

RICHARD GRAY GALLERY

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MAGDALENA ABAKANOWICZ

Born in Falenty, Poland, 1930. Lived and worked in Warsaw, Poland. Died 2017.

EDUCATION

1950 – 1954 Academy of Fine Arts, Warsaw

TEACHING

1965 – 1990 Professor, Academy of Fine Arts, Poznan, Poland
1984 Visiting Professor, University of California, Los Angeles

SELECTED SOLO EXHIBITIONS

- 2016 *Magdalena Abakanowicz*, Galerie Marlborough Barcelona, Barcelona, Spain
Magdalena Abakanowicz: Mutations, Richard Gray Gallery, Chicago
- 2015 *Magdalena Abakanowicz*, Marlborough Broome Street, New York, New York
Magdalena Abakanowicz: Bambini, St. Elisabeth Church, Berlin, Germany
Magdalena Abakanowicz: Crowd and Individual, Fondazione Giorgio Cini, Venice, Italy
- 2014 *New York Avenue Sculpture Project: Magdalena Abakanowicz*, National Museum of Women in the Arts, Washington, DC
- 2013 *Abakanowicz? Abakanowicz!*, The House of the Visual Artist, Warsaw, Poland
Magdalena Abakanowicz: A Survey 1987-2009, Marlborough Gallery, New York, New York
- 2012 *Magdalena Abakanowicz: The Human Adventure*, Akbank Sanat, Istanbul, Turkey
Magdalena Abakanowicz: Walking Figures, Dag Hammarskjöld Plaza, New York, New York
- 2011 *Magdalena Abakanowicz: Life and Work*, The Olomouc Museum of Art, Olomouc, Czech Republic
- 2010 *Magdalena Abakanowicz*, Davidson College Art Gallery, North Carolina
Magdalena Abakanowicz: Sculpture, Marlborough Gallery, New York, New York
- 2009 *Magdalena Abakanowicz*, Galerie Scheffel, Bad Homburg, Germany

- Magdalena Abakanowicz: Space to Experience*, Fondazione Arnaldo Pomodoro, Milan, Italy
Kulturzentrum Englische Kirche, Bad Homburg, Germany
- 2008 – 2009 *Magdalena Abakanowicz*, Galería Marlborough, Madrid, Spain
Magdalena Abakanowicz - Birds, Conglomerates, Ghosts, Spirits, Beck and Eggeling, Düsseldorf, Germany
Magdalena Abakanowicz: Hurma, 1994-1995, The Margulies Collection at the Warehouse, Miami, Florida
King Arthur's Court, Stiftung Museum Kunst Palast, Düsseldorf, Germany
- 2008 *Magdalena Abakanowicz: Reality of Dreams*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Magdalena Abakanowicz, Museo Nacional Centro de Arte Reina Sofía, Palacio de Cristal, Madrid, Spain.
Magdalena Abakanowicz, Institut Valencià d'Art Modern (IVAM), València, Spain
- 2007 *Magdalena Abakanowicz - Sculptures et Dessins*, Galerie Patrice Trigano, Paris, France
Magdalena Abakanowicz, WACK! Art and the Feminist Revolution, NMWA, New York, New York
Magdalena Abakanowicz, Taguchi Fine Art, Ltd. Tokyo, Japan
- 2006 *Magdalena Abakanowicz*, Trondheim Art Museum, Norway
Magdalena Abakanowicz: The Drawings, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Magdalena Abakanowicz: Sculptures et Dessins, Marlborough Monaco, Monte-Carlo, Monaco
- 2005 *Magdalena Abakanowicz*, Museum of Fine Arts Budapest, Hungary
Space to Experience: The Sculpture of Magdalena Abakanowicz, Museum of Art, Fort Lauderdale, Florida
La Foule V, Galerie Saint-Séverin, Paris, France
Magdalena Abakanowicz: Im Dialog VI, Stadtkirche Darmstadt, Germany
Works on Paper, Marlborough Gallery, New York
The Gigant and The Son of Gigant, The Fields Sculpture Park, The Sculpture Park Art Omi International Arts Center, Ghent, New York
Magdalena Abakanowicz: Confessions, Sculpture and Drawings, Marlborough Gallery, New York, New York
Magdalena Abakanowicz, Museum of Fine Arts Budapest, Budapest, Hungary
- 2004 – 2005 *Magdalena Abakanowicz: Backward Seated Figures*, Katonah Museum of Art, Katonah, New York
- 2004 *Mutation and Crystallization*, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, Georgia
Hurma, Chapelle Saint-Louis de la Salpêtrière, Paris, France; traveled to L'Espace d'Art Contemporain André-Malraux, Colmar, France
Landesmuseum Schloss Gottorf, Schleswig-Holstein, Germany
Melchior, Jonas and the eight White Faces, Taguchi Fine Art, Tokyo, Japan
- 2003 *Dancing Figures*, Marlborough Fine Art, London, England
Magdalena Abakanowicz: The Long Wait, MacLaren Art Centre, Barrie, Ontario, Canada
Magdalena Abakanowicz: Tanzende und Schreitende, Beck & Eggeling International Fine Art, Düsseldorf, Germany

- Abakanowicz*, Museum Beelden aan Zee, Scheveningen, Netherlands
Magdalena Abakanowicz: The Skulls, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Coexistence, Marlborough Gallery, New York, New York
Magdalena Abakanowicz, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 2002 Museum Narodowe, Poznan, Poland
- 2001 *Magdalena Abakanowicz, About the Human Condition*, Grant Selwyn Fine Art, Beverly Hills, California; traveled to Gerald Peters Gallery, Santa Fe, New Mexico; Pillsbury Peters Fine Art, Dallas, Texas
Space to Experience, Three Rivers Arts Festival, Point State Park, Pittsburgh, Pennsylvania
Kunst-Station Sankt Peter, Cologne, Germany
Magdalena Abakanowicz: The Crowd IV and Infantes, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
- 2000 *Working Process*, Guiliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Italy
Ninety Five Figures from the Crowd of One Thousand Ninety Five Figures, Marlborough Gallery, New York, New York
Abakanowicz, Warsaw Opera House, Warsaw, Poland
- 1999 *Abakanowicz on the Roof*, Metropolitan Museum of Art, New York, New York
Abakanowicz dans les Jardins du Palais Royal, Paris, France
Camminando, 30 Basel Art Fair, Basel, Switzerland
Wild Flowers, Marlborough Gallery, New York, New York
- 1998 Starmach Gallery, Kraków, Poland
Magdalena Abakanowicz, "melchior, jonas and the eight white faces," Taguchi Fine Art, Tokyo, Japan
Sculptures, Museum Franz Gertsch, Burgdorf, Switzerland
- 1997 – 1998 Galerie Marwan Hoss, Paris, France
- 1997 *Mutants*, Marlborough Gallery, New York, New York
Miami Art Museum, Miami, Florida
- 1996 – 1997 Doris Freedman Plaza, New York, New York
- 1996 *Oeuvres récentes*, Galerie Marwan Hoss, Paris, France
Oriol Mostyn Gallery, Llandudno, Wales
Charlottenborg Exhibition Hall, Copenhagen, Denmark; traveled to Kulturhuset Stockholm, Stockholm, Sweden
- 1995 Els Jardins de Can Altamira, Barcelona, Spain
Center of Polish Sculpture, Oronsko, Poland
The Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Yorkshire Sculpture Park, England
- 1994 *Magdalena Abakanowicz – The Elvehjem Museum of Art, University of Wisconsin- Madison, Wisco*
– June 12, 1994
Galeria Kordegarda, Warsaw, Poland; traveled to Muzeum Sztuki, Łódź, Poland

Galeriá Marlborough S.A., Madrid, Spain
Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain

- 1993 *Magdalena Abakanowicz* - BWA, Krakow, Poland
War Games, P.S. 1 Contemporary Art Center, Long Island City, New York
Marlborough Gallery, New York, New York
Recent Sculpture, Museum of Art, Rhode Island School of Design, Providence, Rhode Island;
traveled to Palmer Museum of Art, Pennsylvania State University, University Park,
Pennsylvania
- 1992 Nelson-Atkins Museum of Art, Kansas City, Missouri
Arboreal Architecture, Marlborough Gallery, New York, New York
- 1991 Retrospective exhibition, Sezon Museum of Art, Tokyo, Japan; traveled to The Museum of Modern
Art, Shiga, Japan; Art Tower, Mito, Japan; Hiroshima City Museum of Contemporary Art,
Hiroshima, Japan
Muzeum Sztuki, Łódź, Poland
Walker Art Center Sculpture Garden, Minneapolis, Minnesota
- 1990 *Magdalena Abakanowicz – Sculpture and Drawings*, Atrium Gallery, University of Connecticut,
Storrs, Connecticut
Sculpturen, Galerie Pels-Leusden, Berlin, Germany
Magdalena Abakanowicz, Gemeentemuseum Arnhem, The Netherlands
Richard Gray Gallery, Chicago, Illinois
Marlborough Fine Art, London, England
- 1989 Städtliche Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany
Marlborough Gallery, New York, New York [cat.]
- 1988 *Magdalena Abakanowicz*, Mücsarnok (Palace of Exhibitions), Budapest, Hungary
Laumeier Sculpture Park, St. Louis, Missouri
Les Sarcophages, Musee des Beaux-Arts, Rennes, France
Magdalena Abakanowicz: Inkarnationen – War Games, Turske & Turske, Zurich, Switzerland
[cat.]
- 1987 Biuro Wystaw Artystycznych I Muzeum Chemitex – Stilon, Gorzow Wielkopolski, Poland
Muku Gallery, Hiroshima, Japan
Turske & Turske, Zurich, Switzerland [cat.]
Rathaus und Galerie im Ganserhaus, Wasserburg/Inn, West Germany
- 1986 *Magdalena Abakanowicz: Sculpture, Drawings, Prints*, McIntosh/Drysdale
Gallery, Washington, D.C.
Galeria Sztuki Sceny Plastycznej Katolickiego Uniwersytetu Lubelskiego, Lublin, Poland
- 1985 Galerie Alice Pauli, Lausanne, Switzerland
Abakanowicz: About Men – Sculpture 1974-1985, Xavier Fourcade Inc., New York, New York
- 1983 *Magdalena Abakanowicz: Charcoal Drawings*, National Academy of Sciences, Washington, D.C.
Visual Arts Center of Alaska, Anchorage, Alaska
- 1982 – 1984 Retrospective exhibition, Museum of Contemporary Art, Chicago, and the Chicago Public Library

Cultural Center [cat.]; traveled to Musée d'Art Contemporain, Montreal, Canada; National Academy of Sciences, Washington, D.C.; De Cordova Museum, Lincoln, Massachusetts; Dallas Museum of Fine Arts, Dallas, Texas; Portland Art Museum and Portland Center for the Visual Arts, Portland, Oregon; Frederick S. Wright Art Gallery of the University of California, Los Angeles, California, Virginia Museum of Fine Arts, Richmond, Virginia

- 1982 *Abakanowicz : Alterations*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France [cat.]
Magdalena Abakanowicz : 21 dessins au fusain, Galerie Jeanne Bucher, Paris, France [cat.]
Walter Phillips Gallery, The Banff Centre, and Glenbow-Alberta Institute, Calgary, Alberta, Canada
- 1980 *XXXIX Esposizione Internazionale d'Arte, La Biennale di Venezia*, Polish Pavilion, Venice, Italy [cat.]
- 1978 *Magdalena Abakanowicz : Tkanina*, Biuro Wystaw Artystycznych (BWA), Lodz, Poland [cat.]
Salon Sztuki Wspolczesnej, BWA, Bydgoszcz, Poland [cat.]
- 1977 *Organic Structures*, Malmö Konsthall, Malmö, Sweden [cat.], traveled to Sonja Henies og Niels Onstads Stiftelser Kunstcenter, Hovikodden, Norway
- 1976 *Magdalena Abakanowicz: Organic Structures and Soft Forms*, Art Gallery of New South Wales, Sydney [cat.], traveled to: National Gallery of Victoria, Melbourne, Australia
- 1975 *Abakanowicz: Organic Structures and Human Forms*, Whitechapel Art Gallery London, England [cat.]
Gallery Zacheta, Centralne Biuro Wystaw Artystycznych Warsaw, Poland [cat.]
- 1974 *Doswiadczenia I Poszukiwania*, Muzeum Sztuki, Łódz, Poland
- 1973 *Rope Structures*, Arnolfini Gallery, Bristol, England
- 1972 *Magdalena Abakanowicz: Textile Strukturen und Konstruktionen, Environments*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany [cat.]
Aberdeen Art Gallery, Aberdeen, Scotland
- 1971 *The Fabric Forms of Magdalena Abakanowicz*, Pasadena Art Museum, Pasadena, California [cat.]
Magdalena Abakanowicz, Galeria Wspolczesna, Warsaw, Poland [cat.]
- 1970 *Abakanowicz: en konfrontation*, National Museum, Stockholm, Sweden [cat.]
Magdalena Abakanowicz/Textil Sculptur/Textile Environment, Sodertalje Konsthall, Sweden [cat.]
- 1969 Stedelijk Museum, Arnhem, Holland
Galerie Alice Pauli, Lausanne, Switzerland
Magdalena Abakanowicz: Tapisserien und Raumliche Texturen, Kunsthalle Mannheim, Germany [cat.]
- 1968 *Abakanowicz: 2-en 3 dimensionale weefsels*, Stedelijk van Abbemuseum, Eindhoven, Holland; traveled to Frans Halsmuseum, Haarlem, The Netherlands; Groninger Museum, Groningen, The Netherlands (1969); Stedelijk Museum, Schiedam Helmhaus, Zurich, Switzerland (1969)
Abakanowicz, Eine Polnische Textilkunstlerin – Zuricher Kunstgesellschaft, Helmhaus, Zurich,

Switzerland [cat.]

- 1967 Kunstindustrimuseet, Oslo, Norway; traveled to Vestlandske Kunstindustrimuseum, Bergen, Norway; Stavanger Kunstforening, Stavanger, Norway; Trondheim Kunstforening, Trondheim, Norway [cat.]
- 1965 Zacheta Gallery, Warsaw, Poland
- 1962 *Tapisseries, Magdalena Abakanowicz, Pologne*, Galerie Dautzenberg, Paris, France
Kordegarda Gallery, Warsaw, Poland [cat.]
Abakanowicz: Structures organiques et forms humaines, Galerie Alice Pauli, Lausanne, Switzerland [cat.]
- 1960 *Wystawa prac Magdaleny Abakanowicz - Kosmowskiej*, Kordegarda, Ministertwo Kultury i Sztuki, Warsaw, Poland [cat.]

SELECTED GROUP EXHIBITIONS AND BIENNIALS

- 2016 *Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser Wirth and Shimmel, Los Angeles, California [cat.]
- 2015 – 2016 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee [cat.]; The Ringling Museum of Art, Florida State University, Sarasota, Florida.
Art_Textiles, The Whitworth, University of Manchester, Manchester, United Kingdom
- 2015 *War Games: A Group Exhibition Inspired by the Work of Magdalena Abakanowicz*, Marlborough Chelsea, New York, New York
- 2014 – 2015 *Fiber: Sculpture 1960-Present*, Institute of Contemporary Art Boston, Boston, Massachusetts; traveled to Wexner Center for the Arts, Columbus, Ohio (2015); Des Moines Art Center, Des Moines, Iowa (2015) [cat.]
- 2014 *Carved, Cast, Crumpled: Sculpture All Ways*, Smart Museum, University of Chicago, Chicago, Illinois
Committed to Paper: Master Drawings and Prints by Sculptors, Frederick Meijer Gardens, Grand Rapids, Michigan
For Each Gesture Another Character, Art Stations Foundation by Grazyna Kulczyk, Poznan, Poland
- 2012 *Beaufort04*, Triennial of Contemporary Art by the Sea, Schore, Belgium
- 2011 *Art on a Lake*, Museum of Fine Arts, Budapest, Hungary
The Power of Fantasy, Bozar Centre for Fine Arts, Brussels, Belgium
Sleight of Hand, Denver Art Museum, Denver, Colorado
Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, New York
- 2009 Kulturzentrum Englische Kirche, Bad Homburg, Germany
La Escultura en la Colección del IVAM, Institut Valencia d'Art Modern, Centro Julio Gonzalez,

- Valencia, Spain
Rites of Spring, Long House Reserve, East Hampton, New York
Summer Exhibition, Marlborough Gallery, New York, New York
The 5th Edition of CCA's International Art Collection, The Centre for Contemporary Art, Warsaw, Poland
Elles, The Centre Pompidou, Paris, France
- 2008 – 2009 *Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York
Paysages Urbains, Galerie Samuel Lallouz, Montreal, Quebec, Canada
Skulptur!, Galerie Beck & Eggeling, Düsseldorf, Germany
Summer Show, Marlborough Gallery, New York, New York
Works on Paper, Donopoulos International Fine Arts, Thessaloniki, Greece
- 2008 *(Un)common threads*, Michael Rosenfeld Gallery, New York, New York
- 2007 – 2008 *Arbeiten auf Papier*, Galerie Beck & Eggeling, Düsseldorf, Germany
Blickaschen 6 – Skulpturen im Kurpark Bad Homburg, Galerie Scheffel in Zusammenarbeit mit der
Yorshire Sculpture Park, Bad Homburg, Germany
Femme y es-tu?, Art Sénat, Jardin du Luxembourg, Paris, France
Figura Humana y Abstracción, Würth Museo La Rioja, Agoncillo, Spain
Painting and Sculpture, Marlborough Gallery, New York, New York
Residenz München, Galerie Beck & Eggeling, Düsseldorf, Germany
- 2007 *Wit and Whimsy*, Marlborough Gallery, New York, New York
Wack ! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, California;
traveled to National Museum of Women in the Arts, Washington, D.C.; P.S 1
Contemporary Art Center, Long Island City, New York (2008); Vancouver Art Gallery,
British Columbia (2008 – 2009)
- 2006 *Sculpture*, Marlborough Gallery, New York, New York
Contemporary Sculpture, Zwirner and Wirth, New York, New York
Die obere Hälfte – Die Büste von Rodin bis Wang Du, Museum Liner, Appenzell, Switzerland
Sztuka XX Wieku, The National Museum in Warsaw, The Gallery of 20th Century Polish Art,
Warsaw, Poland
To the Human Future – Flight from The Dark Side, Art Tower Mito, Mito, Ibaraki, Japan
Was ist Plastic? 100 Jahre – 100 Kopfe – Das Jahrhundert moderner Skulptur, Stiftung Wilhelm
Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany
Weltanschauung, Visione del Mondo, Palazzo Belmonte Riso, Museo d'Arte Moderna e
Contemporanea, Palermo, Italy
- 2005 *Salamanca ciudad de la escultura*, Salamanca, Spain
Blickachsen 5 - Skulpturen im Kurpark Bad Homburg, Galerie Scheffel In Zusammenarbeit mit
der Fondation Beyeler, Riehen/Basel, Bad Homburg, Germany
Marlborough Gallery, New York, New York
Taguchi Fine Art, Tokyo, Japan
Sculptures Monumentales à Saint-Tropez, La Citadelle, Saint Tropez, France
Open Spaces, Vancouver Sculpture Biennale, Vancouver, Canada
- 2004 *Monocromos de Malevich al presente*, Museo Nacioal Centro de Arte Reina Sofia, Madrid
- 2003 *Skin: Contemporary Views of the Body*, Jacksonville Museum of Modern Art, Jacksonville, Florida

- Figuratively Speaking*, Grounds for Sculpture, Hamilton, New Jersey
Me and More, Kunstmuseum Luzern, Lucerne, Switzerland
- 2002 *La Parade des Animaux*, Festival International de Sculpture de Monte-Carlo, Monte-Carlo, Monaco
Les Jeux dans l'Art du XXeme Siecle, Biarritz, France
Los Juegos en el Arte del siglo XX, Zaragoza, Spain
OPEN2002 International Exhibition of Sculptures and Installations, Venice Lido, Italy
- 2001 *In Between - Art from Poland*, Chicago Cultural Center, Chicago, Illinois
Animal Sculptures of the 20th Century, Fukushima Prefectural Museum of Art, Kirishima Open-Air Museum, Yamanashi Prefectural Museum of Art, Mie Prefectural Museum, Japan
Europalia 2001, Musee d'Art Moderne et d'Art Contemporain, Liege, France
Den Haag Sculptuur, Carnaval des Animaux, Hague, Holland
- 2000 *L'Homme qui Marche*, Les Jardins du Palais Royale, Paris
L'autre moitié de l'Europe, National Gallery Jeu de Paume, Paris
Verteidigung der Moderne Positionen der Polnischen Kunst nach 1945, Museum Wurth, Kunzelsau, Germany
- 1999 *To the Rescue, Eight Artists in an Archive*, American Jewish Joint Distribution Committee, New York York
- 1997 *Summer 1997 Exhibition*, Grounds for Sculpture, Hamilton, New Jersey
Luxembourg Ville de la Sculpture, Luxembourg, Luxembourg
47 Esposizione Internazionale d'Arte, La Biennale d'Arte di Venezia Venice, Italy, upon the invitation of the Mayor of Venice, installation of *Hand-like Trees* on Riva degli Schiavone
A Century of Sculpture – The Nasher Collection, Guggenheim Museum, New York
Human Nature, Spoleto Festival, Charleston, South Carolina
Inauguration of the Guggenheim Museum, Bilbao, Spain
- 1996 *Les Champs de la Sculpture*, Paris, France
Horizons, Sonje Museum of Contemporary Art, Kyongju, South Korea
- 1995 *Esposizione Internazionale d'Arte, La Biennale di Venezia*, Venice, Italy
After Auschwitz, Royal Festival Hall, London, England
After Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Unser Jahrhundert-Our Century, Museum Ludwig, Cologne, Germany
- 1994 *Europa, Europa*, Kunsthalle, Bonn, Germany
Itinere – Camino e Caminantes, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 1993 *The Fujisankei Biennale*, International Exhibition for Contemporary Sculpture, Japan
The Human Factor: Figurative Sculpture Reconsidered, The Albuquerque Museum, Albuquerque, New Mexico
- 1992 *...Reperti...Environment through the Eyes of 18 of the World's Major Artists*, Museo Nacional de Belas Artes, Rio de Janeiro, Brazil
Mask, Race, Expression, TOM Gallery of Touch-Me-Art, Tokyo, Japan
- 1991 *Human Figures from Ancient to Modern – Gallery Ueda Ginza*, Tokyo, Japan

- 1990 *New Works for New Spaces: Into the Nineties* – Wexner Center for the Visual Arts, Columbus, Ohio [cat.]
- 1989 *Eastern European Art Since 1960* – Akron Art Museum, Akron, Ohio [cat.]
Artluminium – La Maison Alcan, La Galerie d'Art Lavalin, Montreal, Canada
Figuratively Speaking: Drawings by Seven Artists – Neuberger Museum, State University of New York at Purchase, New York [cat.]
- 1988 *Olympiad of Art, 1988 Olympic Games, Olympic Sculpture Park, Seoul, South Korea* [cat.]
Figures: Form and Fiction, Everson Museum of Art, Syracuse, New York [cat.]
Akademie der Kunst, Berlin, West Germany; traveled to *Städtisches Galerie Schloss Oberhausen*, Germany, *Das Verborgene Museum*, Berlin, Germany
- 1987 *Depot de FRAC Rhone-Alpes, Fonds Regional d'Art Contemporain Rhones-Alpes, Musee de Valence, France*
Ancient Inspiration, Independent Curators Incorporated, New York, New York [cat.]
Expressive: Central European Art since 1960, Museum des 20. Jahrhunderts, Vienna, Austria [cat.]; traveled to Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1988)
20th Century Art in the Lila Acheson Wallace Wing, Metropolitan Museum of Art, New York, New York
The Re-Emerging Figure, The Storm King Art Center, Mountainville, New York
- 1986 *The Sixth Biennale of Sydney: Origins, Originality + Beyond*, Art Gallery of New South Wales, Australia [cat.]
Eva und die Zukunft, Hamburger Kunsthalle, Hamburg, Germany [cat.]
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California
- 1985 *Biennale Internationale de la Tapisserie*, Lausanne, Switzerland
Armory Pre-Selection, Parliament Building, UN Decade for Woman Conference, Nairobi, Kenya
Kunst-Stoff-Kunst, Städtische Galerie Nordhorn, West Germany [cat.]
3 Internationale Triennale de Zeichnung, Bildhauerzeichnung Abakanowicz, Chillida, Serra, Tinguely, Kunsthalle Nurnberg, Nuremberg, West Germany [cat.]
Hudorestvenaii tkan 40 leti PNR, Gossuderstvenny Muzei Muzeum Historyczno-Rewolucyjne, Ivanovo, USSR
- 1984 *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, New York [cat.]
Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois
Orwell und die Gegenwart 1984, Museum des 20. Jahrhunderts, Vienna, Austria [cat.]
- 1983 *Biennale 17 Middelheim: International Open Air Sculpture Biennale*, Antwerp, Belgium
- 1982 *Kunst Wird Material*, Nationalgalerie, Berlin, Germany [cat.]
Ars '83, Art Gallery of Helsinki, Finland [cat.]
- 1981 *The Art Fabric: Mainstream*, American Federation of the Arts, Washington, D.C. [cat.]
Malmoe, Malmö Konsthall, Sweden [cat.]
Czas Widzenia, Muzeum Narodowe w Gdansku, Gdansk, Poland
- 1980 *Esposizione Internazionale d'Arte, La Biennale di Venezia*, Polish Pavilion, Venice, Italy
Sculptures Polonaises Contemporaines, Musee d'Art Moderne de la Ville de Paris, Paris, France

- [cat.]
 Warsaw – *Bucharest*, Museum of Modern Art, Bucharest, Romania
 ROOSC '80 : *The Poetry of Vision*, National Gallery of Ireland and School of Architecture in
 University College, Dublin, Ireland
- 1979 *Weich und Plastisch/Soft-Art*, Kunsthaus Zurich, Switzerland [cat.]
XV Bienal de Sao Paulo, Sao Paulo, Brazil [cat.]
- 1978 *Imagination*, Museum Bochum, West Germany [cat.]
L'espace en demeure : Louise Nevelson, Marie-Helene Vieira da Silva, Magdalena Abakanowicz,
 Galerie Jeanne Bucher, Paris, France [cat.]
- 1977 *Fiberworks*, Cleveland Museum of Art, Cleveland, Ohio [cat.]
22 Polish Textile Artists, Smithsonian Institution Traveling Exhibition Service, Washington, D.C.
 [cat.]; traveled to 14 U.S. museums
- 1976 *Fiber Works Europe and Japan*, Kyoto National Museum of Modern Art, Kyoto, Japan [cat.];
 traveled to National Museum of Modern Art, Tokyo, Japan
Fiber Structures, Carnegie Institute, Pittsburgh, Pennsylvania [cat.]
- 1972 *Edinburgh International Festival: Atelier '72*, Richard Demarco Gallery, Edinburgh, United
 Kingdom
- 1969 *Wall Hangings*, The Museum of Modern Art, New York, New York [cat.]
Perspectief in Textiel, Stedelijk Museum, Amsterdam, The Netherlands [cat.]
- 1968 *XXXIV Esposizione Internazionale d'Arte, La Biennale di Venezia*, Venice, Italy
- 1965 *VIII Biennale de São Paulo*, São Paulo, Brazil [cat.]
- 1962 *Biennale Internationale de la Tapisserie*, Lausanne, Switzerland

SELECTED MUSEUMS AND PRIVATE COLLECTIONS

- American Craft Museum, New York, New York
- The Art Gallery of Western Australia, Perth, Australia
- The Art Institute of Chicago, Chicago, Illinois
- Australian National Gallery of Art, Canberra, Australia
- Caracas Museum of Modern Art, Caracas, Venezuela
- Center for Contemporary Art, Warsaw, Poland
- Centralne Muzeum Historii Wlokiennictwa, Lodz, Poland
- Centre Georges Pompidou, Paris, France
- City of Elblag, Poland
- De Cordova Museum, Lincoln, Massachusetts
- Des Moines Art Center, Des Moines, Iowa
- Denver Art Museum, Denver, Colorado
- Detroit Institute of Arts, Detroit, Michigan
- Fonds Regional d'Art Contemporain Rhone-Alpes, Lyon, France

- › Frans Halsmuseum, Harlem, The Netherlands
- › Galeria Sztuki Wspolczesnej – Centrum Sztuki im Stanislaw Ignacego Witkiewicza, Warsaw, Poland
- › Fattoria di Celle, Santomato di Pistoia, Italy
- › Hamburger Kunsthalle, Hamburg, Germany
- › Hess Collection, Napa Valley, California
- › Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- › Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- › Hakone Open-Air Museum, Hakone, Japan
- › Israel Museum, Jerusalem, Israel
- › Jardin des Tuileries, Paris, France
- › The Kemper Museum of Contemporary Art, Kansas City, Missouri
- › John Kluge Collection, Charlottesville, Virginia
- › Kulturhistoriska Museet, Lund, Sweden
- › Kunsthalle Nurnberg, Nuremberg, Germany
- › Kunstindustrimuseet, Oslo, Norway
- › Kyoto National Museum of Modern Art, Kyoto, Japan
- › Los Angeles County Museum, Los Angeles, California
- › Ludwig Museum, Cologne, Germany
- › Malmö Museum, Malmö, Sweden
- › Metropolitan Museum of Art, New York, New York
- › Musée d'Art Moderne de la Ville de Paris, Paris, France
- › Museum of Contemporary Art, Chicago, Illinois
- › Museum of Contemporary Crafts, New York, New York
- › Museum of Modern Art, New York, New York
- › Muzeum Narodowe, Warsaw, Poland
- › Muzeum Sztuki, Łódź, Poland
- › Museum of Modern Art Hung Kim and Lee, Pusan, South Korea
- › Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico
- › Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- › Museum of Modern Art, Shiga, Japan
- › Nagoya City Art Museum, Nagoya, Japan
- › Nationalmuseum, Stockholm, Sweden
- › National Gallery of Art, Washington, D.C.
- › National Museum of Contemporary Art, Seoul, South Korea
- › Nelson-Atkins Museum of Art, Kansas City, Missouri
- › Portland Art Museum, Portland, Oregon
- › Princeton University Art Museum, Princeton, New Jersey
- › Provinciehuis Noord-Brabant, 's-Hertogenbosch, Holland
- › Raymond Nasher Collection, Dallas, Texas
- › Runnymede Sculpture Farm, Woodside, California
- › Sonja Henies og Niels Onstads Stiftelser, Kunstsenter Hovikodden, Norway
- › Stedelijk Museum, Amsterdam, Holland
- › Storm King Art Center, Mountainville, New York
- › Seoul Olympic Garden, Seoul, South Korea
- › Sezon Museum of Art, Tokyo, Japan
- › Sun Jeu Museum, South Korea
- › Wilhelm Lehmbruck Museum, Duisburg, Germany
- › Walker Art Center, Minneapolis, Minnesota
- › Western Washington University, Bellingham, Washington
- › Virginia Museum of Fine Arts, Richmond, Virginia

PERMANENT OUTDOOR INSTALLATIONS

- 2010 *Crossroads*, Warsaw, Poland
- 2009 *Birds*, City of Wroclaw, Wroclaw, Poland
- 2006 *Agora*, Grant Park, Chicago, Illinois
20 Vancouver Walking Figures, City of Vancouver, Vancouver, Canada
- 2004 *Big Figures*, 20 bronze figures, Princeton University Art Museum, Princeton,
New Jersey (on loan from a private collector)
- 2003 *Patti Birch Fish*, bronze, Museum of Modern Art, Marrakech, Morocco
Space of Stone (2001-02), 22 granite blocks, Grounds for Sculpture, Hamilton,
New Jersey
Open Air Aquarium, 30 stainless steel fish, Philadelphia, Pennsylvania
- 2002 *Hand-like Trees* (1994-95), 4 sculptures, bronze, Civic and Cultural Center of
Brea, Brea, California
Unrecognized, 112 iron figures, Cytadel Park, Poznan, Poland
- 2001 *Birds of Knowledge of Good and Evil*, 6 sculptures, aluminum, Woman's Club of
Wisconsin, Milwaukee
Mutants, 6 sculptures, stainless steel, collection of artist's Garden, Warsaw,
Poland
Mutant, stainless steel, 160 x 65 x 340 cm, Neanderthal Museum, Mettmann,
Germany
- 2000 *Figura Rompa* (1995), from the cycle *Hand-like Trees*, bronze, Biarritz, France
Manus Ultimus (1998-99), from the cycle *Hand-like Trees*, bronze, Jardin des
Tuileries, Paris, France
Black Crowd, 20 figures, bronze, Museum Wurth, Kunzelsau, Germany
Figura Ultima (1995), from the cycle *Hand-like Trees*, bronze, Museum Wurth,
Kunzelsau, Germany
Figure on Trunk, bronze, Metropolitan Museum, New York, New York
Figure on a Trunk, bronze, Frederick Meijer Gardens & Sculpture Park, Grand
Rapids, Michigan
Figure on Beam with Wheels, bronze, Toledo Art Museum, Toledo, Ohio
Figure on Trunk with Wheels, bronze, two versions: *Large Figure on Trunk with
Wheels*; *Slim Figure on Trunk with Wheels*, both in Spazi d'Arte,
Giuliano Gori collection, Santomato di Pistoia, Italy
- 1999 *30 Bronze Standing Figures*, Nelson-Atkins Museum, Kansas City, Missouri
Camminando, 20 walking figures, bronze, private collection, Napa Valley,
California
Figura Prima (1995), from the cycle *Hand-like Trees*, bronze, University of
Cincinnati, Cincinnati, Ohio
Puellae (1992), group of 30 figures, bronze, National Gallery of Art, Sculpture
Garden, Washington, D.C.

- 1998 *Fish*, bronze, Metropolitan Orient Station, Lisbon, Portugal
- 1997 – 1998 *Space of Unknown Growth*, 22 forms, varying dimensions, concrete, collection of Europos Parkas, Vilnius, Lithuania
- 1997 *Cecyna* (1994), from the cycle *Hand-like Trees*, bronze, Grounds for Sculpture, Hamilton, New Jersey
- 1995 *Bronze Crowd* (1990-91), 35 bronze figures, The Nasher Collection, Dallas, Texas
- 1994 *Sarcophagi in Glass Houses* (1983-89), 4 forms; wood, metal, glass, at Storm King Art Center, Mountainville, New York
Manus, from the cycle *Hand-like Trees*, bronze, Western Washington University, Bellingham, Washington
Magnus, from the cycle *Hand-like Trees*, bronze, Spazi d'Arte, Guiliano Gori Collection, Italy
- 1993 *Hand-like Trees* (1992), 5 sculptures, bronze, Runnymede Sculpture Farm, Woodsi California
Becalmed Beings, group of 40 figures, bronze, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
One of the Crowd, bronze, Hakone Open Air Museum, Hakone, Japan
- 1992 *Sagacious Head with Standing Figure*, bronze, two sculptures from the cycle, Walker Art Center, Minneapolis, Minnesota
- 1991 Four sculptures from the cycle *Sagacious Heads* (1989), bronze, John Kluge Collection, Charlottesville, Virginia
- 1990 *Neun Figuren Raum*, bronze, Wilhelm Lehmbruck Museum, Duisburg, Germany
- 1988 *Space of a Dragon*, 10 metaphoric animal heads, bronze, Olympic Park, Seoul, South Korea
- 1987 *Negev*, 7 discs, limestone, Israel Museum, Jerusalem, Israel
- 1985 *Katarsis*, 33 figures, bronze, Spazi d'Arte, Giuliano Gori Collection, Italy
- 1965 *Standing Shape*, steel, Elblag City, Poland

SELECTED HONORS

- 2005 *Creative Achievement*, Polish Ministry of Culture
Lifetime Achievement Award, International Sculpture Center, New York
- 2004 *Commandeur de l'Ordre des Arts et des Lettres*
- 2002 *Honoris causa*, School of the Art Institute of Chicago
Honoris causa doctorate, Academy of Fine Arts in Poznan, Poland

- 2001 *Honoris causa* doctorate, Massachusetts College of Art, Boston
 2000 *Honorary Doctor of Fine Arts degree*, Pratt Institute, New York
 2000 *Visionaries Award*, American Craft Museum, New York
Orden pour le merite fur Wissenschaften und Kunste, Berlin, Germany
Cavaliere nell'Ordine al Merito della Repubblica Italiana
 1999 *Officier de l'Ordre des Arts et des Lettres*, Paris
 1997 *Leonardo da Vinci World Award of Arts*, Mexico
 1998 *Honoris causa* doctorate, Academy of Fine Arts, Łódź, Poland
Sächsische Akademie der Künste - Elected honorary member, Dresden
Commander Cross, Star of the Order of Polonia Restituta
 1996 *Honorary member*, American Academy of Arts and Letters, New York
 1994 *Honorary member*, Akademie der Künste, Berlin
 1993 *Award for Distinction in Sculpture*, International Sculpture Center, New York
 1992 *Honoris causa* doctorate, Rhode Island School of Design, Rhode Island
 1982 *Alfred Jurzykowski Prize*, New York
 1979 *Gottfried von Herder Prize*, Vienna, Austria
 1974 *Honoris causa* doctorate Royal College of Art, London
 1965 *Grand Prix* of São Paulo Biennale, Brazil

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