

RICHARD
GRAY
GALLERY

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Ellen Lanyon

Born in Chicago, Illinois, 1926. Lived and worked in Chicago, Illinois. Died in 2013.

EDUCATION

- 1950-51 The Courtauld Institute of Art, University of London, London, England
1950 M.F.A., University of Iowa, Iowa City, Iowa
1948 B.F.A., School of the Art Institute of Chicago, Chicago, Illinois

SOLO EXHIBITIONS

- 2012 *Ellen Lanyon: Persistence of Vision*, DePaul Art Museum, Chicago, Illinois
2011 *Index Extended*, Printworks Gallery, Chicago, Illinois
2010 *Curiosities*, Pavel Zoubok Gallery, New York, New York [cat.]
2008 *At the Sign of the Hat*, Valerie Carberry Gallery, Chicago, Illinois [cat.]
2007 *Ellen Lanyon: A Wonder Production*, Brauer Museum of Art, Valparaiso University,
 Valparaiso, Indiana [cat.]
 More, Strange Games, Printworks Gallery, Chicago, Illinois
2005 *Paintings of the 1960s*, Valerie Carberry Gallery, Chicago, Illinois [cat.]
 Paintings, 1960-1990, Metropolitan Capital Bank, Chicago, Illinois
 Wonders of the World, Jan Abrams Fine Arts, New York, New York
2003 *Index*, Printworks Gallery, Chicago, Illinois
2001 *Recent Paintings*, Jean Albano Gallery, Chicago, Illinois
2000 *Riverwalk Gateway Project*, Chicago Cultural Center, Chicago, Illinois
1999 *Ellen Lanyon*, The National Museum of Women in the Arts, Washington, D.C. (2000)
 [cat.]

- Paintings*, Jean Albano Gallery, Chicago, Illinois
- 1998 Adrian College, Adrian, Michigan
- 1997 *Anatomy of an Exhibition*, Costa Rican North American Cultural Center, San José, Costa Rica
Archaic Gardens / Recent Paintings, Andre Zarre Gallery, New York, New York
Peregrine Proposals, Ute Stebich Gallery, Lenox, Massachusetts
Recent Paintings, Jean Albano Gallery, Chicago, Illinois
- 1996 *Archaic Garden*, TBA Space, Chicago, Illinois
- 1994 Andre Zarre Gallery, New York, New York
Ellen Lanyon, University of Iowa Museum of Art, University of Iowa, Iowa City, Iowa
- 1993 Printworks Gallery, Chicago, Illinois
 Struve Gallery, Chicago, Illinois
- 1992 Berland-Hall Gallery, New York, New York [cat.]
 Sioux City Art Center, Sioux City, Iowa
- 1990 *Works on Paper, 1960-1990*, Struve Gallery, Chicago, Illinois
- 1989 Julian Pretto / Berland-Hall Gallery, New York, New York
 Printworks Ltd., Chicago, Illinois
 Union League Club, Chicago, Illinois
- 1987 *Ellen Lanyon, Strange Games: A Twenty-Five Year Retrospective*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois [cat.]; traveled to the Marion Koogler McNay Art Museum, San Antonio, Texas (1988), the Chicago Cultural Center, Chicago, Illinois (1988); the Stamford Museum, Stamford, Connecticut (1988); the Ewing Gallery, University of Tennessee, Knoxville, Tennessee (1988); and The Berkshire Museum, Pittsfield, Massachusetts (1989)
 Barat College, Lake Forest, Illinois
 J.L. Becker Gallery, Provincetown, Massachusetts
- 1985 *Hawk: Bronze Sculpture and Drawings*, Richard Gray Gallery, Chicago, Illinois
- 1983 N.A.M.E. Gallery, Chicago, Illinois
 St. Louis Community College, St. Louis, Missouri
 Susan Caldwell Inc., New York, New York
- 1982 *Ellen Lanyon: Flights, Frogs and Fish*, Richard Gray Gallery, Chicago, Illinois
 Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

- 1981 Alverno College, Milwaukee, Wisconsin
- 1980 Landfall Press, Chicago, Illinois
Nelson Gallery, University of California, Davis, California
Odyssea Gallery, New York, New York
- 1979 *New Paintings and Drawings*, Richard Gray Gallery, Chicago, Illinois
Bradley University, Peoria, Illinois
Merwin and Wakeley Galleries, Illinois Wesleyan University, Bloomington, Illinois
- 1978 Blaffer Gallery, University of Houston, Houston, Texas
Fendrick Gallery, Washington, D.C.
Kentucky State University, Frankfort, Kentucky
Northern Illinois University, DeKalb, Illinois
- 1977 Lake Forest College, Lake Forest, Illinois
Women's Building, Los Angeles, California
- 1976 *New Works*, Richard Gray Gallery, Chicago, Illinois
Galleria Odyssea, Rome, Italy
Harcus Krakow Rosen Sonnabend Gallery, Boston, Massachusetts
Krannert Performing Arts Center, University of Illinois, Urbana-Champaign, Illinois
University of Missouri, Kansas City, Missouri
- 1974 Kohler Center for the Arts, Sheboygan, Wisconsin
Nelson Gallery, University of California, Davis, California
Pennsylvania State University, University Park, Pennsylvania
- 1973 *New Works*, Richard Gray Gallery, Chicago, Illinois
Stephens College, Columbia, Missouri
- 1972 Madison Art Center, Madison, Wisconsin
National Collection of Fine Arts, Washington, D.C.
Wabash Transit Gallery, School of the Art Institute of Chicago, Chicago, Illinois
Zabriskie Gallery, New York, New York
- 1970 *Recent Paintings*, Richard Gray Gallery, Chicago, Illinois
- 1969 Zabriskie Gallery, New York, New York
- 1968 B.C. Holland Gallery, Chicago, Illinois
- 1966 Fort Wayne Art Museum, Fort Wayne, Indiana
- 1965 B.C. Holland Gallery, Chicago, Illinois

- 1964 Zabriskie Gallery, New York, New York
- 1963 Haydon Calhoun Gallery, Houston, Texas
- 1962 Fairweather Hardin Gallery, Chicago, Illinois
 Stewart Rickard Gallery, San Antonio, Texas
 Zabriskie Gallery, New York, New York
- 1958 Superior Street Gallery, Chicago, Illinois
- 1952 Bordelon's, Chicago, Illinois
- 1948 Carlebach Gallery, New York, New York

GROUP EXHIBITIONS

- 2015 *Body Building*, Richard Gray Gallery, Chicago, Illinois
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of
 Fine Arts, Philadelphia, Pennsylvania (2013) [cat.]
An Assemblage of Four, Metropolitan Capital Bank, Chicago, Illinois
- 2011 *Re:Chicago*, DePaul Art Museum, Chicago, Illinois (2012) [cat.]
Ellen Lanyon & Philip Pearlstein: Objects/Objectivity, Valerie Carberry, Chicago,
 Illinois [cat.]
- 2007 *Bold Saboteurs*, Corbett vs. Dempsey, Chicago, Illinois [cat.]
- 2005 *Opulence*, Racine Museum of Art, Racine, Wisconsin [cat.]
180th Annual Exhibition, National Academy Museum, New York, New York
John Cain's Side Show, Carl Hammer Gallery, Chicago, Illinois
- 2004 *The Artist As Collector*, Northern Indiana Arts Association, Munster, Indiana [cat.]
The Age of Pluralism in Chicago, Northern Indiana Arts Association, Munster, Indiana
 [cat.]
Out of the Blues, Jean Albano Gallery, Chicago, Illinois
Invitational Exhibition, American Academy of Arts and Letters, New York, New York
- 2003 *Challenging Tradition*, Women of the Academy, National Academy, New York, New
 York (2004) [cat.]
178th Annual Exhibition, National Academy Museum, New York, New York
A Fine Line, National Academy Museum, New York, New York
Artists & The Cultivated Landscape, Racine Museum of Art, Racine, Wisconsin [cat.]

- 2002 *Made in Chicago ca. 1970*, Adam Baumgold Gallery, New York, New York
Natural History, Aron Packer Gallery, Chicago, Illinois
- 2001 *Members Biennial*, National Academy of Design, New York, New York
Reflections, Jean Albano Gallery, Chicago, Illinois
- 2000 *Exquisite Corpse*, Printworks Gallery, Chicago, Illinois [cat.]
Black and White, Jean Albano Gallery, Chicago, Illinois
Chicago Funk: Imagist Art 1950-1975, Whitney Museum at Champion, Stamford, Connecticut
The Likeness of Being: Self Portraits by 60 Women, D.C. Moore Gallery, New York, New York
- 1999 *Contemporary Classicism*, Neuberger Museum of Art, Purchase, New York [cat.]
The 174th Annual Exhibition, National Academy, New York, New York
Cats and Dogs, Jean Albano Gallery, Chicago, Illinois
Primary Colors, Jean Albano Gallery, Chicago, Illinois
(Un)becoming, Jean Albano Gallery, Chicago, Illinois
- 1998 *The Joe Wilfer Show*, Plattsburgh Art Museum, Plattsburgh, New York [cat.]; traveled to the Elvehjem Museum of Art, Madison, Wisconsin (1999)
Collaborations, Printworks Gallery, Chicago, Illinois
- 1997 *Game of Chance*, Printworks Gallery, Chicago, Illinois (1998) [cat.]
Eleven for Ninety Seven, Andre Zarre Gallery, New York, New York
Landfall Press/25 Years of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin and the Chicago Cultural Center, Chicago, Illinois [cat.]
Selections from the Collection, Krannert Museum, Urbana-Champaign, Illinois
Silver and Gold, Jean Albano Gallery, Chicago, Illinois
Small Works, Printworks Gallery, Chicago, Illinois
Women and Chicago Imagism, Illinois Art Gallery, State of Illinois Building, Chicago, Illinois
- 1996 *Art In Chicago 1945-95*, Museum of Contemporary Art, Chicago, Illinois (1997) [cat.]
Women and Chicago Imagism, Rockford Art Museum, Rockford, Illinois (1997) [cat.]
Second Sight: Modern Printmaking in Chicago, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Julian Pretto Collection, Wadsworth Atheneum, Hartford, Connecticut [cat.]
Generations: Chicago Printers and Printmakers, Suburban Fine Arts Center, Highland Park, Illinois
Moderate Fable, Andre Zarre Gallery, New York, New York
New Drawings, Printworks Gallery, Chicago, Illinois
Patchwork, Andre Zarre Gallery, New York, New York

- Self Portraits 1996*, Printworks Gallery, Chicago, Illinois
- 1995 *20th Anniversary Exhibition*, Andre Zarre Gallery, New York, New York
Lucy Lippard Collection, Bard College, Annandale-On-Hudson, New York
New Drawings, Printworks Gallery, Chicago, Illinois
Selections from the Toni Gutfreund Collection, Oakton College, Des Plaines, Illinois
- 1994 *Book As Art VII*, National Museum of Women in the Arts, Washington, D.C. (1995)
[cat.]
The Aesthetics of Athletics, Wustum Museum of Fine Arts, Racine, Wisconsin [cat.]
Artists' Sketchbooks: The Intimate Journeys, National Museum of Women in the Arts,
Washington, D.C. [cat.]
55th Anniversary Invitational, Hyde Park Art Center, Chicago, Illinois
The Peaceable Kingdom, Babcock Gallery, New York, New York
- 1993 *Songs of Retribution*, Richard Anderson Gallery, New York, New York
Through Thick and Thin, Andre Zarre Gallery, New York, New York
- 1992 *From America's Studio: Drawing New Conclusions*, School of the Art Institute of
Chicago, Chicago, Illinois [cat.]
Landscape as Stage, Marian Locks Gallery, Philadelphia, Pennsylvania [cat.]
Face to Face: Self Portraits by Chicago Artists, Chicago Cultural Center, Chicago,
Illinois
Print Works Ltd., Chicago, Illinois
- 1991 *Burning in Hell*, Franklin Furnace, New York, New York [cat.]
A Celebration of Prints, New Visions Gallery, Ithaca, New York
Berland-Hall Gallery, New York, New York
Print Works Ltd., Chicago, Illinois
Randall Gallery, New York, New York
Solo Press Gallery, New York, New York
- 1990 *For the Birds*, Wustum Museum of Fine Arts, Racine, Wisconsin [cat.]
Artists Christmas Cards, Midtown-Payson Gallery, New York, New York
Broken Rifles, The Cooper Union, New York, New York
Julian Pretto / Berland-Hall, New York, New York
Recent Acquisitions, Prints and Drawings, Art Institute of Chicago, Chicago, Illinois
Two Generations Chicago, Evanston Art Center, Evanston, Illinois
- 1989 *Symbolism*, Cooper Union, New York, New York [cat.]
Coming of Age, Madison Art Center, Madison, Wisconsin [cat.]
A Critical Subject: Portraits of Dennis Adrian, Struve Gallery, Chicago, Illinois
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long
Island University, Brookville, New York [cat.]; traveled to the Blum Helman

Warehouse, New York, New York; the Grand Rapids Art Museum, Grand Rapids, Michigan; the University Art Gallery, University of North Texas, Denton, Texas; the Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York; the Murray State University, Murray, Kentucky; and the University of Oklahoma Museum of Art, Norman, Oklahoma

- 1988 *Alice, and Look Who Else, Through the Looking Glass*, Steinbaum Gallery, New York, New York (1989)
American Herstory: Women and the U.S. Constitution, Atlanta College of Art, Atlanta, Georgia [cat.]
100 Women's Drawings, Hillwood Gallery, C.W. Post, Long Island University, Greenvale, New York
Collage at N.A.M.E., N.A.M.E. Gallery, Chicago, Illinois
Hothouse, John Michael Kohler Arts Center, Sheboygan, Wisconsin
The Legacy of Surrealism in American Art, Ben Shahn Gallery, WM Paterson College, Wayne, New Jersey [cat.]
Nature in Art, Pennsylvania Plaza, New York, New York
Realism Today, The Rite Rich Collection National Academy of Design, New York, New York [cat.]; traveled to the Museum of Art, Smith College, Northampton, Massachusetts; the Arkansas Art Center, Little Rock, Arkansas; and the Butler Institute of American Art, Youngstown, Ohio
- 1987 *The American Landscape, Selections from the Metropolitan Life Collection*, New York, New York
Connections Project, Museum of Contemporary Hispanic Art, New York, New York [cat.]
Made in the U.S.A.: Art from the 50's and 60's, University Art Museum, University of California, Berkeley, California [cat.]; traveled to the Virginia Museum of Fine Arts, Richmond, Virginia
Movietone Muse, One Penn Plaza, New York, New York
Retrospective Print Exhibition: Berdych, Golub, Lanyon, Printworks, Chicago Illinois
- 1986 *Artists Source*, Gallery 200, Northern Illinois University, Dekalb, Illinois [cat.]
Contemporary Screens, Contemporary Art Center, Cincinnati, Ohio [cat.]; traveled to the Lowe Art Museum, University of Miami, Coral Gables, Florida; the Gallery of Contemporary Art, Raleigh, North Carolina; the Toledo Museum of Art, Toledo, Ohio; and the Des Moines Art Center, Des Moines, Iowa
The Atelier in America, Invitational, Northern Illinois University, Dekalb, Illinois
Big Containment, Northern Illinois University, Dekalb, Illinois
Monumental Space Variations, Penn Plaza, New York, New York
Sid Deutsch Gallery, New York, New York
- 1985 *Adornments*, Bernice Steinbaum Gallery, New York, New York (1986) [cat.]

American Realism, Glenn C. Janss Collection, San Francisco Museum of Modern Art, San Francisco, California (1986) [cat.]; traveled to The National Academy of Design, New York, New York
Art, Design and the Modern Corporation, National Museum of American Art, Washington, D.C (1986) [cat.]
American Art, American Women, Stamford Museum, Stamford, Connecticut [cat.]
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina [cat.]
The Baseball Card Portrait Show, Renaissance Society, University of Chicago, Chicago, Illinois
The Figure and the Landscape, Artists Choice Museum, New York, New York [cat.]
The Folding Image, Yale University, New Haven, Connecticut & The National Gallery of Art, Washington, D.C. [cat.]
Romantic Landscape, Monique Knowlton Gallery, New York, New York
Silhouette, Allan Frumkin Gallery, New York, New York
Small Works, The Bank of Boston, Boston, Massachusetts [cat.]
Summer Exhibition, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

1984

Images On Paper, Art & Architecture Gallery, University of Tennessee, Knoxville, Tennessee [cat.]
Alternative Spaces, Museum of Contemporary Art, Chicago, Illinois [cat.]
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana [cat.]
Selections for the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois [cat.]
A New Look at American Landscape, Frumkin & Struve Gallery, Chicago, Illinois
Animals, Animals, Stamford Museum, Stamford, Connecticut [cat.]
Collectors Gallery XVII, Marion Koogler McNay Art Institute, San Antonio, Texas
de Libros de Artistas, Bienal Internacional, Centro de Arte y Comunicación, Buenos Aires, Argentina
The Illinois Collection, Richard Gray Collection, Chicago, Illinois
Landfall Press Publications, Landfall Press, Chicago, Illinois
Offset: A Survey of Artists Books, Hera Art Foundation, Wakefield, Rhode Island [cat.]
Olympiad - Summer 1984, Koplín Gallery, Los Angeles, California
Screens, Evanston Art Center, Evanston, Illinois
Summer Exhibition, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

1983

The Artist and the Quilt, San Antonio, Texas [cat.]
20th Century American Watercolors, Independent Curators Traveling Exhibition
Continuity and Change, Independent Artists, Chicago, Illinois [cat.]
Fans, Hyde Park Art Center, Chicago, Illinois

- 1982 *Multiples*, Art Institute of Chicago, Chicago, Illinois [cat.]; traveled to the National Academy of Design, New York, New York; the National Museum of American Art, Washington, D.C.; and the Portland Art Museum, Portland, Oregon
Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago, Illinois [cat.]
Realism & Realities: The Other Side of American Painting, Voorhees Museum, Rutgers University Art Gallery, New Brunswick, New Jersey [cat.]; traveled to the Montgomery Museum of Fine Arts, Montgomery, Alabama; and the Art Gallery, University of Maryland, College Park, Maryland
American Prints 1960-80, Milwaukee Art Museum, Milwaukee, Wisconsin
The Image of the House, University of Houston, Houston, Texas
International Artists Book Invitational, Buenos Aires, Argentina
Summer Invitational Exhibition, Susan Caldwell Gallery, New York, New York
Windows, Room, Furniture, Cooper Union, New York, New York [cat.]; traveled to The Axis Gallery, Tokyo, Japan; and the Haifa Museum, Haifa, Israel
- 1981 *The American Landscape, Recent Developments*, Whitney Museum, Fairfield, Connecticut [cat.]
Words and Images, Pittsburgh Art Alliance, Pittsburgh, Pennsylvania [cat.]; traveled to The Pittsburgh Center for the Arts; and the Southern Alleghenies Museum of Art, Altoona, Pennsylvania
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [cat.]
Animals in the Arsenal, The Arsenal, New York, New York [cat.]
Carnevale del Teatro, Biennale di Venezia, Venice, Italy [cat.]
Re-Pages, New England Foundation for the Arts, Visual Arts Touring Program [cat.]
- 1980 *Black and White Drawings*, Brooklyn Museum of Art, New York, New York (1981) [cat.]
Mysterious and Magical Realism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [cat.]
Fire & Water, Ridgefield Center for the Arts, Ridgefield, Connecticut [cat.]
LIS '80, Lisbon International Invitational, Lisbon, Portugal [cat.]
- 1979 *100 Artists, 100 Years*, Art Institute of Chicago, Chicago, Illinois (1980) [cat.]
Prizewinners Revisited, Art Institute of Chicago, Chicago, Illinois (1980) [cat.]
The Pastel in America, Odyssea Gallery, New York, New York [cat.]; traveled to the Grand Rapids Art Museum, Grand Rapids, Michigan
Printmaking in American Illustration, Pratt Graphics, New York, New York [cat.]
Artist Books, Parsons School of Design, New York, New York
The George Irwin Collection, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois
Self Portraits, Madison Art Center, Madison, Wisconsin

- The Watercolor Still Life*, Gladstone Villani Gallery, New York, New York
- 1978 *Chicago: The City and Its Artists 1945-1978*, University of Michigan, Ann Arbor, Michigan [cat.]
Book Forms, Dayton Art Institute, Dayton, Ohio [cat.]
Great Ideas, Collection of The Container Corporation of America, Chicago Cultural Center, Chicago, Illinois
Sports, Queens Museum, Flushing, New York
- 1977 *Recent Works on Paper*, Madison Art Center, Madison, Wisconsin (1978) [cat.]
Masterpieces of Chicago Art, Chicago Cultural Center, Chicago, Illinois [cat.]
Figurative Paintings in the Midwest, Madison Art Center, Madison, Wisconsin [cat.]
Private Images: Photographs by Painters, Los Angeles County Museum, Los Angeles, California [cat.]
Contemporary Women: Consciousness and Content, Brooklyn Museum, New York, New York
Critics Choice, Purdue University, West Lafayette, Indiana
Out of the House, Whitney Museum of American Art, New York, New York
- 1976 *Artists Choice: Figurative Art in New York*, Green Mountain Gallery, New York, New York
Chicago Connection, E.B. Crocker Art Gallery, Sacramento, California (1977) [cat.]; traveled to the Memorial Art Gallery, University of Rochester, Rochester, New York (1977)
America '76, US Department of The Interior Bicentennial; traveled to the Corcoran Gallery, Washinton, D.C. [cat.]
American Artists '76, Marion Koogler McNay Art Institute, San Antonio, Texas [cat.]
The Book as Art, Frederick Gallery, Washington, D.C.
Hyde Park Art Center Retrospective, Hyde Park Art Center, Chicago, Illinois [cat.]
Landscape Art In Illinois 1830-1976, Illinois Arts Council, Chicago, Illinois [cat.]
Society For Contemporary Art, Art Institute of Chicago, Chicago, Illinois
- 1975 *American Women Printmakers*, University of Missouri, St. Louis, Missouri [cat.]
Foodstuff, John Michael Kohler Arts Center, Sheboygan, Wisconsin [cat.]
- 1974 *Still Life*, Renaissance Society, University of Chicago, Chicago, Illinois [cat.]
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina [cat.]
- 1973 *Artists' Books*, Moore College, Philadelphia, Pennsylvania [cat.]; traveled to the University Art Museum, Berkeley, California (1974)
Annual Exhibition, Illinois State Museum, Springfield, Illinois
Chicago Style, Renaissance Society, University of Chicago, Chicago, Illinois
Landfall Press Prints, Smithsonian, Washington, D.C. [cat.]

- National Invitational Drawing Exhibition*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois
Una Tendenza American, Galleria Comunale d'Arte, Arezzo, Italy [cat.]
Works on Paper, Madison Art Center, Madison, Wisconsin
- 1972 *Unmanly Art*, Suffolk Museum, Stony Brook, New York [cat.]
American Women 20th Century, Lakeview Center, Peoria, Illinois [cat.]
Chicago Imagists, Museum of Contemporary Art, Chicago, Illinois [cat.]
Chicago Imagists, New York Cultural Center, New York, New York [cat.]
- 1971 *Each in His Own Way*, the FTD Collection, The Museum of Science and Industry, Chicago, Illinois [cat.]
National Invitational Drawing Exhibition, Southern Illinois University, Carbondale, Illinois [cat.]
Beyond Illustration, HMH Publishing, Boston, Massachusetts
Society For Contemporary Art, Art Institute of Chicago, Chicago, Illinois
- 1970 *Birds and Beasts*, Graham Gallery, New York, New York [cat.]
Acquisitions, University of Massachusetts, Amherst, Massachusetts [cat.]
- 1969 *Acquisitions*, University of Massachusetts, Amherst, Massachusetts [cat.]
Annual Exhibition, Illinois State Museum, Springfield, Illinois
- 1968 *Violence*, Museum of Contemporary Art, Chicago, Illinois (1969) [cat.]
Annual Exhibition, Illinois State Museum, Springfield, Illinois
Illinois Painters, Illinois Arts Council, Chicago, Illinois [cat.]
Nostalgia, American Federation of Arts, New York, New York (1969) [cat.]
Response, Artists' Protest Exhibition, Chicago, Illinois
- 1966 *Figure Painting*, Northern Illinois University, DeKalb, Illinois
- 1965 *Art in Progress*, Finch College, New York, New York [cat.]
Annual Exhibition, Illinois State Museum, Springfield, Illinois
Drawing Society Invitational, Dallas Art Museum, Dallas, Texas
The Drawing Society National Exhibition, Museum of Fine Arts, Houston, Texas
Fourteen Illinois Artists, Illinois Arts Council, Chicago, Illinois [cat.]
Stewart Rickard Gallery, San Antonio, Texas
- 1964 Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois
- 1962 *Recent Paintings USA: The Figure*, Museum of Modern Art, New York, New York [cat.]
- 1961 *27th Biennial Exhibition*, Corcoran Gallery, Washington, D.C. [cat.]
Superior Street Gallery, Chicago, Illinois

- 1960 Superior Street Gallery, Chicago, Illinois
- 1958 *Chicago Painters*, Stuart Brent Gallery, Chicago, Illinois
Superior Street Gallery, Chicago, Illinois (1959)
- 1957 *Modern Paintings of Chicago*, Art Institute of Chicago, Chicago, Illinois [cat.]
Chicago Painters, Stuart Brent Gallery, Chicago, Illinois
Contemporary American Painting, Krannert Art Museum, University of Illinois,
Urbana-Champaign, Illinois [cat.]
Summer Painting Show, University of Iowa, Iowa City, Iowa
- 1955 *Chicago Graphic Workshop Exhibition*, Art Institute of Chicago, Chicago, Illinois
Fifty American Printmakers, University of Wisconsin, Madison, Wisconsin
Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois
- 1954 *Chicago Artists*, Downtown Gallery, New York, New York [cat.]
Graphics USA, Krannert Art Museum, University of Illinois, Urbana-Champaign,
Illinois [cat.]
Northwest Printmakers, Seattle Art Museum, Seattle, Washington [cat.]
Print Annual, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1953 *Young Printmakers*, Museum of Modern Art, New York, New York (1954) [cat.]
Contemporary American Painting, Krannert Art Museum, University of Illinois,
Urbana-Champaign, Illinois [cat.]
American Biennale, Art Institute of Chicago, Chicago, Illinois [cat.]
- 1952 *Printmaking Annual*, Denver Art Museum, Denver, Colorado
Prints, Drawings and Watercolors, Metropolitan Museum of Art, New York, New
York
Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois
- 1951 *American Biennale*, Art Institute of Chicago, Chicago, Illinois [cat.]
- 1950 *Annual Exhibition*, Des Moines Art Center, Des Moines, Iowa [cat.]
Iowa Print Group Exhibition, London County Council, London, England
National Juried Exhibition, San Francisco Museum of Art, San Francisco, California
[cat.]
Print Annual, Joslyn Museum of Art, Omaha, Nebraska
Print Annual, Library of Congress, Washington, D.C.
Print Annual, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Printmaking Annual, Denver Art Museum, Denver, Colorado
- 1948 *Exhibition Momentum*, Roosevelt College, Chicago, Illinois [cat.]
Carlebach Gallery, New York, New York

- 1947 *American Biennale*, Art Institute of Chicago, Chicago, Illinois [cat.]
 Print Annual, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1945 American Federation of Arts Traveling Exhibitions
 Chicago and Vicinity Annuals, Art Institute of Chicago, Chicago, Illinois [cat.]
 National Juried Exhibition, San Francisco Museum of Art, San Francisco, California
 [cat.]
 Print Annual, Philadelphia Museum of Art, Philadelphia, Pennsylvania

PUBLIC COLLECTIONS

- Adrian College, Adrian, Michigan
- Albion College, Albion, Michigan
- Art Institute of Chicago, Chicago, Illinois
- Boston Public Library, Boston, Massachusetts
- The Brunnier Art Museum, University of Iowa, Iowa City, Iowa
- Cleveland Center for the Arts, Cleveland, Ohio
- CUNY Performing Arts Center, York College, Queens, New York
- Denver Art Museum, Denver, Colorado
- Des Moines Art Center, Des Moines, Iowa
- Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
- Galleria Comunale d'Arte Contemporanea, Arezzo, Italy
- Haggerty Art Center, University of Dallas, Dallas, Texas
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- Illinois State Museum, Springfield, Illinois
- Illinois Wesleyan University, Peoria, Illinois
- Institute of International Education, London, England
- Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois
- Library of Congress, Washington, D.C.
- Madison Museum of Contemporary Art, Madison, Wisconsin
- Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas
- Marion Koogler McNay Art Museum, San Antonio, Texas
- The Metropolitan Museum of Art, New York, New York
- Milwaukee Art Museum, Milwaukee, Wisconsin
- Museum of Contemporary Art, Chicago, Illinois
- Museum of Fine Arts, University of Massachusetts, Amherst, Massachusetts
- Museum of Modern Art, New York, New York
- National Museum of American Art, Washington, D.C.
- National Museum of Women in the Arts, Washington, D.C.
- New Jersey State Museum, Trenton, New Jersey
- New York Public Library, New York, New York
- Palm Springs Museum, Palm Springs, California

- Richard L. Nelson Gallery, University of California, Davis, California
- Rockford College Art Gallery, Rockford, Illinois
- Simmons College, Boston, Massachusetts
- Snite Museum of Art, Notre Dame University, South Bend, Indiana
- University of Illinois Medical Center, Chicago, Illinois
- Wadsworth Atheneum, Hartford, Connecticut
- Walker Art Center, Minneapolis, Minnesota
- Williams College Museum of Art, Williamstown, Massachusetts

PROJECTS

- 1998-2000 Riverwalk Gateway Ceramic Mural Project, U.S. Department of Cultural Affairs & U. S. Department of Transportation, Chicago, Illinois
- 1997 Finalist, Mural Project, U.S. Department of the Interior, Washington, D.C.
- 1996 Electric Wave City Bus Project, Transportation Management Association, Miami Beach, Florida
- 1992 *Miami Metamorphosis*, Police & Court Facility, Miami Beach, Florida
- 1989 *The Rise of Chicago*, Illinois State Capital Building, Springfield, Illinois
- 1985 *Survival*, State of Illinois Building, Chicago, Illinois
- 1980 *Notable Women of Boston*, Workingman's Cooperative Bank, Boston, Massachusetts
- 1975 *Everglades*, U.S. Department of the Interior, Washington, D.C.
Great Ideas, Container Corporation of America, Chicago, Illinois
Keepsake, Northern Indiana Bicentennial Project, Indianapolis, Indiana
Thirteen Drawings, Grimaldi Collection, Rome, Italy
- 1973 *Nine Chicago Artists Box*, Museum of Contemporary Art, Chicago, Illinois
- 1971 Illinois Bell Telephone Company, Chicago, Illinois
- 1970 *Each in His Own Way*, FTD Corporation, Downers Grove, Illinois
- 1968 *Ostricart*, Ravinia Festival Association Annual Commemorative Print, Ravinia Park, Highland Park, Illinois

ACADEMIC AND PROFESSIONAL POSITIONS:

Academic Director, Ox-Bow School of Arts and Artists' Residency, Saugatuck, Michigan

Associate Professor, Cooper Union, New York, New York
Professor, School of the Art Institute of Chicago, Chicago, Illinois

AWARDS

- 2011 Purchase Award, American Academy of Arts and Letters, New York, New York
- 2007 Honorary Doctorate, Art Institute of Chicago, Chicago, Illinois
- 2005 Cora Bliss Taylor Fellow and Benefit Honoree, Ox-Bow, Saugatuck, Michigan
Elected Member of the Century Association, New York, New York
- 2004 Purchase Award, American Academy of Arts and Letters, New York, New York
- 2002 Distinguished Alumni Achievement Award, University of Iowa, Iowa City, Iowa
- 2001 Honor for Lifetime Achievement, Women's Caucus for Art, New York, New York
- 1999 Honorary Doctorate, Lincoln College, Lincoln, Illinois
- 1998 Florsheim Foundation Grant, Chicago, Illinois
Yaddo Fellowship, Saratoga Springs, New York
- 1997 Elected to National Academy of Art, New York, New York
National Endowment for the Arts, Washington, D.C.
- 1982 Logan Prize, Art Institute of Chicago, Chicago, Illinois
- 1981 Herewood Lester Cook Foundation Grant, Washington, D.C.
- 1976 Ossabaw Island Project, Ossabaw Island, Georgia
Yaddo Fellowship, Saratoga Springs, New York
- 1975 Yaddo Fellowship, Saratoga Springs, New York
- 1974 Honorary B.F.A., Chicago Academy of Fine Arts, Chicago, Illinois
National Endowment for the Arts, Washington, D.C.
Yaddo Fellowship, Saratoga Springs, New York
- 1971 Cassandra Foundation, Artists Grant
- 1950 Fullbright Scholarship, The Courtauld Institute of Art, University of London, London,
England