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## Gray New York Relocates to New Space Tuesday, September 22, 2020

NEW YORK—Gray is pleased to announce the relocation of its New York gallery to the second floor of 1018 Madison Avenue. Established in 1996, Gray’s Upper East Side outpost has been located on 1018 Madison Avenue’s fourth floor for the past 23 years. Gray will now occupy the building’s second floor, which has been newly redesigned by the architecture firm **&fold**.

“While we’ve taken to implementing virtual shows into our programming, nothing can surpass the visceral experience of standing in front of a work of art in person,” New York Partner **Sharon Kim** states. “We hope to facilitate that experience in our new space with physical shows and private viewings, and provide improved exhibition and viewing rooms to better engage with art and clients.”

The renovated gallery will open its doors on October 22<sup>nd</sup> with the group exhibition, *Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 – 1992*. Works by **Ed Clark, David Hammons, Sol LeWitt, Brice Marden, Agnes Martin, Judy Pfaff** and **Joanna Pousette-Dart** will highlight the range of artistic output in an era defined by the pared down visual language of Minimalism. The historical survey runs concurrently with McArthur Binion’s solo exhibition at Gray Warehouse, in Chicago.

Beginning October 22<sup>nd</sup>, Gray New York will be open by appointment, Monday through Friday, 10 AM - 5 PM.

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