

RICHARD GRAY GALLERY



Richard Gray Gallery is pleased to announce representation of Theaster Gates

A solo presentation of work by Gates will be exhibited by Richard Gray Gallery at Frieze New York 2018.

Theaster Gates' expansive practice is deeply engaged in material and cultural preservation, especially as it relates to historical and contemporary power dynamics. From his work reactivating archives, such as those of the magazines *Jet* and *Ebony*, to recovering and repurposing buildings on Chicago's South Side, Gates also works in ceramics, painting, sculpture, installation, music, and performance.

Gates has previously collaborated with Richard Gray Gallery as both artist and curator: in 2016, he was the subject of a solo exhibition and in 2014 he organized a group exhibition of artists from the Black Artist Retreat.

Theaster Gates (b. 1973) lives and works in Chicago. His practice, rooted in the Black experience, history and culture, revolves around the transformation of objects, buildings, and communities by catalyzing development through art and cultural activity. Gates attended Iowa State University (MS, 2006; BS, 1996) and University of Cape Town (MA, 1998), where he combined studies in ceramics, urban planning, and

religion. He is the founder and Artistic Director of the Rebuild Foundation, Professor at the University of Chicago, and is the inaugural Distinguished Visiting Artist and Director of Artist Initiatives at the Lunder Institute for American Art at the Colby College Museum of Art. Gates' work can be found in public collections worldwide, including the Menil Collection, Houston; the Brooklyn Museum of Art, New York; the National Gallery of Canada, Ontario; the Museum of Contemporary Art, Chicago; the Tate Gallery, London; and the San Francisco Museum of Modern Art. Gates is the recipient of numerous awards, including the Kurt Schwitters Prize (2017), the American Academy of Arts & Sciences Award (2016), the Smithsonian American Ingenuity Award for Social Progress (2015), and most recently, the Nasher Prize (2018).

Richard Gray Gallery was founded in 1963 and has locations in Chicago and New York. Devoted to Modern, Post-War and Contemporary art, the gallery specializes in and represents emerging and established artists of international recognition including Magdalena Abakanowicz, Bethany Collins, Willem De Kooning, Jim Dine, Jean Dubuffet, David Hockney, Alex Katz, Pablo Picasso, Jaume Plensa, Leon Polk Smith, Evelyn Statsinger and John Stezaker. In addition to Richard Gray Gallery, Theaster Gates is also represented by Regen Projects in Los Angeles and White Cube in London and Hong Kong.

For inquiries about the artist, please contact Raven Munsell, rm@richardgraygallery.com.

For press inquiries, please contact Becky Daniel, bd@richardgraygallery.com.

Frieze New York
May 4-6, 2018 | Booth
A1

**Randall's Island Park,
New York**

First Access (by invitation) |

Wednesday, May 2, 10am

Preview | Thursday, May 3,
11am-8pm

Private View | Thursday, May
3, 5-8pm

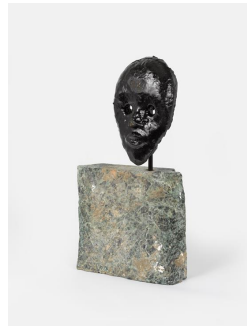
Public Hours

Friday, May 4, 11am-7pm

Saturday, May 5, 11am-6pm

Sunday, May 6, 11am-6pm

[\[more information\]](#)



Pictured: Theaster Gates, detail of
An Orientalist's Defense of Color,
2018

Richard Gray Gallery

Chicago

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38th Floor
Chicago, IL 60611

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Gray Warehouse

Chicago

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