

**Monumental New Sculpture by Jaume Plensa
Unveiled on the Occasion of the 55th Venice Biennale**



Rui Rui, a seven meter sculpture by Jaume Plensa, will stand at the crossroads of Accademia and San Marco as part of the exhibition *Glasstress: White Light / White Heat*. *Glasstress* is curated by Adriano Berengo and James Putnam and coincides with the 55th Venice Biennale. Plensa's *Rui Rui* will be premiered at the Palazzo Cavalli-Franchetti from June 1-November 24, 2013. There will be a vernissage on May 31 at 6pm, the public is welcome and the artist will be in attendance.

Rui Rui (2013) will be installed in the garden of Palazzo Cavalli-Franchetti on the north side of the Accademia bridge. Though fabricated in cast iron, the sculpture appears like a hologram, fugitive despite its great materiality. The sculpture continues Plensa's focus on the human figure, specifically the head, a subject he explores in awe-inspiring scale such as the majestic *Echo* (2011, Madison Square Park, New York) and *Dream* (2009, St. Helens, Liverpool, U.K.). *Rui Rui* is captured in silent meditation, her eyes closed in a dream. The sculpture invites a similar moment of quiet contemplation for all who encounter the work, as they pass through Venice's labyrinthine canals and streets.

In June, Plensa will install a large group of monumental sculptures throughout the city of Bordeaux, France for the exhibition *Jaume Plensa in Bordeaux* (June 27-October 6). A catalogue will be published.

Glasstress: White Light/White Heat
June 1-November 24, 2013
Vernissage | May 31
Palazzo Cavalli-Franchetti
Campo Santo Stefano 2847
Venice, Italy

Jaume Plensa is represented by Galerie Lelong (New York/Paris) and Richard Gray Gallery (Chicago/New York). For additional information, please contact

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