Galerie Volker Diehl, Berlin, Germany
  - "A Bruit Secret, entorn de l'art i el sagrat," Esglesies de la ciutat de Vic, organitzat per el Curs de Comissariat d'exposicions II i els Amics dels Museus de Catalunya, Barcelona
  - "Areopagitica. 28 freie Seiten," G.A.M.E.S. of Art, Mönchengladbach, Germany
  - "Escultura Española Actual," Marlborough Gallery, Madrid, Spain
  - "Descoberta de la Col·lecció," Museu d'Art Contemporani, Barcelona, Spain
- 1996
- "Small Sculpture Trienal Fellbach," Kunsthalle, Stuttgart, Germany; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museum of Fine Art, Taipei, Taiwan; Museum of Art, Hong-Kong, China
  - "Happy End," Kunsthalle, Düsseldorf, Germany
  - "Domenico Bianchi, Jannis Kounellis, Jaume Plensa," Scognamiglio and Teano Agenzia d'Arte Moderna, Naples, Italy
  - "État des lieux: commandes publiques en France, 1990-1996," Musée de Luxembourg, Paris, France
  - "Ars Aevi 2000," Centro per l'Arte Contemporanea Luigi Pecci. Prato, Italy
  - "Abstrakt/Real," Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
  - "10 Sculptures Monumentales à l'Échelle d'une Région," Montpellier, France
  - "Art Espanyol per a la fi de segle," Centre Cultural Tecla Sala, L'Hospitalet – Barcelona, Spain
  - "Le Voyage Extraordinaire," Musée d'Art Contemporain de Lyon, Lyon, France
  - "XXII Biennale Gubbio, Formý Urbis," Convento di S. Francesco, Gubbio, Italy
  - "En Filigrane, un regard sur l'estampe contemporaine," Bibliothèque National de France, Paris, France
  - "Âme cachée, ame dévoilée", Fondation d'art Contemporain, Daniel & Florence Guerlain, Les Mesnuls, France
  - "Chimériques Polymères," Musée d'Art Moderne et Contemporain, Nice,

France

- 1995 "Pierhead Project," Tate Gallery, Liverpool, UK  
"Wild at Heart," Tramway, Glasgow, UK  
"Leonkart città del desiderio," Centro Sociale Leoncavallo, Milan, Italy  
"Small Sculpture Trienal Fellbach," Kunsthalle, Stuttgart, Germany  
"Metàfores del real," Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 1994 "Katalanische Skulptur im 20. Jahrhundert," Städtische Museen, Heilbronn y Aargauer Kunsthaus, Aarau, Switzerland  
"Kommentar zu Europa," Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
"Espacios Públicos, Sueños Privados," Comunidad de Madrid, Madrid, Spain  
"23 Artistes pour Médecins du Monde," Orangerie du Jardin du Luxembourg, Paris, France  
"Six voices from Spain," Atlantis Gallery, London; Arnolfini Gallery, Bristol; Wrexham Library Arts Centre, Wrexham; Oriel 31, Newton, Powys; Tramway, Glasgow; Tuille House, Carlisle, UK  
"Opera a Colonia," Galerie Lutz Teutloff, Cologne, Germany  
"Objets d'Artistes," Galerie du Musée, Centre Georges Pompidou, Société des Amis du Musée national d'art moderne, Paris, France  
"Faret Tachikawa Project," Tachikawa, Tokyo, Japan
- 1993 "A la Découverte de Collections Romandes I," F.A.E. Musée d'Art Contemporain, Pully-Lausanne, Switzerland  
"Escultura Espanola do Seculo Vinte," Consorcio da Cidade de Santiago de Compostela, Spain  
"20th International Biennial of Graphic Art, Ljubljana 1993," Ljubljana, Slovenia  
"Dibuixos," Galería Carles Taché, Barcelona, Spain  
"Katalanische Skulptur im 20. Jahrhundert," Lehmbruck Museum, Duisburg, Germany  
"Cell-Cella-Celda," The Henry Moore Institute, Leeds, UK  
"Größenwahn Kunstprojekte für Europa," Lindenger & Schmid, Regensburg, Germany
- 1992 "Criatures Misterioses," Sala Sant Jaume - Fundació La Caixa, Barcelona, Spain  
"Espace 23 Artistes pour l'an 2000," Galerie Artcurial, Paris, France  
"Configuracions Urbanes," Olimpiada Cultural Barcelona '92, Barcelona, Spain  
"Tondo," Centre Culturel l'Yonne, Abbaye Sainte Germain, Auxerre, France  
"Constants de l'Art Català Actual," Centre d'Art Santa Mònica, Barcelona, Spain  
"Itineraire 92," Hotel de Ville, Levallois, France  
"Objets d'Artistes," Centre Georges Pompidou - Galerie du Forum, Paris, France  
"5 Triennale Fellbach 1992, Kleinplastik in Mexiko, Spanien, Italien, Deutschland," Schwadenlandhalle Fellbach - Wilhelm Lehmbruck Museum, Duisburg, Germany
- 1991 "Venue," Musée d'Evreux - Ancienne Éveché, Evreux, France  
"Constantes del Arte Catalán Actual," Museo Rufino, Tamayo, Mexico

- "Histories d'Oeil," Musée d'Art Contemporain Lyon, Lyon, France  
 "Lehmbruck, Miró, Lüpertz, Plensa," Galerie Volker Diehl, Berlin, Germany  
 "La Sculpture Contemporaine après 1970," Fondation Daniel Templon,  
 Fréjus, France  
 "Suite," Galería Carles Taché, Barcelona, Spain  
 "D'une Decennie...l'autre," Galerie de France, Paris, France  
 "XI Salón de los 16," Palacio de Velázquez, Madrid, Spain
- 1990 "Eisenskulptur aus Spanien," Städtische Kunsthalle, Mannheim; Museum  
 Bochum, Bochum; Haus am Waldsee, Berlin, Germany  
 "Barcelona Avant-Garde Part 2," Barcelona and Yokohama City  
 Creation, Yokohama, Japan  
 "Il Mondo delle Torri: Da Babilonia a Manhattan," Palazzo Reale,  
 Comune da Milano, Milan, Italy  
 "6 Katalanische Künstler," Kunstverein Ludwigsburg, Ludwigsburg, Germany  
 "Venus," Moulins Albigeois, DRAC Midi-Pyrénées & Cimaise et Portique, Albi,  
 France
- 1989 "À propos de dessin," Galerie Adrien Maeght, Paris, France  
 "Des têtes," La Chartreuse, Villeneuve-les-Avignon, France  
 "Fers," Galerie J.G.M., Paris, France
- 1988 Galería Berini, Barcelona, Spain  
 "Le Défi Catalan," Chateau de Biron, Dordogne, France
- 1987 "Extra!," Palau Robert, Barcelona, Spain  
 "Manierismus Subjektiv," Galerie Krinzinger, Vienna, Austria  
 Galería Carles Taché, Barcelona, Spain  
 "Narualzas Españolas 1940-1987," Centro de Arte Reina Sofia, Madrid, Spain
- 1986 "Barcelone 1986," Espace Lyonnais d'Art Contemporain, Lyon, France  
 "Espais i Escultures," Fundació Joan Miró, Barcelona, Spain
- 1985 "Jonge Catalaanse Kunst," Fodor Museum, Amsterdam, Netherlands  
 "Nova Escultura Catalana," Caixa de Barcelona, Barcelona, Spain  
 "Synonyme für Skulptur," Neue Galerie am Landesmuseum Joanneum,  
 Graz, Austria  
 "3. Internationale Triennale der Zeichnung," Kunsthalle Nürnberg,  
 Nuremberg, Germany
- 1984 "Béstita," Palau Meca, Generalitat de Catalunya, Barcelona, Spain  
 "Encuentros en Chamartin," Madrid, Spain  
 "Spanisches Kaleidoskop," Dortmund, Basel, Bonn, Germany  
 "Seis Escultores Españoles," Palacio de Cristal, Madrid, Spain  
 "Spaanse Kunst," Gallerie Nouvelle Image, The Hague, Netherlands
- 1983 "Quaderns de Viatge," Fundació Joan Miró, Barcelona, Spain  
 "Saló de Tardor," Saló del Tinell, Barcelona, Spain  
 "Seis Españoles en Madrid," Galería Fernando Vijande, Madrid, Spain

- “La Imagen del Animal en el Arte,” Casa del Monte, Ministerio de Cultura, Madrid, Spain
- 1982 “Libros de Artista,” Sala Picasso, Ministerio de Cultura, Madrid, Spain
- 1981 “Becarios del Ministerio de Cultura,” Museo de Arte Contemporáneo, Madrid, Spain
- 1978 “XVII Premi de Dibuix Joan Miró,” Fundació Miró, Barcelona, Spain

## **MUSEUM AND PUBLIC COLLECTIONS**

Art Institute of Chicago, Chicago, USA  
 Baltic, The Center for Contemporary Art, Gateshead, UK  
 Banco de España, Madrid, Spain  
 Banque Européenne d'Investissement, Luxembourg  
 Bibliothèque Nationale de France, Paris, France  
 Caja de Burgos, Burgos, Spain  
 Centre de Cultura Sa Nostra, Palma de Mallorca, Spain  
 Colección AENA, Madrid, Spain  
 Colección de Escultura Contemporanea RENFE, Madrid, Spain  
 Colección Instituto de Crédito Oficial, Madrid, Spain  
 Collecció Testimoni “La Caixa,” Barcelona, Spain  
 Collecció Testimoni “La Caixa,” Madrid, Spain  
 Colección Fundación Coca-Cola, Spain  
 The Contemporary Museum, Honolulu, USA  
 Deutsche Bank, Barcelona, Spain  
 Des Moines Art Center, Des Moines, Iowa  
 Fundació d'Art Contemporari “La Caixa,” Barcelona, Spain  
 Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France  
 Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Alex, France  
 Fonds Municipal d'Art Contemporain, Paris, France  
 Fonds National d'Art Contemporain, Paris, France  
 Fonds Régional d'Art Contemporain, Castres, France  
 Fonds Régional d'Art Contemporain Picardie, Amiens, France  
 Fons d'Art de la Generalitat de Catalunya, Barcelona, Spain  
 Foundation Paribas, Paris, France  
 Fundación Caja de Burgos, Burgos, Spain  
 Fundación Codespa, Barcelona, Spain  
 Fundación Jorge Castillo, Madrid, Spain  
 Fundación Juan March, Madrid, Spain  
 Fundació Fran Daurel, Barcelona, Spain  
 Fundació Vila Casas, Barcelona, Spain  
 Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA  
 Galeria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy  
 Guerlain Foundation, Paris, France  
 Junta de Comunidades de Castilla la Mancha, Toledo, Spain  
 Kemper Museum of Contemporary Art, Kansas City, USA

Kirishima Open Air Museum, Kyushu, Japan  
 Manufactures Nationales de Sèvres, Sèvres, France  
 Meadows Museum of Art at Southern Methodist University, Dallas, Texas  
 Mie Prefectural Art Museum, Japan  
 Milwaukee Art Museum, Milwaukee, USA  
 Mobilier National & Manufactures Nationales des Tapis et Tapisseries, France  
 Musée d'Art Contemporain, Ceret, France  
 Musée d'Art Contemporain, Lyon, France  
 Musée du Fonds Regional d'Art Contemporain Midi-Pyrénées, Toulouse, France  
 Museo de Arte Contemporaneo Español Patio Herreriano, Valladolid, Spain  
 Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela  
 Museo de Bellas Artes de Alava, Vitoria, Spain  
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
 Museum Marugame Hirai, Marugame, Japan  
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
 Nasher Museum of Art, Duke University, Durham, USA  
 Nasher Sculpture Center, Dallas, USA  
 North Carolina Museum of Art, Raleigh, USA  
 Phoenix Art Museum, Phoenix, USA  
 Skissernas Museum, Lund, Sweden  
 Städtische Galerie Göppingen, Göppingen, Germany  
 Städtische Kunsthalle Mannheim, Mannheim, Germany  
 University of Shizuoka for Culture and Art, Hamamatsu, Japan

## SELECTED PUBLIC PROJECTS

2010	"World Voices," Burj Khalifa, Dubai, United Arab Emirates "WE," Vancouver International Sculpture Biennale, Vancouver, British Columbia, Canada
2009	"DREAM," Sutton Manors, St Helens, Liverpool, U.K. Commissioned by St Helens Council/Liverpool Biennial for Contemporary Art U.K., 2007 "Nosotros," Grand Palais, Paris, France "Transparency," commissioned by w.art Projects and the City of Prague, Czech Republic, Jan 7 – June 30, 2009
2008	"Sleep No More," commissioned by Capital Broadcasting Company for the Durham Performing Arts Center, Durham, USA, 2008 "Conversations à Nice," commissioned by la Communauté d'Agglomération Nice Côte d'Azur, Nice, France, 2005 "Sho," 2007, exhibited at Art Chicago, Chicago, USA, April 23 – 28, 2008 "El Alma del Ebro," commissioned by d'EXPO ZARAGOZA 2008, Zaragoza, Spain 2006
2007	"Nomade," 2007 Art Basel Miami Beach, Art Projects, Miami Beach, USA, December 6 – 9, 2007
2005	"Breathing," BBC Broadcasting House, London, UK, commissioned by BBC Broadcasting House, 2003

- “Star of David,” Raoul Wallenberg Square, Stockholm, Sweden, commissioned by Stockholm Arts Council, 1998
- 2004 “Crown Fountain,” Millennium Park, Chicago, USA, commissioned by Public Art Program, Department of Cultural Affairs, City of Chicago with support of Henry Crown and Company, 2000  
“A Day Long...,” South Upper Lobby, AON Center, Chicago, USA
- 2003 “As One,” Lester B. Pearson International Airport, Baggage Claim Area, Toronto, Canada, commissioned by Greater Toronto Airport Authority, 2001  
“Talking Continents,” Jacksonville Arena, Jacksonville, USA, commissioned by Art in Public Places Commission, City of Jacksonville, Florida, 2003  
“Cos de Llum,” Biblioteca Central Xavier Amorós, Reus, Spain, Commissioned by Ayuntamiento de Reus, 2001
- 2002 “Constellations Nord et Sud,” Palais de l’Elysée, Paris, France, commissioned by Centre National des Arts Plastiques – Manufacture Nationale de Sèvres, 1999
- 2001 “Seele?,” Neanderthal Park, Düsseldorf, Germany, commissioned by the Neanderthal Museum, 2000
- 2000 – 2001 “Mi Casa en Torrelavega,” Paseo de Julio Hauzeur, Torrelavega, Spain, commissioned by Ayuntamiento de Torrelavega, 2000  
“El Corazón de las Palabras,” Headquarters of USA Today, McLean, USA, commissioned by Gannett/USA Today, 2000  
“Magritte’s Dream,” Aino Station, Fukuroi, Japan, commissioned by the City of Fukuroi, for the project “Public Art: Japan + Practice,” 2000
- 1999 – 2000 “Gläserner Seele or Mr. Net in Brandenburg,” Land Brandenburg, Germany, commissioned by Ministerium für Wirtschaft des Landes Brandenburg for the “Europa, EXPO 2000 Hanover,” 1999  
“L’Âme de l Vallée,” Vallorbe, Switzerland, commissioned by Pierre Magnenat & Jacquet SA, 1999 – 2000  
“The Seven Deities of Good Fortune,” Daikanyama, Shibuya, Tokyo, Japan, commissioned by Daikanyama Project, 1999  
“Born-Die,” European Investment Bank, Luxembourg, commissioned by European Investment Bank, 1999  
“Transparent Doubts,” University of Shizuoka for Culture and Art, Hamamatsu, Japan, commissioned by the University of Shizuoka for Culture and Art, Hamamatsu, 1999
- 1998 – 2002 “Bridge of Light,” Mishkenot Sha’ananim, Yesmin Moshe, Jerusalem, Israel, commissioned by The Jerusalem Foundation, 1998
- 1998 – 2001 “Casa Dorada Para Pajaros,” Plaza Félix Sáenz, Málaga, Spain, commissioned by the City of Málaga, 1998
- 1998 – 1999 “The House of Birds,” Mion Nakasato, Japan, commissioned by the Echigo-

Tsumari Art Festival 2000, for the "Tsumari-go Art Necklace Project," 1998

- 1998 "Gemelli," Fattoria di Celle, Santomato di Pistoia, Italy, commissioned by Giuliano Gori, 1998
- "Twins II," Kimpo Sculpture Park, Kimpo, Seoul, Korea, commissioned by KBS CPE Office and Kimpo City, for the "Kimpo International Sculpture Project," 1998
- "L'Armari del Desig," Plaça de la Vila, Sant Feliu de Llobregat, Spain, commissioned by the Ayuntamiento of Sant Feliu de Llobregat, 1998
- 1997-1998 "Capsa de Llum," Gran Via de Jaume I y Avenida Ramon Folch, Girona, Spain, commissioned by the City of Girona, 1997
- 1996 "Blake in Gateshead," Baltic Center of Contemporary Art, Gateshead, UK, commissioned by the Metropolitan Borough Council Libraries and Arts, Gateshead, for the project "Temporary Contemporary. Visual Arts Year. UK," 1996
- 1995 "Point d'Interrogation," Faculté de Droit et Sciences Economiques, Saint Denis, La Réunion, France, commissioned by Direction Régional d'Art Contemporain à La Réunion & Prefecture de la Région et du Departement de La Réunion, 1995
- 1994 – 1995 "Islas," Avenida General Franco, Santa Cruz de Tenerife, Spain, commissioned by the Colegio de Arquitectos de Canarias for the "II Exposición Internacional de Arte en la Calle," 1994
- 1994 – 1994 "Faret Tachikawa," Tachikawa City, Tokyo, Japan, commissioned by The Housing and Urban Development Corporation, Tachikawa City, 1993
- "Valence, Un Sculpteur une Ville," Valence, France (temporary installation), commissioned by the Ville de Valence - Ministère de la Culture, 1993
- 1993 – 1998 "The Personal Miraculous Fountain," Camellia House at Breton Hall, Yorkshire Sculpture Park, West Bretton, United Kingdom, commissioned by The Henry Moore Sculpture Trust, Halifax, Canada, 1993 for the Project "Artranspenine 98, an Exhibition of International Visual art, 1998
- "Pont de Terra," Plaça Victor Siurana, Lleida, Spain, commissioned by the Ayuntamiento de Lleida, 1993
- 1993 – 1996 "Le Lieu, Le Temps, Le Mouvement," Mobilier National et Manufactures Nationales des Tapis et Tapisseries des Gobelins, Paris, France, commissioned by the Ministère de la Culture et de la Francophonie, Centre National des Arts Plastiques, Mobilier National, 1993
- 1992 "Born," Passeig del Born, Barcelona, Spain, commissioned by the Olimpiada Cultural - Ayuntamiento de Barcelona, 1992
- 1990 – 1991 "Auch," Escalier Monumentale and Place Barbès, Auch, France, commissioned by the Mairie de la Ville d'Auch and the Ministère de l'Education

Nationale et de la Culture en France, Delegation aux Arts Plastiques,  
1990

1990 "Dell'Arte II," Jardí d'Escultures at the Fundació Joan Miró Barcelona, Spain,  
commissioned by "Fundació Joan Miro, Barcelona, 1990

1986 "Personages," Placa Francesc Layret, Barcelona, Spain, commissioned by the  
Ayuntamiento of Barcelona, Spain, 1986

## **PUBLIC LECTURES**

2010 *Jaume Plensa*. North Carolina Museum of Art, Raleigh, North Carolina, May 2, 2010.

*Jaume Plensa*. Whitsell Auditorium, Portland Art Museum, Portland, Oregon, April 4,  
2010.

2009 *Jaume Plensa*, The Des Moines Art Center, Hoyt Sherman Place Theatre, Des  
Moines, Iowa, November 12, 2009.

*In the Public Space*, Art Institute of Chicago, Rubloff Auditorium, Chicago,  
November 11, 2009.

*Conflicting Tales: Subjectivity (Quadriology, Part 1)*. The Burger Collection, Berlin,  
Germany, October 30, 2009.

*The Role of Public Sculpture in an Urban Environment*, Winzavod Center of  
Contemporary Art, Moscow, Russia, February 7, 2009.

2008 *Seis Miradas*, Museo Thyssen-Bornemisza, Madrid, Spain, November 28, 2009.

*Staging the Stage: Scenography inspired by Performing Arts*, 2nd International  
Scenographer's Festival IN3, Institute Interior Design and Scenography, Basel,  
Switzerland, November 21, 2008.

*The Artist himself*, 21st International Sculpture Center's Annual Conference,  
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, October 2, 2008.

2007 *Galería Futura*, Art Futura 2007, Mercat de les Flors, Barcelona, Spain, October 27, 2007.

*Transformaciones Estéticas Contemporáneas*. Centro Andaluz de Arte Contemporáneo.  
Seville. Spain, October 17, 2007.

*Americans for the Arts. 2007 Annual Convention—Risk and Reward; Balancing Acts in Arts  
and Community*. Las Vegas, Nevada, June 2, 2007.

*Jaume Plensa; Proyectos en Espacios Públicos*. Spanish Embassy, Tokyo, Japan, May 7,  
2007.

*The Crown Fountain at The Milenium Park of Chicago: An Experience of Public Art; by Jaume Plensa.* Louvre Auditorium, Musée du Louvre, Paris, France, March 13, 2007.

*Le Théâtre et l'Opéra en Question.* Trois débats au Studio de l'Opéra Bastille, Opéra Bastille, Paris, France, February 3, 2007.

*Conversación sobre la escenografía de 2 óperas:*

-Le Journal d'un disparu / Leos Janacek

-Le Château de Barbe-Bleue / Béla Bartók

By Jaume Plensa, Alex Ollé and Carlos Padrissa

Instituto Cervantes, Institut Culturel Espagnol á Paris. Paris, January 26, 2007.

2006

*Human Nature*

- Nasher Museum of Art at Duke University Durham, North Carolina, October 29, 2006.

- Nasher Sculpture Center, Dallas, Texas, October 26, 2006.

*Proyectos para ópera.* Within the cycle: Un genio llamado Mozart - 250 aniversario. Aula CAM, Alicante, Spain, February 15, 2006.

2005

*Ópera y escenografía.* Within the cycle: Encuentros con la ópera". Círculo de Bellas Artes, Madrid, Spain, July 4, 2005.

*La arquitectura, los espacios públicos y escenográficos.* Within the cycle "Arquitecturas Tangentes 2005". Colegio Oficial de Arquitectos de Aragón, Zaragoza, Spain, June 2, 2005.

*Una idea llena la inmensidad.* Universidad Computense, Facultad de Bellas Artes, Madrid. Spain, May 6, 2005.

2004

*El so de la sang parla la mateixa llengua. L'energia creadora entre so i silenci.* Within the cycle "Individu i societat". Centre de congressos i exposicions del Comú d'Andorra la Vella, organized by the Universitat d'Estiu d'Andorra, Andorra, September 1, 2004.

*The Art of Millennium Park.* Rubloff Auditorium. Art Institute of Chicago, July 23, 2004.

*An archive of its people...*The School of the Art Institute of Chicago, April 7, 2004.

2003

*La palabra / figura en la obra de Jaume Plensa.* Paraninfo de la Universidad de Sevilla, Spain, August 13, 2003.

2002

*Jaume Plensa.* Escuela de Arquitectura y Bellas Artes de la Universidad Europea de Madrid, January 24, 2002.

2001

*Talk for Full Contact.* Miami Art Museum, Miami, May 20, 2001.

2000

*A conversation with Jaume Plensa.* 11th. Annual Chicago Humanities Festival. Museum of Contemporary Art, Chicago, November 5, 2000.

- 1999 *El artista frente a su propia obra*. Real Asociación Amigos del Museo Nacional Centro de Arte Reina Sofía, Madrid, December 13, 1999.
- 1998 *Postgraduate course– Engraving workshop*  
*L'obra gràfica avui: de l'empremta gravada a l'empremta digital*.  
Fine Arts University of Barcelona, July 8, 1998.
- Jaume Plensa*. Southern Methodist University, Division of Art, Dallas, April 10, 1998.  
Mckinney Avenue Contemporary Museum, Dallas, April 15, 1998.
- 1997 *Transiti e contaminazioni nella creatività*. Galleria Civica d'Arte Moderna e Contemporanea / Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy, April 24, 1997.
- El va eligiendo nuevos lenguajes para callar*. Within the cycle "Arte y Literatura". Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, April 9, 1997.
- 1996 Seminar: *Art i Espai - Lecture: Diversitat*  
Fine Arts University of Barcelona, Barcelona, Spain, January 17, 1996.
- 1993 *Esculpir en el tiempo. Hipótesis y sospechas*. Fine Arts University of Bilbao, Spain, November 17, 1993.

## TEACHING

- 2009 *Public Light & Space: Public Art Projects for the 21st Century*.  
Guest Professor at the School of the Art Institute of Chicago  
November 2009 – May 2010
- 2007 *La interpretación del espacio*.  
Museo Thyssen-Bornemisza / Fundación de la Universidad Rey Juan Carlos,  
Madrid, Spain, October 15, 2007
- 2001 *Hacia un mundo nuevo, todavía*. (conversations and debates with artists)  
Universidad Internacional Menéndez Pelayo, Formigal, Huesca. Spain,  
September 17-21, 2001
- 1992 *Engraving workshop*  
Facultad de Bellas Artes, Universidad de la Laguna, Santa Cruz de Tenerife, Spain,  
December 6-10, 1992
- 1992 Guest sculpture teacher for the academic year: 1992-1993  
École Nationale Supérieure des Beaux-Arts, Paris, France

## BIBLIOGRAPHY

- Genus and Species*, essay by Jed Morse, Nasher Sculpture Center, Dallas, Texas, 2010.

*L'Âme des Mots*, essays by Jean-Louis Andral, Olivier Kaepelin and Jaume Plensa, Musée Picasso, Antibes, France, 2010.

*Jaume Plensa, Nomade*, essays by Daniel Abadie and Jean-Louis Andral, Musée Picasso and Managements of Museums de la Ville d'Antibes, France, 2008.

*Jaume Plensa*, essay by Joseph Antenucci Becherer, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, 2008.

*Jaume Plensa. Save our Souls*. Albion Gallery, London, 2007.

*Jaume Plensa, The Crown Fountain*, text by Keith Patrick, Hatje Cantz, 2008.

*Jaume Plensa*, text by William Jeffett and Gilbert Perlein, Institut Valencià d' Art Modern, Valencia, 2007.

*Jaume Plensa. Song of Songs*. Albion Gallery, London, 2007.

*Jaume Plensa. Sinónimos*, text by Javier Arnaldo, Félix Duque y Ángel Gabilondo, Círculo de Bellas Artes, Madrid, 2007

*Jaume Plensa. I in his eyes as one that found peace*, interview by Michael Stoeber – 2005, Richard Gray Gallery, Chicago, 2006

*Jaume Plensa. Jerusalem*, text by Pere A. Serra, Marie-Claire Uberquoi i Carsten Ahrens, Es Baluard, Palma de Mallorca, 2006

*Complete Theatre Of William Shakespeare*, illustrated by Jaume Plensa. Ed. Galaxia Gutenberg-Círculo de Lectores, Barcelona, Spain 2006

*Jaume Plensa*, text by Montse Badia, Bruno Corà, Jacques Terrasa, Oscar Wilde, Centro de Arte Contemporáneo de Málaga, Málaga, 2005

*Jaume Plensa. Glückauf?*, text by Christoph Brockhaus, Rolf Lauter, Gottlieb Leinz, Stiftung Wilhelm Lehmbruck Museum, Duisburg, 2005

*Jaume Plensa. Opera, teatro y amigos*, text by Carsten Ahrens, Juan Ángel Vela del Campo, Massimo Luconi, Fernando Maquieira Fundación ICO, Madrid, 2005

*Jaume Plensa Silent Noise*, text by J.M. Bonet, Kathy Cottong, Laura Coyle, Doris Von Drathen, Ed. Ministerio de Asuntos Exteriores / Dirección General de Relaciones Culturales y Científicas / Sociedad Estatal para la Acción Cultural Exterior SEACEX, Madrid 2004

*Jaume Plensa - Fiumi e cenere*, text by José Jiménez, Marco Pierini), Edizione Gli Ori, Siena-Prato 2004

*Il Suono del sangue parla la stessa lingua*, interview by Lorenzo Benedetti, Volume!, Roma 2004

*Jaume Plensa - Livres, estampes et multiples sur papier: Books, prints and Multiples on paper. 1978-2003*, text by Caroline Joubert, Fernando Gómez Aguilera, Jaume Plensa Fundación César Manrique / Institut Valencià d'Art Modern / Musée des Beaux Arts de Caen 2004

*Jaume Plensa*, text by Mario Mauroner, Galerie Mario Mauroner Contemporary Art. Academia Galerie und Verlags Gesellschaft m.b.H & Co KG. Salzburg 2004

*Jaume Plensa: Silent Noise*, text by Juan Manuel Bonet, Kathy Cottong, Laura Coyle, Doris Von Drathen, The Arts Club of Chicago, Chicago 2003

*Jaume Plensa*, text by Carsten Ahrens, José Jiménez, Robert Hopper, Dr. Stefan von Senger, Keith Patrick, Susan Crown and Jaume Plensa, Ediciones Poligrafa, Barcelona 2003.

*Jaume Plensa, Conversations*, text by Gottlieb Heinz Jaume Plensa, Edition Scheffel, Bad Homburg, 2002

*Jaume Plensa*, text by Oriol Pi de Cabanyes, Jean-Pierre Van Tieghem, Jaume Plensa, Fondation Européenne pour la Sculpture, Bruxelles, Generalitat de Catalunya, Barcelona 2002

*Jaume Plensa, Wispern*, text by Carsten Ahrens, Biel Amer, Alicia Chillida, Jaume Plensa, Església de Sant Domingo, Pollença, Mallorca Ajuntament de Pollença 2002

*Jaume Plensa, Europa*, text and interview by M<sup>re</sup> José de los Santos, Galeria Toni Tàpies, Barcelona 2001

*Jaume Plensa, Close Up*, text by Keith Patrick, New Moment – Mestna Galerija, Ljubljana 2001

*Jaume Plensa – “Gläserne Seele”: Mr Net in Brandenburg – Generation\_0*, text by Stefan von Senger, Wolfgang Fürnib and Jaume Plensa, Ministeriums für Wirtschaft, Land Brandenburg, zur EXPO 2000, q-bus Mediatektur GmbH 2001

*Jaume Plensa: Chaos – Saliva*, text by Jaume Plensa, Carsten Ahrens, José Jiménez, Barbara Catoir, Doris von Drathen, Sune Nordgren and an interview by Alicia Chillida; Museo Nacional Centro de Arte Reina Sofia, Palacio de Velázquez, Madrid 2000

*Jaume Plensa 360 °*, text by Antonio Garrido Moraga, Alfredo Taján, Jesús Aguado, Jaume Plensa, Museo Municipal de Málaga, Málaga 2000

*One thought fills immensity, Jaume Plensa*, text by Mario Mauroner, Galerie Academia, Salzburg 2000

*Jaume Plensa – Nir Alon. Passage International*, Text by Nira Itzhaki, Lóránd Hegyi, Meir Agassi, Chelouche Gallery for Contemporary Art, Tel Aviv 2000

*Jaume Plensa / Selected Works 1995-1999*, Text by Javier Aiguabella, Tamada Projects Corporation, Tokyo 1999

*Jaume Plensa - Wanderers Nachtlid*, text by Lóránd Hegyi, Daniel Abadie, Bruno Corá, Rosa Olivares, interview by Danièle Perrier, Museum Moderner Kunst Stiftung Ludwig, Palais Liechtenstein, Vienna 1999

*Jaume Plensa - Love Sounds*, text by Carsten Ahrens, interview by Michael Stoeber, Kestner Gesellschaft, Hannover 1999

*Jaume Plensa*, text by Carlos Martínez Gorriarán, Galería Altxerri, San Sebastián 1999

*Jaume Plensa*, excerpt of interview by Yves Lecointre – 1997, Sala Robayera. Ayuntamiento de Miengo, Miengo 1999

*Jaume Plensa*, text by Bernardo Pinto de Alameida, Galeria Fernando Santos, Porto 1999

*Wie ein Hauch*, text by Reiner Maria Rilke, Galerie Volker Diehl, Berlin 1998

*Dallas?...Caracas?*, text by William Jefett, Rick Brettel und Tulio Hernandez, The McKinney Avenue Contemporary, Dallas; Fundación Museo Jacobo Borges, Caracas 1998

*Water. Jaume Plensa*, text by Jaume Plensa and an interview by Yves Lecointre, Fonds régionale d'art contemporain, Picardie 1998

*Jaume Plensa*, text by Renato Barili, Girogio Cortenova, Roberto Lambareli, Skira editore, Milano & Palazzo Forti, Verona 1998

*Jaume Plensa*, text by John Berger, Daniel Adadie, Hanns-Jürgen Buderer, Jaume Plensa and interview by Manuel J. Borja-Villel, Fundació Joan Miró, Barcelona; Galerie Nationale du Jeu de Paume, Paris; Malmö Konsthall, Malmö; Städtische Kunsthalle Mannheim, Mannheim 1997

*Jaume Plensa Small Sculptures*, text by Keith Patrick, Galeria Die Brucke, Buenos Aires 1997

*Jaume Plensa*, text by Keith Patrick, Centre de Cultura Sa Nostra, Palma de Mallorca 1996

*Islands*, text by Robert J. Loescher, Richard Gray Gallery, Chicago 1996.

*Jaume Plensa*, text by Lóránd Hegyi, Scognamiglio Et Teano Agencia d'Arte Moderna, Neapel 1996

*The Personal Miraculous Fountain*, text by Robert Hopper, José Jiménez, Bruno Corá, Gloria Moure, The Henry Moore Sculpture Trust, Leeds 1995

*Jaume Plensa, 'One thought fills immensity'*, text by Werner Meyer, Alain Charre and Jaume Plensa, Stadtische Galerie Goppingen, Goppingen 1995

*Wonderland*, Galeria Gamarra y Garrigues, Madrid 1994

*Jaume Plensa*, text by Flaminio Gualdoni, Gloria Moure, Bruno Corá, Jaume Plensa, Galleria Civica di Modena, Modena 1994

*Jaume Plensa, Un Sculpteur, Une Ville*, text by Jean Pierre Rehm, Bruno Corá, Alain Charre, Biennale 1994, Valence 1994

*Memoires Jumelles*, text by Jaume Plensa, Galerie de France, Paris; Galerie Alice Pauli, Lausanne 1993

*Auch 1991, Jaume Plensa*, text by Norbert Duffort, Francois Barré, Ministère de la Culture en France, Mairie d'Auch 1992

*Jaume Plensa*, text by Jaume Plensa, Galeria Carles Taché, Barcelona 1992

*Jaume Plensa*, text by Florian Rodari, Gloria Moure, Galerie Eric Franck, Geneva 1991

*Jaume Plensa*, text by Jaume Plensa, P.S. Gallery, Tokyo 1991

*Jaume Plensa*, text by José Jiménez, Colección Monocrom, Galeria B.A.T., Madrid 1991

*Prière, Jaume Plensa*, text by José Jiménez, Galeria Carles Taché, Barcelona 1990

*Jaume Plensa. Colección Liu e Ignacio de Lassaletta*, text by Maria Luisa Borrás, Centro de Exposiciones y Congresos, IberCaja, Saragossa 1990

*Jaume Plensa*, text by Jaume Plensa, Galerie de France, Paris 1990

*Sculptures, Jaume Plensa*, text by Martine Heredia, Eglise de Courmelois-Silo Art Contemporain, Ministère de la Culture - D.R.A.C. Champagne-Ardenne, Reims-Val-de-Vesle 1990

*Jaume Plensa*, text by Menene Gras Balaguer, Galeria Carles Taché, Barcelona 1990

*Jaume Plensa 1*, Edicions T, Barcelona 1990

*Jaume Plensa*, text and interview by Gloria Moure, Galeria Carles Taché, Barcelona 1989

*Suite Tervuren, Jaume Plensa*, text by Bart de Baere, Galerie Philippe Guimiot, Brussels 1989

*Jaume Plensa*, text by Gloria Moure, Galeria Rita Garcia, Valencia 1988

*Jaume Plensa. Sculptures, dessins*, text by Thierry Prat, Bernard Lamarche-Vadel, Gloria Moure, Musée d'Art Contemporain Saint Pierre, Lyon 1988

*Jaume Plensa*, text by Jesús Ferrero, The Sharpe Gallery, New York City; Galerie Folker Skulima, Berlin 1988

*Jaume Plensa. Sculptures, Dessins*, text by Bernard Lamarche-Vadel, Galerie Philippe Guimiot, Brussels 1987

*Jaume Plensa. Escultures*, text by Gloria Moure, Galeria Maeght, Barcelona 1986

*Jaume Plensa, Skulpturen*, text by Alexander Dill, Galerie Folker Skulima, Berlin 1984

*Plensa*, text by Gloria Moure, Galeria Ignacio de Lassaletta, Barcelona 1983  
*Setmanes, 8 Artistes*, text by S. Juanpere-Huguet, Galeria Artema, Barcelona 1979

*Estructures, Jaume Plensa*, text by Tomás Bosch, Fundació Joan Miró, Barcelona 1980

*Plensa Desenhos*, text by Jule Barreto, Fundacao Caetano do Sul, Sao Paulo 1976

#### ESSAYS BY THE ARTIST (selection)

- 2000            RESPIRAR NORMALMENTE  
*Revista de Occidente*, Madrid, no. 225, February 2000, pp. 80 – 81
- CADA SER HUMANO ES UN LUGAR  
*Jaume Plensa, Conversations*, Edition Scheffel, Bad Homburg 2002,  
                  p. 8  
*Leuchtsper*, Kulturmeile Frankfurt, Frankfurt 2002  
*Jaume Plensa, Fondation Européene pour la Sculpture*, Bruxelles, published by  
                  Generalitat de Catalunya, Barcelona 2002
- HOUSE OF BIRDS  
*Echigo-Tsumari Art Triennial 2000*, Echigo-Tsumari Art Triennial Executive  
                  Committee 2001, p. 296
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- Jaume Plensa – Espagne*, Galeries Magazine Edition Internationale no. 62, Paris 1995, p. 33
- 1994
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- A "New Century" for city and Public Art*, Faret Tachikawa Art Project, Mitsuhiro Kimura and Fram Kitagawa, Gendaikikakushitsu Publishers, Tokyo 1994, p. 161
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*Jaume Plensa*, Galleria Civica de Modena, Modena 1994, p. 21  
*Jaume Plensa*, Fundació Joan Miró, Barcelona; Galerie Nationale du Jeu de Paume, Paris; Malmö Konsthall, Malmö; Städtische Kunsthalle Mannheim, Mannheim 1997, p. 92  
*Jaume Plensa. Chaos-Saliva*, Museo Nacional Centro de Arte Reina Sofia, Madrid 2000, p. 120  
*Jaume Plensa 360°*, Museo Municipal de Málaga, Málaga 2000, p. 31
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- Configuracions Urbanes*, Olimpiada Cultural '92, Ediciones Poligrafa, Barcelona 1992, p. 139  
*Jaume Plensa*, Fundació Joan Miró, Barcelona; Galerie Nationale du Jeu de Paume, Paris; Malmö Konsthall, Malmö; Städtische Kunsthalle Mannheim, Mannheim 1997, p. 65

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*Jaume Plensa*, Galleria Civica de Modena, Modena 1994, p. 47

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*Mémoires Jumelles*, Galerie de France / Galerie Alice Pauli, Paris 1993, p. 3

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de Paume, Paris; Malmö Konsthall, Malmö; Städtische Kunsthalle  
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*Jaume Plensa. Chaos-Saliva*, Museo Nacional Centro de Arte Reina Sofia,  
Madrid 2000, p. 122

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1991

TODO ES AGUA...

*Jaume Plensa*, P.S. Gallery, Tokyo 1991

*Jaume Plensa*, Galería Carles Taché, Barcelona 1992

*Jaume Plensa*, Galleria Civica de Modena, Modena 1994, p. 67

*Jaume Plensa*, Fundació Joan Miró, Barcelona; Galerie Nationale du Jeu  
de Paume, Paris; Malmö Konsthall, Malmö; Städtische Kunsthalle  
Mannheim, Mannheim 1997, p. 49

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Madrid 2000, p. 112

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*La Neige Rouge*, Book of engravings published by the Galerie de France and the Galería  
Calres Taché, Paris 1991

*Jaume Plensa*, Galería Carles Taché, Barcelona 1992

*Jaume Plensa*, Galleria Civica di Modena, Modena 1994, p. 35

*Jaume Plensa*, Fundació Joan Miró, Barcelona; Galerie Nationale du Jeu  
de Paume, Paris; Malmö Konsthall, Malmö; Städtische Kunsthalle  
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*Jaume Plensa. Chaos-Saliva*, Museo Nacional Centro de Arte Reina Sofia,  
Madrid 2000, p. 116

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1990

OBSTRUIR LA ENTRADA...

*Jaume Plensa*, Galerie de France, Paris 1990

*Jaume Plensa*, Galería Carles Taché, Barcelona 1992

*Jaume Plensa*, Galleria Civica di Modena, Modena 1994, p. 7

*Jaume Plensa. Chaos-Saliva*, Museo Nacional Centro de Arte Reina Sofia,  
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*Jaume Plensa 360°*, Museo Municipal de Málaga, Málaga 2000, p. 27

1985 AL COMPROBAR LAS TORTUGAS  
*Synonyme für Skulpture*, Künstlerhaus Neue Galerie am Landesmuseum, Graz  
1985, p. 171

## OPERA COLLABORATIONS

### 2007

Title: *Bluebeard's Castle*

Composer: Béla Bartók

Title: *Journal d'un Disparu*

Composer: Leos Janacek

Location: Opéra Garnier, Paris, France, January 2007; Teatre del Liceu, Barcelona, Spain, November 2007

Commissioned by: Gérard Mortier, director of the Opéra National de Paris

Co-Produced by: Opéra National, Paris, France / Teatre del Liceu, Barcelona., Spain

Stage and Costume design

### 2003

Title: *Die Zauberflöte*

Composer: Wolfgang Amadeus Mozart, Austria 1756-1791

Location: Jahrhunderthalle, Ruhrtriennale Festival, Bochum, Germany, September 2003; La Fura dels Baus at the Opéra National de Paris, Paris, France, January 2005; Teatro Real, Madrid, Spain, June 2005

Commissioned by: Gérard Mortier, director of the Opera National de Paris

Co-Produced by: Ruhrtriennale Festival, Bochum, Germany / Opéra National, Paris, France / Teatro Real, Madrid, Spain

Stage and costume design

Title: *Le Pareti della Solitudine*

Author: Tahar Ben Jelloun

Adaptation and Direction: Massimo Luconi

Location: Teatro Metastasio – Fabbricone, Prato, Italy, April 2003

Stage design

### 1999

Title: *La Damnation de Faust*

Composer: Hector Berlioz, France 1803-1869

Location: La Fura dels Baus – Jaume Plensa at the Salzburg Opera Festival, Salzburg, Austria, August 1999

Produced by: Salzburg Opera Festival, Salzburg, Austria

Stage and costume design

### 1998

Title: F@UST VERSION 3.0, a loose adaptation of Goethe's Faust

Location: La Fura dels Baus at the Teatre Nacional de Catalunya, Barcelona, Spain, April 1998

Visual advice and costume design

## **1997**

Title: *Desir*

Composer: Josep Maria Benet i Jornet

Director: Pierre Chabon

Location: Théâtre de Perpignan, Perpignan, France, July 1997

Stage design

Title: *Le Martyre de Saint Sébastien*

Composer: Claude Debussy, France 1862-1918

Location: La Fura dels Baus at Teatro dell'Opera di Roma, Rome, Italy, May 1997; Festival Internacional Castell de Perelada, Perelada, Spain, July 1997; Teatro di San Carlo, Napoli, Italy, December 2001; Teatro de la Zarzuela, Zarzuela, Spain, February 2002

Produced by: l'Associazione Musica e Arte "Le Tre Caravelle," Italy

Visual advice and costume design

## **1996**

Title: *La Atlántida*

Composer: Manuel de Falla, Spain 1876-1946

Location: La Fura dels Baus – Jaume Plensa at the Festival de Granada, Granada, Spain, June 1996

Produced by: Festival Internacional de Música & Danza de Granada / Sociedad General de Autores & Editores (SGAE), Spain

Stage and costume design

## **PRIZES AND AWARDS**

### **2009**

MARSH AWARD for Excellence in Public Sculpture

Awarded by Marsh Christian Trust/Public Monuments & Sculpture Association, November 16, 2009, London

### **2007**

HEITLAND FOUNDATION

Awarded by Gotische Halle, Schloss, Celle, Germany, May 18, 2007

### **2006**

PREMIO DE GRABADO "LUCIO MUÑOZ" – PREMIOS VILLA DE MADRID

Best engravings exhibition, Madrid, Spain 2005

BOMBAY SAPPHIRE PRIZE

For the Crown Fountain, Millennium Park, Chicago, USA, Prize presented London, September 2006

### **2005**

AWARDED HONORARY DOCTORATE OF THE SCHOOL OF ART INSTITUTE OF CHICAGO, USA, May 2005

### **2003**

PREMIO DE ESCULTURA "MARIANO BENLLIURE" – PREMIOS VILLA DE MADRID

Best sculpture exhibition, Madrid, Spain 2002

**1999**

GOLD MEDAL OF PRAGUE QUADRENNIAL OF STAGE DESIGN AND THEATRE ARCHITECTURE'99  
Prize presented in Prague, June 11, 1999

**1998**

PREMIO DE LA ASOCIACIÓN ESPAÑOLA DE CRÍTICOS DE ARTE  
For the best work exhibited at ARCO, Madrid, February 1998

**PREMIO KOINE / SEAT PER L'ARTE**

Prize presented at the "Circolo della Stampa," Milano, February 1998, Italy  
Honorary exhibition at the "Palazzo Forti," Verona, July to September 1998

**1997****PREMI NACIONAL D'ARTS PLÀSTIQUES**

National prizes for culture awarded by the Generalitat de Catalunya 1997  
Prize presented at the Catalonia National Theatre, Barcelona, September 1997

**1996****PRIX DE LA FONDATION ALEXANDER CALDER**

The prize permits the artist selected to live and work in Alexander Calder's studio for a period of six months.

In residence at the "Atelier Calder," from March to August 1996, Saché, France

**1994****1<sup>er</sup> PRIX FOR SCULPTURE DU 39<sup>ème</sup> SALON DE MONTROUGE**

Montrouge, 1994, France

**1993****MEDAILLE DES CHEVALIERS DES ARTS ET LETTRES**

Ministère de la Culture, France

Medal awarded by the French Minister of Culture in the Petit Palais in Paris, October, 1993

**1992****PREMIO DE ARTES OJO CRÍTICO**

Radio Nacional de España

Prize presented at the Círculo de Bellas Artes, Madrid, February 1992

**UPCOMING PUBLIC PROJECTS AND COMMISSIONS**

*Ogijima's Soul*, Commissioned by Art Setouchi, City of Takamatsu, Japan, 2010.

*Ogijima*, Seto Inland Sea, Japan. Opening July 19, 2010.

*WISHING WELL*, commissioned by EnCana Company, Calgary, Canada, 2007

Opening scheduled 2011

*Spillover*, Atwater Park, Shorewood, Wisconsin  
Dedication summer 2010

*Tolerance*, City of Houston, 2010  
Dedication scheduled for fall 2010