

RICHARD
GRAY
GALLERY

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JAUME PLENSA

Born: Barcelona, Spain, 1955

Lives and works in Barcelona and Paris

SOLO EXHIBITIONS

- 2010 "Jaume Plensa: Genus and Species," Nasher Sculpture Center, Dallas (opens 01/30/10)
- 2009 "Triptych," Mario Mauroner Contemporary Art, Vienna
"Silent Music," Diehl + Gallery One, Moscow, with "House of Knowledge," Federation Tower, Moscow.
"In the Midst of Dreams," Galerie Lelong, New York, New York
"Slumberland," Galerie Lelong, Paris, France
"Jaume Plensa," Galería Toni Tàpies, Barcelona, Spain
- 2008 "Jaume Plensa," Frederik Meijer Sculpture Park, Grand Rapids, Michigan
"Jaume Plensa: La Riva de Acheronte," Stadtkirche Darmstadt, Germany
"Save our Souls," Albion Gallery, London, UK
"Jaume Plensa," Centro de Arte Caja de Burgos, Madrid, Spain
"Jaume Plensa," Mimmo Scognamiglio Artecontemporanea, Milan
- 2007 "Jaume Plensa," Musée d'Art Contemporain, Nice, France
"Jaume Plensa," Institut Valencia d'Art Modern, Valencia, Spain
"Nomade," Musée Picasso, Antibes, France
"Barcelona 1947–2007," Fondation Marguerite et Aimé Maeght, Saint Paul de Vence, France
"Dialogues Méditerranéens," Citadelle de Saint-Tropez, France
"Silent Voices," Museum at Tamada Projects, Tokyo, Japan
"Jaume Plensa/Shakespeare," Centro Cultural Fundación Circulo de Lectores, Barcelona, Spain
"Sinónimos," Circulo de Bellas Artes, Madrid, Spain
"I in his eyes as one that found peace," Richard Gray Gallery, New York City, USA (cat.)
- 2006 "I in his eyes as one that found peace," Richard Gray Gallery, Chicago, USA
"Une âme, deux corps...trois ombres," Galerie LeLong, Paris, France
"Songs and Shadows," Galerie LeLong, New York City, USA
"Jerusalem," Es Baluard Museu de Art Modern i Contemporani de Palma, Palma de Mallorca, Spain (cat.)
"Canetti's Dream," Mario Mauroner Contemporary Art, Vienna, Austria

- “Jaume Plensa. Livres, estampes et multiples sur papier 1978-2006,”
Centre de la Gravure et de l’image imprimée, La Louvière, Belgium;
Fundació Pilar i Joan Miró, Palma de Mallorca, Spain
- 2005 “Jaume Plensa, Ópera, teatro y amigos,” Museo Colecciones
ICO, Madrid, Spain (cat.)
“Glückauf?,” Stiftung Wilhelm Lehmbruck Museum, Duisburg,
Germany (cat.)
“Jaume Plensa: Song of Songs,” Albion Gallery, London, UK (cat.)
“Jaume Plensa,” Contemporary Art Centre of Malaga, Malaga, Spain
(cat.)
“Jaume Plensa: Is art something in between,” Kunsthalle Mannheim,
Mannheim, Germany
- 2004 “Silent Noise,” The Arts Club of Chicago, Chicago, USA; Contemporary
Arts Center, New Orleans, USA; University Gallery, University
of Massachusetts Amherst, Amherst, USA (cat.)
“Fiumi e cenere,” Palazzo delle Papesse, Siena, Italy
“Jaume Plensa ANÒNIMS,” Galería Toni Tàpies, Barcelona, Spain
“Il suono del sangue parla la stessa lingua,” VOLUME!, Rome, Italy
“Jaume Plensa,” Galeria Gentili-Villa il Tasso, Montecatini, Italy
“Jaume Plensa, Livres, estampes et multiples sur papier 1978 – 2003,”
Musée des Beaux Arts, Caen, France; Fundación César
Manrique, Lanzarote, Spain
- 2003 “Hot? Sex?,” Universidad de Sevilla, Seville, Spain
“Who? Why?,” Galerie Lelong, New York City, USA
“Jaume Plensa,” Galerie Academia, Salzburg, Austria
“Crystal Rain,” Galerie Lelong, Paris, France
- 2002 “Primary Thoughts,” Galería Helga de Alvear, Madrid, Spain
“Jaume Plensa,” Fondation Européenne pour la Sculpture, Parc
Tournay-Solvay, Brussels, Belgium (cat.)
“B. OPEN, Jaume Plensa,” The Baltic Centre for Contemporary Art,
Gateshead, UK
“Jaume Plensa. Wispern,” Església de Sant Domingo, Pollença, Mallorca, Spain
“Rumor,” Centro Cultural de España, Mexico DF., Mexico
- 2001 “Europa,” Galería Toni Tàpies, Barcelona, Spain (cat.)
“Logbook,” Galerie Diehl-Vorderwuelbecke, Berlin, Germany
“Close up,” Mestna Galerija, Ljubljana, Slovenia (cat.)
- 2000 “Desir,” Palacio de Velázquez - Museo Reina Sofía, Madrid, Spain (cat.)
“Twin Shadows,” Richard Gray Gallery and Galerie Lelong, New York City, USA
“Chaos-Saliva,” Palacio de Velázquez – Museo Nacional Centro de Arte Reina
Sofía, Madrid, Spain (cat.)
“Jaume Plensa. 360°,” Museo Municipal de Málaga, Málaga, Spain (cat.)
“Jaume Plensa, Proverbs of Hell,” Mario Mauroner Contemporary Art, Salzburg,
Austria (cat.)

- 1999 "Love Sounds," Kestner Gesellschaft, Hannover, Germany (cat.)
 "Wanderers Nachtlied," Museum Moderner Kunst Stiftung Ludwig, Palais Liechtenstein, Vienna, Austria (cat.)
 "Whisper," Richard Gray Gallery, Chicago, USA
 "Komm mit, komm mit!," Rupertinum Museum. Salzburg, Austria
 "Selected Works 1995-1999," Tamada Projects Corporation, Tokyo, Japan (cat.)
 "Bruit," Galerie Daniel Templon, Paris, France
 "Obra Recente," Galeria Fernando Santos, Porto, Portugal
 "Etwas von mir," Kunsthalle zu kiel, Kiel, Germany
- 1998 "Jaume Plensa," Galerie Daniel Templon, Paris, France
 "Water," Fonds Régional d'Art Contemporain de Picardie, Amiens, France (cat.)
 "Jaume Plensa," Galerie Pièce Unique, Paris, France
 "Golden sigh," Galerie Alice Pauli, Lausanne, Switzerland
 "Jaume Plensa," Galerie Gianni Giacobbi, Palma de Mallorca, Spain
 "Dallas?...Caracas?," McKinney Avenue Contemporary Art, Dallas, USA, Fundación Museo Jacobo Borges, Caracas, Venezuela (cat.)
 "Jaume Plensa," Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy (cat.)
- 1997 "Jaume Plensa," Galerie Nationale du Jeu de Paume, Paris, France; Malmö Konsthall, Malmö, Sweden; Städtische Kunsthalle Mannheim, Mannheim, Germany (cat.)
 "Rumore," Fattoria di Celle – The Gori Collection, Santomato di Pistoia, Italy
 "Jaume Plensa," Michael Hue-Williams Gallery, London, UK
 "Jaume Plensa," Galerie Berggruen, Paris, France
 "Wie ein Hauch," Galerie Volker Diehl, Berlin, Germany (cat.)
 Galeria Der Brücke, Buenos Aires, Argentina (cat.)
- 1996 "Jaume Plensa," Centre de Cultura Sa Nostra, Palma de Mallorca, Spain (cat.)
 "Islands," Richard Gray Gallery, Chicago, USA (cat.)
 "Jaume Plensa," Scognamiglio & Teano, Naples, Italy (cat.)
 "Jaume Plensa," Fundació Joan Miró, Barcelona, Spain
 "Close up," Office in Tel-Aviv, Tel-Aviv, Israel
 "Blake in Gateshead," Baltic Flour Mills, Gateshead, UK
- 1995 "Jaume Plensa," Michael Hue-Williams Gallery, London, UK
 "One thought fills immensity," Städtische Galerie, Göppingen, Germany (cat.)
 "Wonderland," Galerie Daniel Templon, Paris, France
- 1994 "The Personal Miraculous Fountain, The Henry Moore Studio at Dean Clough, Halifax, UK (cat.)
 "Wonderland," Galería Gamarra y Garrigues, Madrid, Spain (cat.)
 "Jaume Plensa," Galerie Barbara Farber, Amsterdam, Netherlands
 "Jaume Plensa," Galeria Civica Modena, Modena, Italy (cat.)
 "Jaume Plensa. Un Sculpteur, une Ville," Valence, France (cat.)
 "Jaume Plensa," Galerie Christine König, Vienna, Austria
 "Calligrafies," Edicions T Galeria d'Art, Barcelona, Spain

- "Jaume Plensa," Galleria Gentili, Florence, Italy
- 1993 "Mémoires Jumelles," Galerie de France, Paris, France (cat.)
 "Mémoires Jumelles," Galerie Alice Pauli, Lausanne, Switzerland (cat.)
 "Jaume Plensa," Galerie Volker Diehl, Berlin, Germany
 "Micce-Prodigiosa Fontana Individuale," Nocera Umbra, Italy
- 1992 "Plensa Dessins récents," Centre d'Art Contemporain, Castres, France
 "Jaume Plensa," Galleria Gentili, Florence, Italy
 "Jaume Plensa," Galería Carles Taché, Barcelona, Spain (cat.)
 "Jaume Plensa," The Royal Scottish Academy, Edinburgh, UK
 "Opera," Associazione Culturale per le Arti Visive, Perugia, Italy
 "Jaume Plensa," Galería Rita García, Valencia, Spain
- 1991 "Jaume Plensa," Galerie Eric Franck, Geneva, Switzerland (cat.)
 "Monocroms," Galería B.A.T., Madrid, Spain; Galería Carles Taché, Barcelona, Spain (cat.)
 "Jaume Plensa," P.S. Gallery, Tokyo, Japan (cat.)
- 1990 "Prière," Galería Carles Taché, Barcelona, Spain (cat.)
 "Jaume Plensa," Galerie de France, Paris, France (cat.)
 "Jaume Plensa," Eglise de Courmerlois-Silo Art Contemporain, Reims-Val-de-Vesle, France (cat.)
 "Dibuixos," Galería Taché, Barcelona, Spain (cat.)
- 1989 "Jaume Plensa," Galería Carles Taché, Barcelona, Spain (cat.)
 "Jaume Plensa, sculptures et dessins," Galerie Philippe Guimiot, Brussels, Belgium (cat.)
 "Jaume Plensa," The Sharpe Gallery, New York City, USA
- 1988 "Jaume Plensa," Galerie Axe Actuel, Toulouse, France
 "Jaume Plensa," Galería Rita Garcia, Valencia, Spain (cat.)
 "Jaume Plensa," Musée d'Art Contemporain, Lyon, France (cat.)
 "Jaume Plensa," Galerie Folker Skulima, Berlin, Germany (cat.)
 "Jaume Plensa," The Sharpe Gallery, New York City, USA (cat.)
- 1987 "Jaume Plensa," Galerie Philippe Guimiot, Brussels, Belgium (cat.)
 "Jaume Plensa," Halle Sud, Geneva, Switzerland
 "Jaume Plensa," Galeria Nota Bene, Cadaqués, Spain
- 1986 "Jaume Plensa, Escultures," Galería Maeght, Barcelona, Spain
- 1985 "Jaume Plensa," Galerie Lola Gassin, Nice, France
 "Jaume Plensa," Galerie Claudine Breguet, Paris, France
 "Jaume Plensa," Galeria Juana de Aizpuru, Madrid, Spain
- 1984 "Jaume Plensa, Skulpturen," Galerie Folker Skulima, Berlin, Germany (cat.)
 "Jaume Plensa," Galerie Axe Actuel, Toulouse, France

- 1983 "Plensa," Galería Ignacio de Lassaletta, Barcelona, Spain
- 1982 "Llibre de vidre," Galería Eude, Barcelona, Spain
- 1981 "Tres noms nous," Galería 13, Barcelona, Spain
- 1980 "Estructures," Fundació Joan Miró, Barcelona, Spain (cat.)

GROUP EXHIBITIONS

- 2010 "Disquieted," Portland Art Museum, Portland, Oregon (opens 02/10)
- 2009 "Art ALbertina," Albertina Museum, Vienna
 "Unconditional Love," The 53rd International Art Exhibition, La Biennale di Venezia, Arsenale Novissimo, Venice
 "Sign, Space, Time," CaixaForum, Madrid, Spain
 "Blickachsen 7, Kurpark and Schlosspark," Bad Homburg, Germany
- 2008 "Beyond Limits, Sotheby's at Chatsworth," Chatsworth House, Derbyshire, UK
 "A Year in Drawing," Galerie Lelong, New York
 "Shaping a Space II," Galeria Mario Sequeira, Braga, Portugal
 "World of Glass," Museum Kunst Palast, Dusseldorf
 "Digitale Raumkunst/ Digital Artspace," Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2007 "Beyond Limits, Sotheby's at Chatsworth," Chatsworth House, Derbyshire, UK
 "Sculpture Biennale Kijkduin 2007. International Glass and Sculpture Exposition," Kijkduin, The Hague, Netherlands
 "Figura humana y abstracción," Esculturas de los siglos XX y XXI (Sculpture of the 20th and 21st century), Colección Würth Alemania y España, Museo Würth La Rioja, Logroño
 "Dialogues Méditerranéens, La Citadelle, Saint Tropez
 "Barcelone 1947-2007, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence
 "Fire and Earth," Niederösterreichische Landesausstellung, Waidhofen/Ybbs and St. Peter, Austria
 "La Palabra Imaginada," Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
 "Entre la palavra e a imagem," Museo da Cidade, Lisbon/Centro Cultral Vial Flor Guimarães, Portugal
 "Monumental, Sotheby's at Isleworth," Windermere, Florida, USA
- 2006 "Eye on Europe. Prints, Books & Multiples 1960 to Now," Museum of Modern Art, New York City, USA
 "Beyond Limits, Sotheby's at Chatsworth," Chatsworth House, Derbyshire, UK
 "Belief Singapore," Biennale 2006, Singapore
 "Homenaje a Chillida," Guggenheim of Bilbao, Bilbao, Spain
 "Femmes d'Europe," La Citadelle, Saint-Tropez, France

- "Full House-Faces of a Collection," Kunsthalle Mannheim, Mannheim, Germany
 "Snow Show," Sestriere, Torino, Italy
 "Dormir, rêver...et autres nuits," Musée d'art contemporain, Bordeaux, France
 "Picasso to Plensa: A Century of Art from Spain," Salvador Dali Museum, St. Petersburg, USA (cat.)
 "Silent Rain," Museo Colecciones, ICO, Madrid, Spain
 "Paper," Nicholas Metivier Gallery, Toronto, Canada
 "El Quijote y el Arte Español Actual," Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2005 "Picasso to Plensa: A Century of Art from Spain," The Albuquerque Museum, Albuquerque, USA (cat.)
 "Broken Glass," Glaspaleis Stadsgalerij Heerlen, Heerlen, Netherlands
 "81st Exhibition of Artist Members," The Arts Club of Chicago, Chicago, USA
 "Dual. Transitos y entrecruzamientos para la Historia del Arte," Centre d'Art la Panera, Lérida, Spain
 "Lenguajes y Sentidos," Colección Caja de Burgos. Sala de Exposiciones De Museo de Pasión, Valladolid, Spain
 "De la Libertad al Neoespressionismo. Arte en España de 1975 a 1990," Centro Cultural Caixanova, Vigo, Spain
 "Modern Times," Mönchehaus Museum, Goslar, Germany
 "New Age of Bronze," Simposium Escultura Alicante, Alicante, Spain
 "Geometry, Sequence, Repetition," Albion Gallery, London, UK
- 2004 "La creation contemporaine à la Manufacture nationale de Sèvres," Maison René Char – Hôtel Donadeï de Campredon, L'Isle-sur-la-Sorgue, France
 "A light crescendo. Art illuminating York St. Mary's," York Museum, York, UK
 "Outside In. Sculpture in the Natural World," Federik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
 "Festival arbres & lumières," Association Festival Arbes & Lumières, Genève, Switzerland
 "Diversité des langues de l'Europe. Hommage aux vingt langues de l'Europe Sur (8 Novembre)," Ministère de la Culture et de la Communication, Façades du Palais Royal, Paris, France
- 2003 "Indisciplinados," Museo de Arte Contemporánea de Vigo, Vigo, Spain
 "Territoires nomades," Rurart Espace d'Arts, Rouilleé, France
 "Memoria de un recorrido," Colección Caja de Burgos, Círculo de Bellas Artes, Madrid, Spain
 "Pintar Palabras...," Instituto Cervantes, Berlin, Germany and New York City, USA
 "Punto de encuentro – La Colección (1)," Centro de Arte Caja de Burgos, Burgos, Spain
- 2002 "Conceptes de l'espai," Fundació de Joan Miró, Barcelona, Spain
 "DAK'ART 2002," Biennale de Dakar, Senegal

- “Leuchtspur. Koordinationsstelle für kulturelle Sonderprojekte,” Kulturmeile
Frankfurt, Frankfurt, Germany
- “Avesta Art 2002,” Avesta, Sweden.
- “Jaume Plensa – Fabrizio Corneli,” Villa Carducci-Pandolfini, Chiostro di
Villa Vogel. Centro per l’Arte Contemporanea Luigi Pecci, Florence, Italy
- “Sculpture Now,” Palm Beach Contemporary Art, Lake Worth, USA
- “Shift,” Galerie Lelong, New York City, USA
- 2001
- “Jaume Plensa & Jordi Pallaras,” Galeria Ignacio de Lassaletta,
Barcelona, Spain
- “Milano-Europa 2000, I semi del Futuro,” Palazzo della Triennale, Milan, Italy
- “Bienal del Valencia, Cuerpo y Pecado,” Convento del Carmen, Valencia, Spain
- “50 Ans de Sculpture Espagnol,” Jardins du Palais Royal, Paris, France; Parque
del Retiro, Madrid, Spain
- “Blickachsen 3,” Skulpturen im Kurpark, Bad Homburg, Germany .
- “Poéticas del lugar, Arte Público en España,” Fundación Cesar
Manrique, Lanzarote, Spain
- “Box Art,” Niigata City Art Museum, Niigata/ The Museum of Art,
Kochi, Japan
- “Giovanni Manfredini – Jaume Plensa,” Mimmi Scognamiglio
Artecontemporanea, Napoli, Italy
- “Minimalism Past And Presence,” Galerie Lelong, New York, USA
- 2000
- “Faith: The Impact of Judeo-Christian Religion on Art at the Millennium,” The
Aldrich Museum of Contemporary Art, Ridgefield, USA
- “SCULPTography,” Galerie Lelong, New York City, USA
- “Seven Hills. Images and signs of the 21st century,” Martin Gropius Bau,
Berlin, Germany
- “Echigo-Tsumari Art Trinnieal 2000,” Echigo-Tsumari, Japan
- “20 artistes 20 fondateurs,” Musée des Beaux-Arts, Lonsñle-Saunier, France
- “A tribute to Robert Hopper,” Yorkshire Sculpture Park, West Bretton, UK
- “Selections from the Permanent Collection and New Acquisitions,” Miami Art
Museum, Miami, USA
- 1999
- “La casa, il corpo, il cuore,” Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- “Collection 1994 – 1997,” Museum of Contemporary Art Sarajevo Skanderija Center,
Sarajevo, Bosnia and Herzegovina
- “Raoul Wallenberg Monument,” Skissernas Museum, Lund, Sweden
- “Blickachsen 2,” Skulpturen in Kurpark, Bad Homburg, Germany
- 1998
- “10-Intensity in Europe,” Centre per l’Arte Contemporanea Luigi Pecci, Prato, Italy
- “Artranspennine98,” Yorkshire Sculpture Park, The Henry Moore Sculpture Trust, Leeds;
Tate Gallery, Liverpool, UK
- “Collection d’Hivern,” Fondation d’Art Contemporain Daniel & Florence
Guerlain, Les Mesnuls, France
- “En Filigrane,” Un regard sur l’estampe contemporaine, Centre e la Gravure et
de l’Image imprimée de la Communauté française de Helgique, La
Louvrière, Belgium
- “4 Quartetti – Suono E/O,” Chiesa del Carmine, Taormina Arte ’97, Taormina,

Italy

"Ecce homo, elogio dell'altro," La Cataia, Vaiano – Prato Arte Español del siglo XX en la Colección Museo de Arte Contemporáneo de Caracas Sofia Imber, museo de Arte Contemporáneo de Caracas Sofia Imber, Caracas, Venezuela

"MÈtissages, Dentelles, Broderies, Tapis, Tapisseries, Dans les collections publiques," Musée du Luxembourg, Paris, France

"Jeux de genres," Espace Electra, Paris, France

"Iluminar y oscurecer," Honiton Festival, Honiton, UK

1997

"Projekte auf Papier," Galerie Volker Diehl, Berlin, Germany

"A Bruit Secret, entorn de l'art i el sagrat," Esglésies de la ciutat de Vic, organitzat per el Curs de Comissariat d'exposicions II i els Amics dels Museus de Catalunya, Barcelona

"Areopagitica. 28 freie Seiten," G.A.M.E.S. of Art, Mönchengladbach, Germany

"Escultura Española Actual," Marlborough Gallery, Madrid, Spain

"Descoberta de la Col·lecció," Museu d'Art Contemporani, Barcelona, Spain

1996

"Small Sculpture Trienal Fellbach," Kunsthalle, Stuttgart, Germany; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museum of Fine Art, Taipei, Taiwan; Museum of Art, Hong-Kong, China

"Happy End," Kunsthalle, Düsseldorf, Germany

"Domenico Bianchi, Jannis Kounellis, Jaume Plensa," Scognamiglio and Teano Agenzia d'Arte Moderna, Naples, Italy

"État des lieux: commandes publiques en France, 1990-1996," Musée de Luxembourg, Paris, France

"Ars Aevi 2000," Centro per l'Arte Contemporanea Luigi Pecci. Prato, Italy

"Abstrakt/Real," Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

"10 Sculptures Monumentales à l'Échelle d'une Région," Montpellier, France

"Art Espanyol per a la fi de segle," Centre Cultural Tecla Sala, L'Hospitalet – Barcelona, Spain

"Le Voyage Extraordinaire," Musée d'Art Contemporain de Lyon, Lyon, France

"XXII Biennale Gubbio, Formý Urbis," Convento di S. Francesco, Gubbio, Italy

"En Filigrane, un regard sur l'estampe contemporaine," Bibliothèque National de France, Paris, France

"Âme cachée, ame dévoilée", Fondation d'art Contemporain, Daniel & Florence Guerlain, Les Mesnuls, France

"Chimériques Polymères," Musée d'Art Moderne et Contemporain, Nice, France

1995

"Pierhead Project," Tate Gallery, Liverpool, UK

"Wild at Heart," Tramway, Glasgow, UK

"Leonkart città del desiderio," Centro Sociale Leoncavallo, Milan, Italy

"Small Sculpture Trienal Fellbach," Kunsthalle, Stuttgart, Germany

"Metàfores del real," Museu d'Art Contemporani de Barcelona, Barcelona, Spain

- 1994 "Katalanische Skulptur im 20. Jahrhundert," Städtische Museen, Heilbronn
y Aargauer Kunsthaus, Aarau, Switzerland
"Kommentar zu Europa," Museum Moderner Kunst Stiftung Ludwig, Vienna,
Austria
"Espacios Públicos, Sueños Privados," Comunidad de Madrid, Madrid, Spain
"23 Artistes pour Médecins du Monde," Orangerie du Jardin du Luxembourg,
Paris, France
"Six voices from Spain," Atlantis Gallery, London; Arnolfini Gallery, Bristol;
Wrexham Library Arts Centre, Wrexham; Oriol 31, Newton, Powys;
Tramway, Glasgow; Tuille House, Carlisle, UK
"Opera a Colonia," Galerie Lutz Teutloff, Cologne, Germany
"Objets d'Artistes," Galerie du Musée, Centre Georges Pompidou,
Société des Amis du Musée national d'art moderne, Paris, France
"Faret Tachikawa Project," Tachikawa, Tokyo, Japan
- 1993 "A la Découverte de Collections Romandes I," F.A.E. Musée d'Art
Contemporain, Pully-Lausanne, Switzerland
"Escultura Espanola do Seculo Vinte," Consorcio da Cidade de Santiago de
Compostela, Spain
"20th International Biennial of Graphic Art, Ljubljana 1993," Ljubljana, Slovenia
"Dibuixos," Galería Carles Taché, Barcelona, Spain
"Katalanische Skulptur im 20. Jahrhundert," Lehmbruck Museum, Duisburg,
Germany
"Cell-Cella-Celda," The Henry Moore Institute, Leeds, UK
"Größenwahn Kunstprojekte für Europa," Lindenger & Schmid, Regensburg,
Germany
- 1992 "Criatures Misterioses," Sala Sant Jaume - Fundació La Caixa, Barcelona, Spain
"Espace 23 Artistes pour l'an 2000," Galerie Artcurial, Paris, France
"Configuracions Urbanes," Olimpiada Cultural Barcelona '92, Barcelona, Spain
"Tondo," Centre Culturel l'Yonne, Abbaye Sainte Germain, Auxerre, France
"Constants de l'Art Català Actual," Centre d'Art Santa Mònica, Barcelona, Spain
"Itineraire 92," Hotel de Ville, Levallois, France
"Objets d'Artistes," Centre Georges Pompidou - Galerie du Forum, Paris, France
"5 Triennale Fellbach 1992, Kleinplastik in Mexiko, Spanien, Italien,
Deutschland," Schwadenlandhalle Fellbach - Wilhelm Lehmbruck Museum,
Duisburg, Germany
- 1991 "Venue," Musée d'Evreux - Ancienne Éveché, Evreux, France
"Constantes del Arte Catalán Actual," Museo Rufino, Tamayo, Mexico
"Histories d'Oeil," Musée d'Art Contemporain Lyon, Lyon, France
"Lehmbruck, Miró, Lüpertz, Plensa," Galerie Volker Diehl, Berlin, Germany
"La Sculpture Contemporaine après 1970," Fondation Daniel Templon,
Fréjus, France
"Suite," Galería Carles Taché, Barcelona, Spain
"D'une Decennie...l'autre," Galerie de France, Paris, France
"XI Salón de los 16," Palacio de Velázquez, Madrid, Spain

- 1990 "Eisenskulptur aus Spanien," Städtische Kunsthalle, Mannheim; Museum Bochum, Bochum; Haus am Waldsee, Berlin, Germany
 "Barcelona Avant-Garde Part 2," Barcelona and Yokohama City Creation, Yokohama, Japan
 "Il Mondo delle Torri: Da Babilonia a Manhattan," Palazzo Reale, Comune da Milano, Milan, Italy
 "6 Katalanische Künstler," Kunstverein Ludwigsburg, Ludwigsburg, Germany
 "Venus," Moulins Albigeois, DRAC Midi-Pyrénées & Cimaise et Portique, Albi, France
- 1989 "À propos de dessin," Galerie Adrien Maeght, Paris, France
 "Des têtes," La Chartreuse, Villeneuve-les-Avignon, France
 "Fers," Galerie J.G.M., Paris, France
- 1988 Galería Berini, Barcelona, Spain
 "Le Défi Catalan," Chateau de Biron, Dordogne, France
- 1987 "Extra!," Palau Robert, Barcelona, Spain
 "Manierismus Subjektiv," Galerie Krinzinger, Vienna, Austria
 Galería Carles Taché, Barcelona, Spain
 "Narualezas Españolas 1940-1987," Centro de Arte Reina Sofia, Madrid, Spain
- 1986 "Barcelone 1986," Espace Lyonnais d'Art Contemporain, Lyon, France
 "Espais i Escultures," Fundació Joan Miró, Barcelona, Spain
- 1985 "Jonge Catalaanse Kunst," Fodor Museum, Amsterdam, Netherlands
 "Nova Escultura Catalana," Caixa de Barcelona, Barcelona, Spain
 "Synonyme für Skulptur," Neue Galerie am Landesmuseum Joanneum, Graz, Austria
 "3. Internationale Triennale der Zeichnung," Kunsthalle Nürnberg, Nuremberg, Germany
- 1984 "Bésta," Palau Meca, Generalitat de Catalunya, Barcelona, Spain
 "Encuentros en Chamartin," Madrid, Spain
 "Spanisches Kaleidoskop," Dortmund, Basel, Bonn, Germany
 "Seis Escultores Españoles," Palacio de Cristal, Madrid, Spain
 "Spaanse Kunst," Gallerie Nouvelle Image, The Hague, Netherlands
- 1983 "Quaderns de Viatge," Fundació Joan Miró, Barcelona, Spain
 "Saló de Tardor," Saló del Tinell, Barcelona, Spain
 "Seis Españoles en Madrid," Galería Fernando Vijande, Madrid, Spain
 "La Imagen del Animal en el Arte," Casa del Monte, Ministerio de Cultura, Madrid, Spain
- 1982 "Libros de Artista," Sala Picasso, Ministerio de Cultura, Madrid, Spain
- 1981 "Becarios del Ministerio de Cultura," Museo de Arte Contemporáneo, Madrid, Spain

1978

“XVII Premi de Dibuix Joan Miró,” Fundació Miró, Barcelona, Spain

MUSEUM AND PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, USA
Baltic, The Center for Contemporary Art, Gateshead, UK
Banco de España, Madrid, Spain
Banque Européenne d'Investissement, Luxembourg
Bibliothèque Nationale de France, Paris, France
Caja de Burgos, Burgos, Spain
Centre de Cultura Sa Nostra, Palma de Mallorca, Spain
Colección AENA, Madrid, Spain
Colección de Escultura Contemporanea RENFE, Madrid, Spain
Colección Instituto de Crédito Oficial, Madrid, Spain
Collecció Testimoni “La Caixa,” Barcelona, Spain
Collecció Testimoni “La Caixa,” Madrid, Spain
Colección Fundación Coca-Cola, Spain
The Contemporary Museum, Honolulu, USA
Deutsche Bank, Barcelona, Spain
Des Moines Art Center, Des Moines, Iowa
Fundació d'Art Contemporari “La Caixa,” Barcelona, Spain
Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France
Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Alex, France
Fonds Municipal d'Art Contemporain, Paris, France
Fonds National d'Art Contemporain, Paris, France
Fonds Régional d'Art Contemporain, Castres, France
Fonds Régional d'Art Contemporain Picardie, Amiens, France
Fons d'Art de la Generalitat de Catalunya, Barcelona, Spain
Foundation Paribas, Paris, France
Fundación Caja de Burgos, Burgos, Spain
Fundación Codespa, Barcelona, Spain
Fundación Jorge Castillo, Madrid, Spain
Fundación Juan March, Madrid, Spain
Fundació Fran Daurel, Barcelona, Spain
Fundació Vila Casas, Barcelona, Spain
Frederick Meijer Gardens and Sculpture Park, Grand Rapids, USA
Galeria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy
Guerlain Foundation, Paris, France
Junta de Comunidades de Castilla la Mancha, Toledo, Spain
Kemper Museum of Contemporary Art, Kansas City, USA
Kirishima Open Air Museum, Kyushu, Japan
Manufactures Nationales de Sèvres, Sèvres, France
Mie Prefectural Art Museum, Japan
Milwaukee Art Museum, Milwaukee, USA
Mobilier National & Manufactures Nationales des Tapis et Tapisseries, France
Musée d'Art Contemporain, Ceret, France
Musée d'Art Contemporain, Lyon, France
Musée du Fonds Regional d'Art Contemporain Midi-Pyrénées, Toulouse, France

Museo de Arte Contemporáneo Español Patio Herreriano, Valladolid, Spain
 Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela
 Museo de Bellas Artes de Alava, Vitoria, Spain
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Museum Marugame Hirai, Marugame, Japan
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 Nasher Museum of Art, Duke University, Durham, USA
 Nasher Sculpture Center, Dallas, USA
 North Carolina Museum of Art, Raleigh, USA
 Phoenix Art Museum, Phoenix, USA
 Skissernas Museum, Lund, Sweden
 Städtische Galerie Göppingen, Göppingen, Germany
 Städtische Kunsthalle Mannheim, Mannheim, Germany
 University of Shizuoka for Culture and Art, Hamamatsu, Japan

SELECTED PUBLIC PROJECTS

- 2009 *"DREAM,"* Sutton Manors, St Helens, Liverpool, U.K. Commissioned by St Helens Council/Liverpool Biennial for Contemporary Art U.K., 2007
 "Nosotros," Grand Palais, Paris, France
 "Transparency," commissioned by w.art Projects and the City of Prague, Czech Republic, Jan 7 – June 30, 2009
- 2008 *"Sleep No More,"* commissioned by Capital Broadcasting Company for the Durham Performing Arts Center, Durham, USA, 2008
 "Conversations à Nice," commissioned by la Communauté d'Agglomération Nice Côte d'Azur, Nice, France, 2005
 "Sho," 2007, exhibited at Art Chicago, Chicago, USA, April 23 – 28, 2008
 "El Alma del Ebro," commissioned by d'EXPO ZARAGOZA 2008, Zaragoza, Spain 2006
- 2007 *"Nomade,"* 2007 Art Basel Miami Beach, Art Projects, Miami Beach, USA, December 6 – 9, 2007
- 2005 *"Breathing,"* BBC Broadcasting House, London, UK, commissioned by BBC Broadcasting House, 2003
 "Star of David," Raoul Wallenberg Square, Stockholm, Sweden, commissioned by Stockholm Arts Council, 1998
- 2004 *"Crown Fountain,"* Millennium Park, Chicago, USA, commissioned by Public Art Program, Department of Cultural Affairs, City of Chicago with support of Henry Crown and Company, 2000
 "A Day Long...," South Upper Lobby, AON Center, Chicago, USA
- 2003 *"As One,"* Lester B. Pearson International Airport, Baggage Claim Area, Toronto, Canada, commissioned by Greater Toronto Airport Authority, 2001
 "Talking Continents," Jacksonville Arena, Jacksonville, USA, commissioned by Art in Public Places Commission, City of Jacksonville, Florida, 2003

- “Cos de Llum,” Biblioteca Central Xavier Amorós, Reus, Spain, Commissioned by Ayuntamiento de Reus, 2001
- 2002 “Constellations Nord et Sud,” Palais de l’Elysée, Paris, France, commissioned by Centre National des Arts Plastiques – Manufacture Nationale de Sèvres, 1999
- 2001 “Seele?,” Neanderthal Park, Düsseldorf, Germany, commissioned by the Neanderthal Museum, 2000
- 2000 – 2001 “Mi Casa en Torrelavega,” Paseo de Julio Hauzeur, Torrelavega, Spain, commissioned by Ayuntamiento de Torrelavega, 2000
 “El Corazón de las Palabras,” Headquarters of USA Today, McLean, USA, commissioned by Gannett/USA Today, 2000
 “Magritte’s Dream,” Aino Station, Fukuroi, Japan, commissioned by the City of Fukuroi, for the project “Public Art: Japan + Practice,” 2000
- 1999 – 2000 “Gläserner Seele or Mr. Net in Brandenburg,” Land Brandenburg, Germany, commissioned by Ministerium für Wirtschaft des Landes Brandenburg for the “Europa, EXPO 2000 Hanover,” 1999
 “L’Âme de l Vallée,” Vallorbe, Switzerland, commissioned by Pierre Magnenat & Jacquet SA, 1999 – 2000
 “The Seven Deities of Good Fortune,” Daikanyama, Shibuya, Tokyo, Japan, commissioned by Daikanyama Project, 1999
 “Born-Die,” European Investment Bank, Luxembourg, commissioned by European Investment Bank, 1999
 “Transparent Doubts,” University of Shizuoka for Culture and Art, Hamamatsu, Japan, commissioned by the University of Shizuoka for Culture and Art, Hamamatsu, 1999
- 1998 – 2002 “Bridge of Light,” Mishkenot Sha’ananim, Yesmin Moshe, Jerusalem, Israel, commissioned by The Jerusalem Foundation, 1998
- 1998 – 2001 “Casa Dorada Para Pajaros,” Plaza Félix Sáenz, Málaga, Spain, commissioned by the City of Málaga, 1998
- 1998 – 1999 “The House of Birds,” Mion Nakasato, Japan, commissioned by the Echigo-Tsumari Art Festival 2000, for the “Tsumari-go Art Necklace Project,” 1998
- 1998 “Gemelli,” Fattoria di Celle, Santomato di Pistoia, Italy, commissioned by Giuliano Gori, 1998
 “Twins II,” Kimpo Sculpture Park, Kimpo, Seoul, Korea, commissioned by KBS CPE Office and Kimpo City, for the “Kimpo International Sculpture Project,” 1998
 “L’Armari del Desig,” Plaça de la Vila, Sant Feliu de Llobregat, Spain, commissioned by the Ayuntamiento of Sant Feliu de Llobregat, 1998
- 1997-1998 “Capsa de Llum,” Gran Via de Jaume I y Avenida Ramon Folch, Girona, Spain, commissioned by the City of Girona, 1997

- 1996 "Blake in Gateshead," Baltic Center of Contemporary Art, Gateshead, UK, commissioned by the Metropolitan Borough Council Libraries and Arts, Gateshead, for the project "Temporary Contemporary. Visual Arts Year. UK," 1996
- 1995 "Point d'Interrogation," Faculté de Droit et Sciences Economiques, Saint Denis, La Réunion, France, commissioned by Direction Régional d'Art Contemporain à La Réunion & Prefecture de la Région et du Departement de La Réunion, 1995
- 1994 – 1995 "Islas," Avenida General Franco, Santa Cruz de Tenerife, Spain, commissioned by the Colegio de Arquitectos de Canarias for the "II Exposición Internacional de Arte en la Calle," 1994
- 1994 – 1994 "Faret Tachikawa," Tachikawa City, Tokyo, Japan, commissioned by The Housing and Urban Development Corporation, Tachikawa City, 1993
 "Valence, Un Sculpteur une Ville," Valence, France (temporary installation), commissioned by the Ville de Valence - Ministère de la Culture, 1993
- 1993 – 1998 "The Personal Miraculous Fountain," Camellia House at Breton Hall, Yorkshire Sculpture Park, West Bretton, United Kingdom, commissioned by The Henry Moore Sculpture Trust, Halifax, Canada, 1993 for the Project "Artranspenine 98, an Exhibition of International Visual art, 1998
 "Pont de Terra," Plaça Victor Siurana, Lleida, Spain, commissioned by the Ayuntamiento de Lleida, 1993
- 1993 – 1996 "Le Lieu, Le Temps, Le Mouvement," Mobilier National et Manufactures Nationales des Tapis et Tapisseries des Gobelins, Paris, France, commissioned by the Ministère de la Culture et de la Francophonie, Centre National des Arts Plastiques, Mobilier National, 1993
- 1992 "Born," Passeig del Born, Barcelona, Spain, commissioned by the Olimpiada Cultural - Ayuntamiento de Barcelona, 1992
- 1990 – 1991 "Auch," Escalier Monumentale and Place Barbès, Auch, France, commissioned by the Mairie de la Ville d'Auch and the Ministère de l'Education Nationale et de la Culture en France, Delegation aux Arts Plastiques, 1990
- 1990 "Dell'Arte II," Jardí d'Escultures at the Fundació Joan Miró Barcelona, Spain, commissioned by "Fundació Joan Miro, Barcelona, 1990
- 1986 "Personages," Placa Francesc Layret, Barcelona, Spain, commissioned by the Ayuntamiento of Barcelona, Spain, 1986

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Jaume Plensa, text by Montse Badia, Bruno Corà, Jacques Terrasa, Oscar Wilde, Centro de Arte Contemporáneo de Málaga, Málaga, 2005

Jaume Plensa. Glückauf?, text by Christoph Brockhaus, Rolf Lauter, Gottlieb Leinz, Stiftung Wilhelm Lehmbruck Museum, Duisburg, 2005

Jaume Plensa. Opera, teatro y amigos, text by Carsten Ahrens, Juan Ángel Vela del Campo, Massimo Luconi, Fernando Maqueira Fundación ICO, Madrid, 2005

Jaume Plensa Silent Noise, text by J.M. Bonet, Kathy Cottong, Laura Coyle, Doris Von Drathen, Ed. Ministerio de Asuntos Exteriores / Dirección General de Relaciones Culturales y Científicas / Sociedad Estatal para la Acción Cultural Exterior SEACEX, Madrid 2004

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Il Suono del sangue parla la stessa lingua, interview by Lorenzo Benedetti, Volume!, Roma 2004

Jaume Plensa - Livres, estampes et multiples sur papier: Books, prints and Multiples on paper. 1978-2003, text by Caroline Joubert, Fernando Gómez Aguilera, Jaume Plensa Fundación César Manrique / Institut Valencià d'Art Modern / Musée des Beaux Arts de Caen 2004

Jaume Plensa, text by Mario Mauroner, Galerie Mario Mauroner Contemporary Art. Academia Galerie und Verlags Gesellschaft m.b.H & Co KG. Salzburg 2004

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Jaume Plensa, text by Carsten Ahrens, José Jiménez, Robert Hopper, Dr. Stefan von Senger, Keith Patrick, Susan Crown and Jaume Plensa, Ediciones Polígrafa, Barcelona 2003.

Jaume Plensa, Conversations, text by Gottlieb Heinz Jaume Plensa, Edition Scheffel, Bad Homburg, 2002

Jaume Plensa, text by Oriol Pi de Cabanyes, Jean-Pierre Van Tieghem, Jaume Plensa, Fondation Européenne pour la Sculpture, Bruxelles, Generalitat de Catalunya, Barcelona 2002

Jaume Plensa, Wispern, text by Carsten Ahrens, Biel Amer, Alicia Chillida, Jaume Plensa, Església de Sant Domingo, Pollença, Mallorca Ajuntament de Pollença 2002

Jaume Plensa, Europa, text and interview by M^a José de los Santos, Galeria Toni Tàpies, Barcelona 2001

Jaume Plensa, Close Up, text by Keith Patrick, New Moment – Mestna Galerija, Ljubljana 2001

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Jaume Plensa: Chaos – Saliva, text by Jaume Plensa, Carsten Ahrens, José Jiménez, Barbara Catoir, Doris von Drathen, Sune Nordgren and an interview by Alicia Chillida; Museo Nacional Centro de Arte Reina Sofia, Palacio de Velázquez, Madrid 2000

Jaume Plensa 360 °, text by Antonio Garrido Moraga, Alfredo Taján, Jesús Aguado, Jaume Plensa, Museo Municipal de Málaga, Málaga 2000

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Jaume Plensa – Nir Alon. Passage International, Text by Nira Itzhaki, Lóránd Hegyi, Meir Agassi, Chelouche Gallery for Contemporary Art, Tel Aviv 2000

Jaume Plensa / Selected Works 1995-1999, Text by Javier Aiguabella, Tamada Projects Corporation, Tokyo 1999

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Ayuntamiento de Miengo, Miengo 1999

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Wie ein Hauch, text by Reiner Maria Rilke, Galerie Volker Diehl, Berlin 1998

Dallas?...Caracas?, text by William Jefett, Rick Brettel und Tulio Hernandez, The McKinney Avenue Contemporary, Dallas; Fundación Museo Jacobo Borges, Caracas 1998

Water. Jaume Plensa, text by Jaume Plensa and an interview by Yves Lecointre, Fonds régionale d'art contemporain, Picardie 1998

Jaume Plensa, text by Renato Barili, Girogio Cortenova, Roberto Lambareli, Skira editore, Milano & Palazzo Forti, Verona 1998

Jaume Plensa, text by John Berger, Daniel Adadie, Hanns-Jürgen Buderer, Jaume Plensa and interview by Manuel J. Borja-Villel, Fundació Joan Miró, Barcelona; Galerie Nationale du Jeu de Paume, Paris; Malmö Konsthall, Malmö; Städtische Kunsthalle Mannheim, Mannheim 1997

Jaume Plensa Small Sculptures, text by Keith Patrick, Galeria Die Brucke, Buenos Aires 1997

Jaume Plensa, text by Keith Patrick, Centre de Cultura Sa Nostra, Palma de Mallorca 1996

Islands, text by Robert J. Loescher, Richard Gray Gallery, Chicago 1996.

Jaume Plensa, text by Lóránd Hegyi, Scognamiglio Et Teano Agencia d'Arte Moderna, Neapel 1996

The Personal Miraculous Fountain, text by Robert Hopper, José Jiménez, Bruno Corá, Gloria Moure, The Henry Moore Sculpture Trust, Leeds 1995

Jaume Plensa, 'One thought fills immensity', text by Werner Meyer, Alain Charre and Jaume Plensa, Stadtische Galerie Goppingen, Goppingen 1995

Wonderland, Galeria Gamarra y Garrigues, Madrid 1994

Jaume Plensa, text by Flaminio Gualdoni, Gloria Moure, Bruno Corá, Jaume Plensa, Galleria Civica di Modena, Modena 1994

Jaume Plensa, Un Sculpteur, Une Ville, text by Jean Pierre Rehm, Bruno Corá, Alain Charre, Biennale 1994, Valence 1994

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Jaume Plensa, text by Jaume Plensa, Galeria Carles Taché, Barcelona 1992

Jaume Plensa, text by Florian Rodari, Gloria Moure, Galerie Eric Franck, Geneva 1991

Jaume Plensa, text by Jaume Plensa, P.S. Gallery, Tokyo 1991

Jaume Plensa, text by José Jiménix, Colección Monocrom, Galeria B.A.T., Madrid 1991

Prière, Jaume Plensa, text by José Jiménez, Galeria Carles Taché, Barcelona 1990

Jaume Plensa. Colección Liu e Ignacio de Lassaletta, text by Maria Luisa Borrás, Centro de Exposiciones y Congresos, IberCaja, Saragossa 1990

Jaume Plensa, text by Jaume Plensa, Galerie de France, Paris 1990

Sculptures, Jaume Plensa, text by Martine Heredia, Eglise de Courmelois-Silo Art Contemporain, Ministère de la Culture - D.R.A.C. Champagne-Ardenne, Reims-Val-de-Vesle 1990

Jaume Plensa, text by Menene Gras Balaguer, Galeria Carles Taché, Barcelona 1990

Jaume Plensa 1, Edicions T, Barcelona 1990

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Suite Tervuren, Jaume Plensa, text by Bart de Baere, Galerie Philippe Guimiot, Brussels 1989

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Jaume Plensa, Skulpturen, text by Alexander Dill, Galerie Folker Skulima, Berlin 1984

Plensa, text by Gloria Moure, Galeria Ignacio de Lassaletta, Barcelona 1983

Setmanes, 8 Artistes, text by S. Juanpere-Huguet, Galeria Artema, Barcelona 1979

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Plensa Desenhos, text by Jule Barreto, Fundacao Caetano do Sul, Sao Paulo 1976

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- 1998 GEMELLI
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- 1997 ÉL VA ELIGIENDO NUEVAS LENGUAS PARA CALLAR
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1994 UNA CIUDAD ES UN CUERPO VIVO...

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A “New Century” for city and Public Art, Faret Tachikawa Art Project, Mitsuhiro Kimura and Fram Kitagawa, Gendaikikakushitsu Publishers, Tokyo 1994, p. 161

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UN DEDO DEL PIE...

Jaume Plensa, Galería Carles Taché, Barcelona 1992

Jaume Plensa, Galleria Civica di Modena, Modena 1994, p. 21

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1991

TODO ES AGUA...

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Jaume Plensa, Galería Carles Taché, Barcelona 1992
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1990

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Jaume Plensa, Galería Carles Taché, Barcelona 1992
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1985

AL COMPROBAR LAS TORTUGAS

Synonyme für Skulpture, Künstlerhaus Neue Galerie am Landesmuseum, Graz

OPERA COLLABORATIONS

2007

Title: *Bluebeard's Castle*

Composer: Béla Bartók

Title: *Journal d'un Disparu*

Composer: Leos Janacek

Location: Opéra Garnier, Paris, France, January 2007; Teatre del Liceu, Barcelona, Spain, November 2007

Commissioned by: Gérard Mortier, director of the Opéra National de Paris

Co-Produced by: Opéra National, Paris, France / Teatre del Liceu, Barcelona., Spain

Stage and Costume design

2003

Title: *Die Zauberflöte*

Composer: Wolfgang Amadeus Mozart, Austria 1756-1791

Location: Jahrhunderthalle, Ruhrtriennale Festival, Bochum, Germany, September 2003; La Fura dels Baus at the Opéra National de Paris, Paris, France, January 2005; Teatro Real, Madrid, Spain, June 2005

Commissioned by: Gérard Mortier, director of the Opera National de Paris

Co-Produced by: Ruhrtriennale Festival, Bochum, Germany / Opéra National, Paris, France / Teatro Real, Madrid, Spain

Stage and costume design

Title: *Le Pareti della Solitudine*

Author: Tahar Ben Jelloun

Adaptation and Direction: Massimo Luconi

Location: Teatro Metastasio – Fabbricone, Prato, Italy, April 2003

Stage design

1999

Title: *La Damnation de Faust*

Composer: Hector Berlioz, France 1803-1869

Location: La Fura dels Baus – Jaume Plensa at the Salzburg Opera Festival, Salzburg, Austria, August 1999

Produced by: Salzburg Opera Festival, Salzburg, Austria

Stage and costume design

1998

Title: F@UST VERSION 3.0, a loose adaptation of Goethe's Faust

Location: La Fura dels Baus at the Teatre Nacional de Catalunya, Barcelona, Spain, April 1998

Visual advice and costume design

1997

Title: *Desir*

Composer: Josep Maria Benet i Jornet

Director: Pierre Chabon
Location: Théâtre de Perpignan, Perpignan, France, July 1997
Stage design

Title: *Le Martyre de Saint Sébastien*
Composer: Claude Debussy, France 1862-1918
Location: La Fura dels Baus at Teatro dell'Opera di Roma, Rome, Italy, May 1997; Festival Internacional Castell de Perelada, Perelada, Spain, July 1997; Teatro di San Carlo, Napoli, Italy, December 2001; Teatro de la Zarzuela, Zarzuela, Spain, February 2002
Produced by: l'Associazione Musica e Arte "Le Tre Caravelle," Italy
Visual advice and costume design

1996

Title: *La Atlántida*
Composer: Manuel de Falla, Spain 1876-1946
Location: La Fura dels Baus – Jaume Plensa at the Festival de Granada, Granada, Spain, June 1996
Produced by: Festival Internacional de Música & Danza de Granada / Sociedad General de Autores & Editores (SGAE), Spain
Stage and costume design

PRIZES AND AWARDS

2009

MARSH AWARD for Excellence in Public Sculpture
Awarded by Marsh Christian Trust/Public Monuments & Sculpture Association, November 16, 2009, London

2007

HEITLAND FOUNDATION
Awarded by Gotische Halle, Schloss, Celle, Germany, May 18, 2007

2006

PREMIO DE GRABADO "LUCIO MUÑOZ" – PREMIOS VILLA DE MADRID
Best engravings exhibition, Madrid, Spain 2005

BOMBAY SAPPHIRE PRIZE

For the Crown Fountain, Millennium Park, Chicago, USA, Prize presented London, September 2006

2005

AWARDED HONORARY DOCTORATE OF THE SCHOOL OF ART INSTITUTE OF CHICAGO, USA, May 2005

2003

PREMIO DE ESCULTURA "MARIANO BENLLIURE" – PREMIOS VILLA DE MADRID
Best sculpture exhibition, Madrid, Spain 2002

1999

GOLD MEDAL OF PRAGUE QUADRENNIAL OF STAGE DESIGN AND THEATRE ARCHITECTURE'99

Prize presented in Prague, June 11, 1999

1998

PREMIO DE LA ASOCIACIÓN ESPAÑOLA DE CRÍTICOS DE ARTE

For the best work exhibited at ARCO, Madrid, February 1998

PREMIO KOINE / SEAT PER L'ARTE

Prize presented at the "Circolo della Stampa," Milano, February 1998, Italy

Honorary exhibition at the "Palazzo Forti," Verona, July to September 1998

1997

PREMI NACIONAL D'ARTS PLÀSTIQUES

National prizes for culture awarded by the Generalitat de Catalunya 1997

Prize presented at the Catalonia National Theatre, Barcelona, September 1997

1996

PRIX DE LA FONDATION ALEXANDER CALDER

The prize permits the artist selected to live and work in Alexander Calder's studio for a period of six months.

In residence at the "Atelier Calder," from March to August 1996, Saché, France

1994

1^{er} PRIX FOR SCULPTURE DU 39^{ème} SALON DE MONTROUGE

Montrouge, 1994, France

1993

MEDAILLE DES CHEVALIERS DES ARTS ET LETTRES

Ministère de la Culture, France

Medal awarded by the French Minister of Culture in the Petit Palais in Paris, October, 1993

1992

PREMIO DE ARTES OJO CRÍTICO

Radio Nacional de España

Prize presented at the Círculo de Bellas Artes, Madrid, February 1992

UPCOMING EXHIBITIONS

Group Exhibitions

"Libres d'Artista," Museum für Angewandte Kunst, Frankfurt, Germany

UPCOMING PUBLIC PROJECTS AND COMMISSIONS

"World Voices," Burj Dubai, Dubai, UAE, 2009. Opening TBD

WISHING WELL, commissioned by EnCana Company, Calgary, Canada, 2007
Opening scheduled 2011

