

RICHARD  
GRAY  
GALLERY

875 NORTH MICHIGAN AVENUE, CHICAGO, ILLINOIS 60611 • 312/642-8877 • FAX 312/642-8488  
1018 MADISON AVENUE, NEW YORK, NEW YORK 10075 • 212/472-8787 • FAX 212/472-2552

**Jim Lutes**

*Born in Fort Lewis, Washington, 1955. Lives and works in Chicago, Illinois.*

**EDUCATION**

- 1982 M.F.A., School of the Art Institute of Chicago, Chicago, Illinois  
1978 B.A., Washington State University, Pullman, Washington

**SOLO EXHIBITIONS**

- 2014 *Ponies & Psychos*, Carberry@Wright, New York, New York [cat.]  
2011 *Dumb Country*, Valerie Carberry Gallery, Chicago, Illinois (2012)  
2009 *Half-Ass Rapture*, Valerie Carberry Gallery, Chicago, Illinois [cat.] (2010)  
*Jim Lutes: A Survey*, The Renaissance Society, University of Chicago, Chicago, Illinois [cat.]  
2008 *Jim Lutes: Cancel the Band*, Kinkead Contemporary, Culver City, California  
*Jim Lutes: Paintings and Drawings from 1995-2008*, University Galleries, Illinois State University, Normal, Illinois [cat.]  
2006 *Jim Lutes: New Paintings*, Valerie Carberry Gallery, Chicago, Illinois [cat.]  
2004 Zolla/Lieberman Gallery Inc., Chicago, Illinois  
2001 Rena Sternberg Gallery, Glencoe, Illinois  
1999 *Cul-de-Sac*, Zolla/Lieberman Gallery Inc., Chicago, Illinois  
1998 Linda Hodges Art Gallery, Seattle, Washington  
Ohio University Art Gallery, Ohio University, Athens, Ohio  
1996 Zolla/Lieberman Gallery, Chicago, Illinois  
1995 *Diptychon II*, Museum van Hedendaagse Kunst, Ghent, Belgium [cat.]

- 1994 *Jim Lutes: The Development of Style*, Museum of Contemporary Art, Chicago, Illinois  
[cat.]  
Zolla/Lieberman Gallery, Chicago, Illinois
- 1993 Guy Ledune Contemporary Art, Brussels, Belgium  
Vera Van Laere Gallery, Knokke-Heist, Belgium [cat.]
- 1991 Dart Gallery, Chicago, Illinois  
LedisFlam Gallery, New York, New York  
S. Bitter-Larkin, New York, New York
- 1990 *Jim Lutes*, Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania
- 1989 *FOCI (Forms of Contemporary Illinois)*, The Illinois State Museum, Springfield, Illinois; traveled to the State of Illinois Gallery, Chicago, Illinois; and the University of Missouri, St. Louis, Missouri  
Michael Kohn Gallery, Los Angeles, California
- 1988 Dart Gallery, Chicago, Illinois
- 1987 Dart Gallery, Chicago, Illinois
- 1986 Dart Gallery, Chicago, Illinois

### **GROUP EXHIBITIONS**

- 2019 *What Came After: Figurative Painting in Chicago 1978-1998*, Elmhurst Art Museum, Elmhurst, Illinois (2020) [cat.]
- 2016 Shane Campbell Gallery, Chicago, Illinois
- 2015 *Body Building*, Richard Gray Gallery, Chicago, Illinois
- 2014 *Outdoor Disco*, Valerie Carberry Gallery, Chicago, Illinois
- 2013 *Under Investigation: Recent works by Jim Lutes, Laura Letinsky & Julia Fish*, Valerie Carberry Gallery, Chicago, Illinois
- 2011 *New Work: Judith Belzer, Susanna Coffey, Laura Letinsky and Jim Lutes*, Valerie Carberry Gallery, Chicago, Illinois  
*Faculty Sabbatical Exhibition*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois

- 2010 *Whitney Biennial 2010*, Whitney Museum of American Art, New York, New York  
[cat.]
- 2009 *Push, Pull, Scrub, Drip...Drip...*, NIU Art Museum, Northern Illinois University,  
DeKalb, Illinois
- 2008 *Ah, Decadence*, School of the Art Institute of Chicago, Chicago, Illinois  
*Modern and Postwar Paintings and Sculpture*, Valerie Carberry Gallery, Chicago,  
Illinois
- 2007 *Drawings II*, Valerie Carberry Gallery, Chicago, Illinois  
*Painted Faces: The Mask in Contemporary Art*, Kinkead Contemporary, Culver City,  
California
- 2006 *Full Frontal*, Corbett vs. Dempsey, Chicago Illinois  
*Drawings*, Valerie Carberry Gallery, Chicago, Illinois  
*181st Annual: An Invitational Exhibition of Contemporary Art*, National Academy  
Museum, New York, New York [cat.]  
*Faculty Sabbatical Exhibition*, Betty Rymer Gallery, School of the Art Institute of  
Chicago, Chicago, Illinois
- 2004 *Eye & Ear: Musician/Artist*, Corbett vs. Dempsey, Chicago, Illinois (2005)  
*A Sharp Eye: An Art Dealer's 40 Year Journey*, Evanston Art Center, Evanston,  
Illinois
- 2002 Zolla/Lieberman Gallery, Chicago, Illinois
- 2001 *Influence Chicago Influence*, Arena Gallery, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois
- 2000 *Sextablos*, Barrister's Gallery, New Orleans, Louisiana  
*Out of Line: Drawings by Illinois Artists*, Chicago Cultural Center, Chicago, Illinois  
[cat.]  
Linda Hodges Gallery, Seattle, Washington  
Zolla/Lieberman Gallery, Chicago, Illinois
- 1999 *Decades in Dialogue*, Museum of Contemporary Art, Chicago, Illinois  
*Domesticated*, Refusion, San Francisco, California  
*It Looks Easy*, Gallery 400, University of Illinois, Chicago, Illinois  
Linda Hodges Gallery, Seattle, Washington  
*Sextablos*, Hyde Park Art Center, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois
- 1998 *Denaturalized*, Museum of Contemporary Art, Chicago, Illinois [cat.]

*3rd Occasional Survey of Abstract Art in Chicago*, Klein Artworks, Chicago, Illinois  
*Abstract Chicago*, Klein Artworks, Chicago, Illinois  
*Collaborations*, Printworks Gallery, Chicago, Illinois  
*Collage*, MCAC, Bloomington, Illinois  
*Drawing to Paint*, MCAC, Bloomington, Illinois  
*Faculty Biennial*, University Galleries, Illinois State University, Normal, Illinois  
*Home Grown Cool: Recent Paintings from Chicago*, Wake Forest University Gallery,  
Winston-Salem, North Carolina  
*Jim Lutes - Hollis Sigler*, Linda Hodges Gallery, Seattle, Washington  
*Les Objets Contiennent l'Infini*, École supérieure des beaux-arts de Tours, Tours,  
France  
*The Velvet Show*, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

1997 *A Game of Chance*, Printworks Gallery, Chicago, Illinois (1998) [cat.]  
*5 & 10, Art for Change*, Franklin Street Mall, Tampa, Florida  
*Faculty Biennial*, University Galleries, Illinois State University, Normal, Illinois  
*Halloween Show*, McLean County Arts Center, Bloomington, Illinois  
Linda Hodges Gallery, Seattle, Washington  
*Out of the Shadow of Ivan Albright: Twelve Contemporary Chicago Artists*, Illinois  
Art Gallery, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

1996 *Art in Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, Illinois [cat.]  
*Aris Kroutroulis and Jim Lutes: Transformations*, Center Galleries, Detroit, Michigan  
*History Lessons: Four Zolla/Lieberman Artists from Art in Chicago at the Museum of  
Contemporary Art*, Zolla/Lieberman Gallery Inc., Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

1995 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina,  
Greensboro, North Carolina [cat.]  
*Chicago Abstract Painters*, Evanston Art Center, Evanston, Illinois  
*Illinois State University Faculty Exhibition*, Illinois State University, Normal, Illinois  
*Pulp Fiction*, Gallery A, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

1994 *A Passionate Perspective: Francis and June Speizer Collection of Art*, Rockford  
Museum of Art, Rockford, Illinois  
*Praxis*, Domaine de Kerguehennec, Locmine, France [cat.]  
*Gaia Coughs*, Cleveland State University, Cleveland, Ohio  
*Meeting Point K*, Kera Van Laer Gallery, Knokke-Heist, Belgium  
*What's Wrong with this picture?*, Zolla/Lieberman Gallery, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

- 1993 *Cadavre Exquis*, The Drawing Center, New York, New York [cat.]  
*43rd Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. [cat.]  
*Haunting Images*, Foster Gallery, The University of Eau-Claire, Wisconsin  
*5 Painters*, Edward Thorp Gallery, New York, New York  
*Abstract Chicago*, Klein Artworks, Chicago, Illinois [cat.]  
 Feigen Gallery, Chicago, Illinois
- 1992 *Drawn in the Nineties*, Independent Curators Incorporated, Katonah Museum of Art, Katonah, New York [cat.]; traveled to the Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada (1993); and the Huntsville Museum of Art, Huntsville, Alabama (1993)  
*Documenta IX*, Kassel, Germany [cat.]  
*From America's Studio: Drawing New Conclusions*, The Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois [cat.]  
*Why Paint?*, The Renaissance Society, University of Chicago, Chicago, Illinois [cat.]  
*Face to Face, Self Portraits by Chicago Artists*, Chicago Cultural Center, Chicago, Illinois
- 1991 *Distorted Figuration*, Evanston Art Center, Evanston, Illinois  
*Human*, Suburban Art Center, Highland Park, Illinois  
*Spirited Visions*, State of Illinois Art Gallery, Chicago, Illinois [cat.]
- 1990 Ponton, Temse, Belgium
- 1989 *Chicago Artists in the European Tradition*, Museum of Contemporary Art, Chicago, Illinois [cat.]  
*Encore-Celebrating Fifty Years*, Contemporary Arts Center, Cincinnati, Ohio [cat.]  
*Chicago International Art Exposition*, Dart Gallery, Chicago, Illinois
- 1988 *Awards in the Visual Arts 7*, Los Angeles County Museum of Art, Los Angeles, California; traveled to the Carnegie-Mellon University Art Gallery, Pittsburgh, Pennsylvania; and the Virginia Museum of Fine Arts, Richmond, Virginia (1989)  
*Art and Democracy*, Group Material, DIA Foundation, New York, New York  
*Chicago International Art Exposition*, Dart Gallery, Chicago, Illinois
- 1987 *Home Front*, Randolph Street Gallery, Chicago, Illinois [cat.]  
*Surfaces: Two Decades of Painting in Chicago*, Terra Museum of Art, Chicago, Illinois [cat.]  
*Whitney Biennial*, Whitney Museum of American Art, New York, New York [cat.]
- 1986 *Recent Art from Chicago*, Artists Space, New York, New York [cat.]

- 1985            *Viewpoints: Doug Argue/Jim Lutes*, Walker Art Center, Minneapolis, Minnesota  
                   (1986) [cat.]  
*The 39th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery  
                   of Art, Washington, D.C. [cat.]; traveled to the Mary and Leigh Block Gallery,  
                   Northwestern University, Evanston, Illinois; the Butler Institute of American Art,  
                   Youngstown, Ohio; and the Contemporary Arts Center, Cincinnati, Ohio  
*A Chicago Souvenir*, Dart Gallery, Chicago, Illinois
- 1984            *New Talent*, Hal Bromm Gallery, New York, New York [cat.]  
*Chicago and Vicinity Show*, Art Institute of Chicago, Chicago, Illinois  
*Chicago 1984: Artists to Watch*, Dart Gallery, Chicago, Illinois
- 1983            *Chicago Scene*, Mandeville Art, University of California at San Diego, La Jolla,  
                   California  
*Emerging*, The Renaissance Society, University of Chicago, Chicago, Illinois  
*Jim Lutes/Jin Soo Kim*, Randolph Street Gallery, Chicago, Illinois  
*Fantastic Visions*, Hyde Park Art Center, Chicago, Illinois

## **PUBLIC COLLECTIONS**

- Art Institute of Chicago, Chicago, Illinois
- Clay Center for the Arts, Charleston, West Virginia
- Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
- Harris Theatre, Chicago, Illinois
- Illinois State Museum, Springfield, Illinois
- Museum of Contemporary Art, Chicago, Illinois
- Phoenix Art Museum, Phoenix, Arizona
- Progressive Corporation, Pepper Pike, Ohio
- Rockford Art Museum, Rockford, Illinois
- Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- SMAK (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium
- University Club of Chicago, Chicago, Illinois
- University of Chicago, Chicago, Illinois

## **ACADEMIC AND PROFESSIONAL POSITIONS:**

- 2009 - present    F. L. Wells Professor, School of the Art Institute of Chicago, Chicago, Illinois
- 2001 - 2009        Professor, School of the Art Institute of Chicago, Chicago, Illinois
- 2001 - 2005        Professor and Chair of Painting, School of the Art Institute of Chicago, Chicago,  
                   Illinois

- 1998 - 2001 Associate Professor, School of the Art Institute of Chicago, Chicago, Illinois
- 1995 - 1999 Associate Professor, Illinois State University, Bloomington, Illinois
- 1983 - 1995 Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois

### **AWARDS**

- 2010 John Simon Guggenheim Fellowship, New York, New York
- 1999 The Illinois Arts Council Grant, Chicago, Illinois
- 1993 Louis Comfort Tiffany Foundation, New York, New York  
National Endowment for the Arts, Washington, D.C.
- 1987 Awards in the Visual Arts 7 in conjunction with traveling exhibition
- 1985 The Illinois Art Council Grant, Chicago, Illinois
- 1981 - 1982 Anna Louise Raymond Traveling Fellowship, School of the Art Institute of Chicago,  
Chicago, Illinois
- 1976 Balliet Talent Scholarship, Washington State University, Pullman, Washington
- 1974 Pischel Award