

Press Contact:  
Jennifer Rohr  
312/642.8877  
jrohr@richardgraygallery.com

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Jan Tichy at the Art Institute of Chicago:  
*Installation no. 16 (Ando)*



Richard Gray Gallery is pleased to announce Jan Tichy's site-specific *Installation no. 16 (Ando)* currently on view at the Art Institute of Chicago. The artwork is installed in Japanese architect Tadao Ando's eponymous Ando Gallery, created for his first American commission in 1992. Composed of numerous visual 'movements', Tichy's single video projection runs on a continuous 23-minute loop and utilizes time-based light projections. Installed in one of museum's darkest galleries, *Installation no. 16 (Ando)* exists in perpetual motion as light appears and disappears, engaging and responding to Ando's architecture as well as the surrounding exhibition of contemporary Japanese fashion *Material Translations: Japanese Fashions at the School of the Art Institute of Chicago*.

*Installation no. 16* will be on view in the Ando Gallery through April 7, 2013. For more information, please contact Jennifer Rohr at [jrohr@richardgraygallery.com](mailto:jrohr@richardgraygallery.com).