

MCARTHUR BINION

Born in Macon, Mississippi, 1946. Lives and works in Chicago, Illinois.

EDUCATION

- 1973 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1971 B.F.A., Wayne State University, Detroit, Michigan

SOLO EXHIBITIONS

- 2020 *Modern Ancient Brown*, Museo Novecento, Florence, Italy (2021)
DNA: Work and the Under: Conscious Drawings, Gray Warehouse, Chicago, Illinois [cat.]
- 2019 *White: Work*, Massimo De Carlo, London, England
Hand: Work II, Lehmann Maupin, Seoul, South Korea
New: Work, Massimo De Carlo, Hong Kong
Hand: Work II, Lehmann Maupin, Hong Kong
Hand: Work, Lehmann Maupin, New York, New York
- 2018 *Binion/Saarinen: A McArthur Binion Project*, Cranbrook Art Museum, Bloomfield Hills, Michigan (2019)
Ink: Work, Massimo De Carlo, Milan, Italy
- 2017 *Route One: Box Two*, Galerie Lelong & Co., New York, New York
DNA: Sepia, Massimo De Carlo, London, England
- 2016 *Seasons*, Kavi Gupta, Chicago, Illinois
- 2015 *Re: Mine*, Galerie Lelong & Co., New York, New York [cat.]
- 2014 *McArthur Binion: DNA Study*, Kavi Gupta, Chicago, Illinois [cat.]
- 2013 *McArthur Binion: Ghost: Rhythms*, Kavi Gupta, Chicago, Illinois [cat.]
- 2012 *Perspectives 177: McArthur Binion*, Contemporary Arts Museum Houston, Houston, Texas [cat.]

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- 2010 *Color Exploration: Simplicity in the Art of McArthur Binion*, University College Gallery, University of Maryland, Adelphi, Maryland (2011) [cat.]
- 2009 *House:Work*, Center Galleries, College for Creative Studies, Detroit, Michigan
- 2008 *Simplicism II: The Gouaches*, Audible Gallery, Experimental Sound Studio, Chicago, Illinois
- 2005 *Simplicism*, G.R. N'Namdi Gallery, Chicago, Illinois [cat.]
Simplicism, G.R. N'Namdi Gallery, New York, New York [cat.]
- 2004 *Simplicism*, G.R. N'Namdi Gallery, Detroit, Michigan
- 2001 *Modern: Ancient: Brown*, Alley Culture, Detroit, Michigan
- 1998 Wayne State University Law School, Detroit, Michigan
- 1990 *Laconic: Love: Letters; K.V.C.*, Fisher Theater, New Center One, Detroit, Michigan
- 1983 Small Walls Gallery, New York, New York
- 1980 *Drawings*, Peg Alston Gallery, New York, New York
The Juices: New Paintings, Anspacher Gallery, New York, New York
New York Shakespeare Festival, New York, New York
- 1975 Gallery Seven, Fisher Building, Detroit, Michigan

GROUP EXHIBITIONS

- 2021 *Experience & Expression*, Detroit Institute of Arts, Detroit, Michigan
- 2020 *Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 - 1992*, Richard Gray Gallery, New York, New York
Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontained Press, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania
- 2019 *Beyond Infinity: Contemporary Art after Kusama*, Institute of Contemporary Art, Boston, Massachusetts (2021)
Black Refractions: Highlights from the Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, Michigan [cat.]; travels to the Gibbes Museum of Art, Charleston, South Carolina; the Museum of the African Diaspora, San Francisco, California; the Smith College Museum of Art, Smith College, Northampton, Massachusetts (2020); the Frye Art Museum, Seattle, Washington (forthcoming); and the Utah Museum of Fine Art, Salt Lake City, Utah (forthcoming)
cart, horse, cart, Lehmann Maupin, New York, New York

- 2018 *DPAM Collects: Happy Little Trees & Other Recent Acquisitions*, DePaul Art Museum, Chicago, Illinois
Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, Illinois
Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, Texas [cat.]
- 2017 *Picturing Mississippi, 1817-2017: Land of Plenty, Pain and Promise*, Mississippi Museum of Art, Jackson, Mississippi (2018) [cat.]
Color People, Rental Gallery, East Hampton, New York
Paper, Kavi Gupta, Chicago, Illinois
VIVA ARTE VIVA, 57th Venice Biennale, Venice, Italy [cat.]
New at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, Louisiana
- 2016 *Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary Art San Diego, San Diego, California (2017)
From the Vault: Recent Gifts to the Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan (2017)
Circa 1970, Studio Museum in Harlem, New York, New York (2017)
Viewpoints, Jenkins Johnson Gallery, San Francisco, California (2017)
35 Years–N’Namdi Collection, N’Namdi Center for Contemporary Art, Detroit, Michigan
De Facto Detroit: Selections from the N’Namdi Collections, Center Galleries, College for Creative Studies, Detroit, Michigan
Chicago Invites Chicago, Galerie LeLong & Co., New York, New York
2016 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York
Thought Patterns, Deborah Ronnen Fine Art, Rochester, New York
2016 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, New York
- 2015 *Through the African American Lens*, National Museum of African American History and Culture, Washington, D.C. (2017) [cat.]
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2014 *Prospect.3: Notes for Now*, Contemporary Arts Center New Orleans, New Orleans, Louisiana (2015) [cat.]
Another Look at Detroit, Marianne Boesky Gallery and Marlborough Gallery, New York, New York
Ice Fishing, Max Wigram Gallery, London, England
When the Stars Begin to Fall: Imagination and the American South, Studio Museum in Harlem, New York, New York [cat.]; traveled to the NSU Museum of Art, Fort Lauderdale, Florida; and the Institute of Contemporary Art, Boston, Massachusetts (2015)
Above and Below the Surface: Eight Artists, Berggruen Gallery, San Francisco,

California [cat.]

Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Arts Museum
Houston, Houston, Texas

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2013 *Green Flower Street*, Tatiana Kourochkina Galleria, Istanbul Biennial, Istanbul, Turkey
Xstraction, The Hole, New York, New York

2010 *Well Put Together II*, Thomas McCormick Gallery, Chicago, Illinois

2007 *STUFF: International Contemporary Art from the Collection of Burt Aaron*, Museum of
Contemporary Art Detroit, Detroit, Michigan
25th Anniversary Group Exhibition, G.R. N'Namdi Gallery, New York, New York

2002 *Americas Remixed*, Comune di Milano, Milan, Italy
The Bones of Clouds: Some Recent Experiences of Chance, Center Galleries, College for
Creative Studies, Detroit, Michigan
No Greater Love: Abstraction, Jack Tilton/Anna Kustera Gallery, New York, New York
Paths, Birmingham Bloomfield Art Center, Birmingham, Michigan

2000 *Art for Technology: A Reunion of Mural Artists*, Martin Luther King Neighborhood
Network, Detroit, Michigan

1997 *T-Race*, Randolph Street Gallery, Chicago, Illinois

1996 *Drawing in Chicago Now*, 11th Street Gallery, Chicago, Illinois; traveled to Carleton
College, Northfield, Minnesota

1992 *Drawings for Billboards*, Focus Gallery, Detroit, Michigan

1989 Hotel Imperator, Berlin, Germany

1988 Poggibonsi, Siena, Italy

1987 *Share the Memories*, Detroit Institute of Art, Detroit, Michigan

1985 *David Hammons' House*, Art on the Beach, Creative Time, Inc., New York, New York

1984 *Affirmation of Life*, Kenkeleba Gallery, New York, New York

1983 *Modernist Trends*, 22 Wooster Gallery, New York, New York
The Regentrified Jungle, Hamilton College, Clinton, New York; traveled to Wayne State
University, Detroit, Michigan

1982 *Cranbrook USA: A 50-Year Survey of Alumni*, Cranbrook Museum of Art, Bloomfield
Hills, Michigan
Organized by Joe Lewis and Holly Solomon Gallery of New York, Mark Twain Bank,
Kansas City, Missouri

Six Murals by Six Artists, Martin Luther King Jr. Community Center Gallery, Detroit, Michigan

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1981 Condesco/Lawler Gallery, New York, New York

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1978 *Detroit and Chicago: Art of the 70s*, Detroit Institute of Art, Detroit, Michigan

1976 Susan Caldwell Gallery, New York, New York

1973 *McArthur Binion, Jonathan Borofsky and Mary Obering*, Artists Space, New York, New York

1972 Michigan Biannual, Detroit Institute of Arts, Detroit, Michigan

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Art Bridges Foundation

Blue Cross Blue Shield of Michigan, Detroit, Michigan

Children's Hospital of Michigan, Detroit, Michigan

City of Detroit, Detroit, Michigan

Cook County Hospital, Chicago, Illinois

Cornell Fine Arts Museum, Winter Park, Florida

Cranbrook Art Museum, Bloomfield Hills, Michigan

Crystal Bridges Museum of American Art, Bentonville, Arkansas

DePaul Art Museum, Chicago, Illinois

Detroit Institute of Art, Detroit, Michigan

Institute of Contemporary Art, Boston, Massachusetts

Joyner/Giuffrida Collection

Kemper Museum of Art, Kansas City, Missouri

McNay Art Museum, San Antonio, Texas

The Metropolitan Museum of Art, New York, New York

Mississippi Museum of Art, Jackson, Mississippi

Morehouse College, Atlanta, Georgia

Mott Warsh Collection, Flint, Michigan

National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C.

New Orleans Museum of Art, New Orleans, Louisiana

Phillips Collection, Washington, D.C.

San Francisco Museum of Modern Art, San Francisco, California

Solomon R. Guggenheim Museum, New York, New York

Strauss Family Collection, Santa Fe, California

Studio Museum in Harlem, New York, New York

Toledo Museum of Art, Toledo, Ohio

Wayne State University, Detroit, Michigan
Whitney Museum of American Art, New York, New York

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PROJECTS

- 2020 Co-curator, *Over and Under :: Painting and Weaving*, Parasol Projects, New York, New York
- 2006 Logo design, Austin Polytechnic Academy, Chicago, Illinois
- 2002 Set design, *The Sty of the Blind Pig*, ETA Creative Arts Foundation, Chicago, Illinois
- 1992 *Southeastern Michigan Billboard Project*, National Endowment for the Arts, Detroit, Michigan
- 1988 Invitation design, *Paul Robeson*, John Golden Theater, New York, New York
- 1987 Album cover design, *Homeing*, Sound Aspects Recording, Stuttgart, Germany
- 1986 Artistic Director, *Image of None*, Performing Garage, Inc., New York, New York
- 1983 Set and lighting design, *The Kitchen*, New York, New York
- 1980 Set design, *Boogie Woogie Landscapes*, Kennedy Center Terrace, Washington, D.C.
Set design, *Clock: Watch*, First Los Angeles Performance Festival, Los Angeles, California
- 1978 Costume design, *A Photograph: Lovers in Motion*, Equinox Theater, Houston, Texas
- 1974 Michigan Council for the Arts and Cultural Affairs, Lansing, Michigan

ACADEMIC AND PROFESSIONAL POSITIONS:

- 1993 Professor of Art, Columbia College, Chicago, Illinois
-2015
- 1972 Ramapo College of New Jersey, Mahwah, New Jersey
-1975

AWARDS

- 2019 The Artsy Vanguard 2019
- 2017 Distinguished Alumni Award, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Purchase Prize, Academy of Arts and Letters, New York, New York

1993 Artist-in-Residence, Chicago Children's Museum, Boys & Girls Club of Chicago,
Robert Taylor Homes Unit, Chicago, Illinois

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1992 Artist-in-Residence, Columbia College, Chicago, Illinois

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1978 New York CETA Artist Project Grant, New York, New York

1976 National Endowment of the Arts Fellowship Grant, Washington, D.C.