

RICHARD GRAY GALLERY

875 North Michigan Ave, Chicago, IL 60611 Tel. 312/642/8877 Fax 312/642/8488
1018 Madison Avenue, New York, NY 10075 Tel. 212/472/8787 Fax 212/472/2552

HAROLD GREGOR

Born in Detroit, Michigan, 1929. Lived and worked in Bloomington, Illinois. Died in 2018.

EDUCATION

1951 Wayne State University, B.S.
1953 Michigan State University, M.S., Painting and Ceramics
1960 Ohio State University, PhD, Painting and Art History

SELECTED SOLO EXHIBITIONS

- 2016 *Changing Perspectives: The Landscapes of Harold Gregor*, Peoria Riverfront Museum, Peoria, Illinois.
- 2015 *Harold Gregor: Midwestern Master*, Tory Folliard Gallery, Milwaukee, Wisconsin
- 2013 *Harold Gregor*, McLean County Arts Center, Bloomington, Illinois
- 2012 *Paintings by Harold Gregor*, Cinema Gallery, Urbana, Illinois
- 2009 *Radiant Plains: Recent Paintings and Watercolors*, University Galleries, Illinois State University, Normal, Illinois
- 2008 *Harold Gregor*, Gerald Peters Gallery, Santa Fe, New Mexico
- 2007 *Vibrascapes: New Landscapes*, Katharina Rich Perlow Gallery, New York, New York
- 2006 *Harold Gregor's Illinois*, Cedarhurst Center for the Arts, Mount Vernon, Illinois
Tory Folliard Gallery, Milwaukee, Wisconsin
Gerald Peters Gallery, Dallas, Texas
- 2005 Katharina Rich Perlow Gallery, New York, New York
- 2004 *Harold Gregor: Luminous Landscapes*, Loveland Museum/Gallery, Loveland, Colorado
Katharina Rich Perlow Gallery, New York, New York
Gerald Peters Gallery, Dallas, Texas
- 2001 *Harold Gregor: From the Road, From the Trail, From the Sky*, Gerald Peters Gallery, Dallas, Texas

2000 *Harold Gregor: Heartland/Parkland*, M.B. Modern, New York, New York

1999 *Harold Gregor: Recent Landscapes*, Richard Gray Gallery, Chicago, Illinois

1998 M.B. Modern Gallery, New York, New York

1997 *Harold Gregor: Recent Work*, Elliot Smith Contemporary Art, St. Louis, Missouri

1995-1996 *Harold Gregor: Recent Landscapes*, Richard Gray Gallery, Chicago, Illinois

1993-1994 *Harold Gregor: A Retrospective*, Rockford Art Museum, Rockford, Illinois
Harold Gregor: New Paintings, Richard Gray Gallery, Chicago, Illinois

1991 *Harold Gregor - New Work*, Tibor de Nagy Gallery, New York, New York
Harold Gregor: The Springfield Murals, Richard Gray Gallery, Chicago, Illinois
Harold Gregor: Perspectives, Joy Emery Gallery, Grosse Pointe Farms, Michigan

1989 *Harold Gregor: A Wider View*, Tibor de Nagy Gallery, New York, New York
Harold Gregor - Paintings, Iannetti-Lanzone Gallery Inc., San Francisco, California
Harold Gregor: A Wider Perspective, Richard Gray Gallery, Chicago, Illinois

1987 *Harold Gregor: A New View*, Lakeview Museum of Arts and Sciences, Peoria, Illinois; traveled to
Bergstorm-Mahler Museum, Neenah, Wisconsin; Evansville Museum of Arts and
Sciences, Evansville, Indiana
Harold Gregor: Panoramic Views / New Paintings, Marvin Seline Gallery, Austin, Texas
Harold Gregor - Recent Paintings, Tibor de Nagy Gallery, New York, New York

1985 *Harold Gregor - New Views: Recent Works on Paper*, The Peoria Guild, Peoria, Illinois

1984 *Harold Gregor - Paintings*, Parkland College, Champaign, Illinois
Harold Gregor - Paintings & Watercolors, Tibor de Nagy Gallery, New York, New York

1983 Nancy Lurie Gallery, Chicago, Illinois
Richard Gray Gallery, Chicago, Illinois

1982 Tibor de Nagy Gallery, New York, New York

1981 Tibor de Nagy Gallery, New York, New York
Nancy Lurie Gallery, Chicago, Illinois

1980 Nancy Lurie Gallery, Chicago, Illinois

1979 Tibor de Nagy Gallery, New York, New York
Nancy Lurie Gallery, Chicago, Illinois

1978 Tibor de Nagy Gallery, New York, New York
Nancy Lurie Gallery, Chicago, Illinois

1977 Tibor de Nagy Gallery, New York, New York
Western Illinois University, Macomb, Illinois

1976 Northern Indiana Art Association, Hammond, Indiana
Comsky Gallery, Beverly Hills, California
Nancy Lurie Gallery, Chicago, Illinois

1975 Central Michigan University, Chicago, Illinois

1974 Nancy Lurie Gallery, Chicago, Illinois
118: An Art Gallery, Minneapolis, Minnesota

1973 Countryside Gallery, Arlington Heights, Illinois
Virginia Commonwealth University, Richmond, Virginia

Metropolitan State College, Denver, Colorado
Grid Show, Fresno City College, Fresno, California

SELECTED GROUP EXHIBITIONS

- 2015 *Go West*, Gerald Peteres Gallery, Santa Fe, New Mexico
- 2013 *25th Anniversary Show*, Tory Folliard, Milwaukee, Wisconsin
The Modern Landscape, Tory Folliard, Milwaukee, Wisconsin
Singular Visions, Gerald Peters Gallery, Santa Fe, New Mexico
- 2008 *Open Lands*, Tory Folliard Gallery, Milwaukee, Wisconsin
- 2006 *Open Lands*, Tory Folliard Gallery, Lake Forest, Illinois
- 2005 *Open Lands*, Tory Folliard Gallery, Lake Forest, Illinois
- 2004 *Open Lands*, Tory Folliard Gallery, Lake Forest, Illinois
Lucky Thirteen, Mitchell Museum at Cedarhurst, Mount Vernon, Illinois
- 2003 *Open Lands*, Tory Golliard Gallery, Lake Forest, Illinois
- 2002 *The State We're In...Landscapes of the Heartland*, Chicago Botanic Garden, Glencoe, Illinois
- 1997 *American Art from the Dicke Collection*, The Dayton Art Institute, Dayton, Ohio
Rural Inspirations, Rockford Art Museum, Rockford, Illinois
- 1992 *American Realism and Figurative Art: 1952-1990*, Miyagi Museum of Art, Sendai, Miyagi,
Japan; traveled to Sogo Museum of Art, Yokohama; the Tokushima Modern Art Museum,
Tokushima; The Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art
- 1989 *78th Annual Exhibition: Chicago*, Maier Museum of Art, Randolph-Macon Women's College
Lynchburg, Virginia
Midwest Landscape Part II, Joy Emery Gallery, Grosse Pointe Farms, Michigan
Two Views, Marvin Seline Gallery, Houston, Texas
Illinois Painters, Springfield Art Association, Springfield, Illinois
- 1988 Evanston Art Center, Evanston, Illinois
Charles Wutsum Museum, Racine, Wisconsin
- 1987 *In the Country*, Krasdale Satellite Gallery, The Bronx Museum of Art, New York
Contemporary Landscape, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio
"Collectors Choice Exhibition", Pilbrook Art Center, Tulsa, Oklahoma
"Night Light/Night Life", Sherry French Gallery, New York, New York
"Choices: Twenty Painters from the Midwest", Minneapolis College of Art & Design
Minneapolis, Minnesota
- 1986-1987 *The Detailed Image-Realism Here and Abroad*, Harcourts Contemporary, San Francisco,
California
- 1986 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana
Contemporary Midwest Landscapes, Herron Gallery, Indianapolis Center for Contemporary Art,
Indianapolis, Indiana
- 1985 *Midwest Realists*, The Paine Art Center and Arboretum, Oshkosh, Wisconsin; traveled to Burpee
Art Museum, Rockford, Illinois; Center for the Visual Arts, Normal, Illinois
- 1984 Vision Gallery, Boston, Massachusetts
Photographs by Painters, Watson de Nagy Co., Houston, Texas
Objects-Image- Idea: Vision in the Eighties, Burpee Art Museum, Rockford, Illinois

- South of I-80, NAB Gallery, Chicago, Illinois
 Contemporary Art Acquisitions: 1980-1983, The Equitable Gallery, New York, New York
 Watercolor U.S.A., Springfield Art Museum, Missouri
- 1983 *New York, New Work*, Delaware Art Museum, Wilmington, Delaware
Selected Contemporary Prints, Tibor de Nagy Gallery, New York, New York
Landscape Artists of the Middle West, Tower Par Gallery, Peoria, Illinois
- 1981-1983 *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts; traveled to
 Virginia Museum of Fine Arts, Richmond, Virginia; Oakland Museum, Oakland,
 California; Germany; Holland
- 1982 *An Appreciation of Realism*, Museum of Art, Munson Williams Proctor Institute, Utica, New
 York
Painterly Realism, Rahr West Museum, Manitowac, Wisconsin
- 1981 *New Directions*, a corporate collection selected by Sam Hunter, Sidney Janis, New York
Views over America, organized by the Junior Council of the Museum of Modern Art, New York,
 New York
This is Where I Live, Nancy Lurie Galley, Chicago, Illinois
- 1980 *Watercolor U.S.A.*, Springfield Art Museum, Missouri
 Nancy Lurie Gallery, Chicago, Illinois
June Nights, Navy Pier, Chicago, Illinois
- 1979 *Beginnings*, Suzanne Savage Gallery, Boston, Massachusetts
Art on Paper 197", Weatherspoon Art Gallery, Greensboro, North Carolina
 Nancy Lurie Gallery, Chicago, Illinois
- 1978 *77th Chicago and Vicinity Exhibition*, Art Institute of Chicago, Chicago, Illinois
Images on the Land, William Soyer Gallery, San Francisco, California
American Landscapes, Monique Knowlton Gallery, New York
Things Seen, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Watercolor U.S.A., Springfield Art Museum, Springfield, Missouri
- 1977 *North Shore Art League*, Chicago, Illinois
Watercolor U.S.A, Springfield Art Museum, Springfield, Missouri
 Basel Art Fair, Switzerland
- 1976-1977 *Chicago Connection*, Crocker Gallery, Sacramento, California
- 1976 *Group Show*, California State University, Los Angeles, California
 Quincy Society of Fine Arts Exhibition, Quincy, Illinois
Indiana-Illinois Bicentennial Painting Exhibition, Northern Illinois Art Association
Mid Year Show, Butler Institute of American Art, Youngstown, Ohio
Illinois State Fair, Springfield, Illinois [Grand Prize]
 Eastern Illinois University Bicentennial Exhibition, Charlestown, Illinois [Prize]
- 1975-1976 Illinois State Bicentennial Landscape Exhibition
 Illinois State Bicentennial Professional Artists Exhibition
- 1975 *New Realism*, Auckland Gallery of Fine Arts, Auckland New Zealand
 Evansville Midstate Exhibition, Evansville, Illinois [Grand Prize]
 Illinois Painters Invitational, Rockford College, Rockford, Illinois
 Illinois State Fair, Springfield, Illinois [Grand Prize]
- 1974 Expo '74, Spokane, Washington
 Illinois Center Show, Chicago, Illinois
Imagist Realism, Norton Museum of Art, West Palm Beach, Florida
 Basel Art Fair, Switzerland
 North Shore Art League, Chicago, Illinois
 Illinois State Fair, Springfield, Illinois [First Prize]

Illinois Artists '74, Normal, Illinois

1973 *Normal Painters*, Northern Illinois University, De Kalb, Illinois
12th Annual Midwestern Biennial, Joslyn Museum, Omaha, Nebraska
Cincinnati, R.S.V.P. Exhibition
Grand Galleria Exhibition, Seattle, Washington
Illinois State Fair, Springfield, Illinois [First Prize]
North Shore Art League, Chicago, Illinois

SELECTED PUBLIC AND CORPORATE COLLECTIONS

- › American Telephone and Telegraph, New Jersey and New York
- › Amoco Corporation, Houston
- › Atlanta Richfield Corporation
- › Baloni Collection, Geneva, Switzerland
- › Borg-Warner Corporation, Chicago
- › California College of Arts and Crafts, Oakland
- › Carpenter Art Galleries, Dartmouth College, Hanover, New Hampshire
- › Chemical Bank, London
- › Chicago Board of Trade
- › Citibank Corporation, New York
- › College of Guam, Agana, Guam
- › Columbia Museum of Art, Columbia, South Carolina
- › Camdisco, Rosemont, Illinois
- › Commodities Corporation, Princeton, NJ
- › Deloitte, Haskins and Sells, NY
- › Denver Art Museum, Colorado
- › Detroit Society of Arts and Crafts, Michigan
- › Equitable Life Assurance Company, West Des Moines, Iowa and New York
- › Federal Reserve Bank of Chicago
- › Fillipacci Collection, Paris
- › George Irwin Collection, Quincy, IL
- › Glenn Janss Collection of 20th Century Drawings and Watercolors
- › Govett-Brewster Gallery, New Plymouth, New Zealand
- › Illinois State Museum, Springfield
- › Jacobs, Visconsi and Jacobs, Cleveland, OH
- › Kemper Insurance Collection, Long Grove, IL
- › Lewis Manilow Collection, Chicago
- › Lowe Art Center, Syracuse University, Syracuse, NY
- › McCormick Place West, Convention Center, Chicago
- › Metropolitan Pier and Exposition Authority, Chicago
- › Monsanto Chemical Corporation, St. Louis
- › Museum of Art, University of Georgia, Athens
- › Museum of Art, University of Oregon, Eugene
- › Museum of Contemporary Art, Chicago
- › Needham, Harper & Steers, Chicago
- › Nelson Gallery of Art, Kansas City
- › Northern Trust Bank, Chicago
- › Owens Corning Fiberglass Corporation, NY
- › Pacific Securities Bank, LA
- › Rayovac Corporation, Madison, WI
- › Rockford Art Association, Rockford, IL
- › Rockford Art Museum, Rockford, IL

- The Searle Collection of Contemporary Art, Chicago, IL
- Southern Illinois University, Edwardsville

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- 1975 Super Realism, Gregor Battack, Dutton & Co., p. 265.
- 1976 Flatlands Farmscapes, Barbara Stolda, catalogue for exhibition at Northern Indiana Arts Association, Hammond, IN, September-October.
- 1978 Cotter, Holland. "Gallery Review," New York Arts Journal (September/October 1978), p.11 (illus).
- 1981 "Contemporary American Realism Since 1960," Frank Goodyear, catalogue.
"New Forms of Realism," Bonnie Hayes, "New Directions: Contemporary American Artists," catalogue by Sam Hunter, Commodities Corporation of New Jersey.
- 1986 Martin, Alvin. American Realism: 20th Century Drawings and Watercolors from the Glenn C. Janss Collection (1986: H. Abrams, New York), p. 33.
- 1987 Danehower, George Ann, ed. Harold Gregor: A New View. Peoria, Illinois: Lakeview Museum of Arts and Sciences, 1987. Essay by Holland Cotter.
- 1989 Arthur, John. Spirit of Place: Contemporary Landscape Painting and the American Tradition (1989: Little, Brown & Company, Boston), pp. 93-99, 134-35 (illus.).
- 1991 Arthur, John. American Realism and Figurative Art, 1952-1990 (exhibition catalogue), p. 183.
- 1993 Baldaia, Peter J. and Gerald Nordland, eds. Harold Gregor. Rockford, Illinois: Rockford Art Museum, 1993. Essay by Gerald Nordland.
- 1995 Gilgore, Irma; Lois Katz; and Martha Scott, The Searle Collection of Contemporary Art, Searle World Headquarters, Chicago, IL, 1995, color illustrated pp. 124-127.
- 1999 Arthur, John. Green Woods and Crystal Water: the American Landscape Tradition. Philbrook Museum of Art, Tulsa, OK, 1999, color illustrated pp. 82, 88, 129, 165.
- 2001 Maxon-Edgeton, Gayle, ed. From the Road, from the Trail, from the Sky: Recent Works by Harold Gregor. Santa Fe, New Mexico: Gerald Peters Gallery, 2001. Essay by Joni L. Kinsey.

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- 1973 Chicago Daily News, February.
Richmond News Leader, April.
"UCU's Anderson Gallery Coming to the Fore," F.D. Cossitt, Richmond (VA) Times Dispatch, April 1.
Hyperrealisme, Paris, April.
"Art Comes from the Flatlands," Duncan Pollack, Rocky Mountain News, October 28, p.1.
- 1974 Review, Art in America, January-February.
"Expo '74: Art and the American Land," Alfred Frankenstein, Art News, Summer, p. 57.
Review, Derek Guthrie, The Chicago New Art Examiner, September, p. 7.
"Gregor's Midwest Landscapes," Ellen Edwards, Chicago Reader, October 4.
- 1975 "With a Little Help from my Friends," The Chicago New Art Examiner, February.
Review, Harry Seldis, Los Angeles Times, March.
- 1977 "Painter Finds Self-Expression in a Corncrib," James Gallagher, Chicago Tribune, January.
"Reviews in Brief: Harold Gregor," H.D., The Chicago New Art Examiner, February.
"Chicago Connection Clomps in on Big Feet," William Wilson, Los Angeles Times, February 20.
"Realism Records 'Pride of Place,'" B. Relanso & Review, C.H. Morrison, Artforum, February.

- "Harold Gregor," Hilton Kramer, The New York Times, May 6.
 "Harold Gregor," Norman Turner, Arts, September.
 "Images of the Land," San Francisco Chronicle, exhibition review.
- 1978 "Gallery Reviews," Holland Cotter, New York Arts Journal, September-October.
 Review, Chicago Tribune Magazine, January 8.
 "The Lay of the Land," Ellen Lubell, Soho News, November 16.
 "The Self and Others," Peter Frank, The Village Voice, November 27.
- 1979 "'Things Seen' Exhibit Indicates That What You See Isn't Necessarily What You See," Susan H. Caldwell, Art Voices of the South, September-October.
 "Harold Gregor," Artnews, December.
- 1980 "A Xerox That's An Original," Bill Burgess, Mainliner (United Airlines Magazine), September, p. 77.
- 1981 Review, Art in America, September, p 95.
- 1982 Review, The Chicago Art Examiner, January.
 Review, New Art Examiner, January.
 "Realism," John Perreault, Art Express Magazine, March-April, p. 37.
 Review, Anne Morgan, Art International, May-June.
 "Painterly Poet of the Prairie State," Henry Hanson, Chicago Magazine, September, p. 126.
- 1985 "Hurrah for Farmers, Amber Waves of Grain," Chicago Magazine, April.
 "Harold Gregor: Capturing the Quiet Beauty of Illinois Farmland," Central Illinois Quarterly, Spring.
 "Cultivating Art Down on the Farm," Robert Cross, Chicago Tribune (Tempo), Sunday, December 15, pp. 1 & 4, color illustration of "Illinois Landscape #30".
 Review, James Auer, New Art Examiner, Summer, p.72.
- 1986 "Harold Gregor," New Art Examiner, review by Garrett Holg, March, illustration page 51 of "Illinois Landscape #57".
 "Prairie Panache," Chicago Tribune (Tempo), Robert Cross, May 8, pp. 1 & 3.
 "Midwest Landscapes Burst with Growth," Marion Garmel, The Indianapolis News, May 23, illustration p.93 of "Illinois Landscape #57".
 "Gregor Sees Beauty in Somber Vistas," Margaret Hawkins, Chicago Sun-Times, January 3, illustration p. 11 of "Illinois Landscape".
 "Harold Gregor," Betsey Schein Goldman, American Artist, November, Volume 50, Issue 532, pp. 74-79, color illustrations of "Spring Flatlands: Flood Plain," "Illinois Landscape #75," "Illinois Flatscape #30," and "Illinois Flatscape #29".
 "The Techniques of the Flatscape," Katherine Gregor, The Artist's Magazine, December, Volume 3, Number 12, color illustration, cover, "Illinois Flatscape #30;" also illustrated "Illinois Flatscape #16, "Illinois Flatscape #33, "Illinois Flatscape #29 and Illinois Flatscape #31".
- 1987 "Harold Gregor," review, Artnews, R.B., January, p. 179, illustration of "Illinois Flatscape #29".
Harold Gregor: A New View, Holland Cotter, exhibition catalogue from traveling exhibition, Lakeview Museum of Arts & Sciences, Peoria, IL.
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 "In the Country," New York Times, W.Z. Art Section Review, p. 26, illustration.
 "A Kind of a Eden," Exit Chicago, A.R. November/December, Volume 1, Number 1, pp. 22-23, illustrated.
 "Review of 'Choices,'" Art Paper, November, Volume 7, Number 7, p. 21.
 "Discovering a Lost Technique," The Artist's Magazine, H.G. with K.G., July, Volume 4, Number 7, pp. 40-45, color illustrated.
- 1988 "Artists Sees Farms from Colorful Point of View," The Pantograph, S.M., Leisure Section, January 17, p. 1, color illustration.
 "Painter Recalls Days of Becoming Artist," The Evansville Press, S.K., Metro Section, June 4, p. 9, illustrated.
 "Review," The New Art Examiner, A.A., May, p. 46.

- "Gregor Landscapes Glorify Rural Midwest," Crain's Chicago Business, Sandra Conn, March 17, p. 16, color illustration.
 "At the Galleries," Chicago Tribune, Alan Artner, March 10, p. 6.
- 1989 "Harold Gregor Looking Down on the World," U.S. Art, Nancy Roberts, December, pp. 47-51, illustrated in color.
- 1990 "Big Job," The Pantagraph, March 30, p. D2.
- 1991 "A Ten Most Wanted List for this Season's Opening Night", David McCracken, The Chicago Tribune, September 10, sec. 7, p. 65.
 "Gregor's 2 Directions Move Closer in One Direction", Alan G. Artner, Chicago Tribune, December 3, Sec. 7, p. 86.
- 1993 McCracken, David/ "A Ten Most Wanted List for the Season's Opening Night," Chicago Tribune (10 September 1993), Section 7, p.65.
- 1997 Iris, Bonnie. "Recent Images, Recent Concerns: Harold Gregor Shifting Colorscapes of the Midwest," Watercolor 3, 12 (Fall 1997), pp.36-39.
- 2000 Steiner, Raymond J. "Harold Gregor at M B Modern," Art Times (October 2000), p. 13.
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- 2002 Glueck, Grace. "Art in Review," The New York Times (24 May 2002), p. B37.
- 2003 Koplos, Janet. "Harold Gregor at Katharina Rich Perlow," Art in America (March 2003), p. 123.
 Auer, James. "Adding Depth to the Heartland," Milwaukee Journal Sentinel (31 October 2003).
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