

# The New York Times

## Inside Art

By ROBIN POGREBIN JUNE 2, 2016



Jim Dine in his studio. Credit 2016 Jim Dine/Artists Rights Society (ARS), New York, Matt Dine

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## A Change for Jim Dine

To some extent, Jim Dine has been the victim of his own success. Or so believes Paul Gray, a partner at Richard Gray Gallery, which will represent Mr. Dine. Although Mr. Dine, 80, had for 40 years been represented by Pace, with whom he parted last year, Richard Gray has featured the artist in shows since 1980.

“I’ve always regarded him as one of the unsung heroes of his generation,” Mr. Gray said. “His work became kind of pigeonholed because it was so popular.”

Mr. Dine became known for his Venus sculptures and heart paintings. The pressure to respond to market demand, Mr. Gray said, prevented him from being able “to do the things he’s doing now.”

Some of that work will be on view at Art Basel in Switzerland this month, where Richard Gray will present Mr. Dine’s sculptures of dancers and a self-portrait head in a room of poetry, handwritten by Mr. Dine on the walls.

Then on June 24, Mr. Dine will open a solo show of self-portraits at the Albertina Museum in Vienna. And in the fall, Richard Gray will show Mr. Dine’s latest abstract paintings in Chicago and New York.

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