

EVELYN STATSINGER

Born in Brooklyn, New York, 1927. Lived and worked in Chicago, Illinois, and Allegan, Michigan. Died in Chicago, 2016.

EDUCATION

- 1949 Bachelor of Arts in Education, School of the Art Institute of Chicago, Chicago, Illinois
- 1946 University of Toledo, Toledo, Ohio
- 1945 Art Students League, New York, New York
- 1944 High School of Music and Art, New York, New York

SOLO EXHIBITIONS

- 2022 *Currents*, Richard Gray Gallery, New York, New York [cat.]
- 2015 *A Gathering*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2008 *Paintings of the 1970s*, Valerie Carberry Gallery, Chicago, Illinois [cat.]
- 2005 *Recent Works on Paper*, Valerie Carberry Gallery, Chicago, Illinois [cat.]
- 2002 *Brush Strokes: Recent Works on Paper*, Printworks, Chicago, Illinois
- 1999 University Club of Chicago, Chicago, Illinois
- 1998 *New Paintings*, Jan Cicero Gallery, Chicago, Illinois
- 1997 *Works on Paper: 1940-1990*, Printworks, Chicago, Illinois
- 1995 Jan Cicero Gallery, Chicago, Illinois

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- 1992 *On Condition: Between Abstraction and Representation*, Gallery 400, University of Illinois at Chicago, Chicago, Illinois
Jan Cicero Gallery, Chicago, Illinois
- 1989 Jan Cicero Gallery, Chicago, Illinois
- 1987 Jan Cicero Gallery, Chicago, Illinois
- 1985 Jan Cicero Gallery, Chicago, Illinois
- 1984 Janet Fleisher Gallery, Philadelphia, Pennsylvania
- 1983 *Drawing and Collage, 1980–1983*, Karen Lennox Gallery, Chicago, Illinois [cat.]
- 1978 Artemisia, Chicago, Illinois
- 1970 Kovler Gallery, Chicago, Illinois (1971)
- 1965 Lexington Studio Gallery, University of Chicago, Chicago, Illinois
- 1964 Kovler Gallery, Chicago, Illinois
- 1961 Superior Street Gallery, Chicago, Illinois
- 1958 Chicago Public Library, Chicago, Illinois
- 1957 Prints and Drawings Department, Art Institute of Chicago, Chicago, Illinois
- 1952 Paul Kantor Gallery, Los Angeles, California
Prints and Drawings Department, Art Institute of Chicago, Chicago, Illinois
- 1950 750 Gallery, Chicago, Illinois
- 1948 Bordelon Designs (under *Exhibition Momentum* auspices), Chicago, Illinois (1949)

GROUP EXHIBITIONS

- 2025 *Apparitions*, Richard Gray Gallery, Chicago, Illinois
- 2024 *Four Chicago Artists: Theodore Halkin, Evelyn Statsinger, Barbara Rossi, and Christina Ramberg*, Art Institute of Chicago, Chicago, Illinois
Picture Consequence: Barbara Rossi & Evelyn Statsinger, Illinois State Museum, Springfield, Illinois

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- 2023 *GRAY at 60*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York
- 2021 *Private Eye: The Imagist Impulse in Chicago Art*, Indianapolis Museum of Art at Newfields, Indianapolis, Indiana [cat.]
- 2020 *Materia Medica*, François Ghebaly, Los Angeles, California
Borderlinking, High Art, Paris, France
- 2018 *3-D Doings: The Imagist Object in Chicago Art, 1964–1980*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York (2019)
- 2016 *Monster Roster: Existentialist Art in Postwar Chicago*, David and Alfred Smart Museum of Art, Chicago, Illinois [cat.]
- 2015 *Surrealism: The Conjured Life*, Museum of Contemporary Art Chicago, Chicago, Illinois (2016) [cat.]
Homegrown: The School of the Art Institute in the Permanent Collection, Art Institute of Chicago, Chicago, Illinois (2016)
Making Their Mark: Illinois Women Artists, 1940-1960, Peoria Riverfront Museum, Peoria, Illinois (2016); traveled to the Quincy Arts Center, Quincy, Illinois (2016); and Freeport Art Museum, Freeport, Illinois (2016)
Ruth: Selections from the Ruth Horwich Collection, Russell Bowman Art Advisory, Chicago, Illinois
- 2014 *Outdoor Disco*, Valerie Carberry Gallery, Chicago, Illinois
- 2010 *Touch and Go: Ray Yoshida and his Spheres of Influence*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois (2011) [cat.]
Chicago Stories: Prints and H.C. Westermann—See America First, Art Institute of Chicago, Chicago, Illinois
- 2009 *Modern and Contemporary Works on Paper*, Art Institute of Chicago, Chicago, Illinois
- 2007 *Drawings II*, Valerie Carberry Gallery, Chicago, Illinois [cat.]
Bold Saboteurs: Collage and Construction in Chicago, Corbett vs. Dempsey, Chicago, Illinois [cat.]
- 2006 *Abstract Imagist*, Corbett vs. Dempsey, Chicago, Illinois [cat.]
Drawings, Valerie Carberry Gallery, Chicago, Illinois [cat.]
Art in Chicago: Resisting Regionalism, Transforming Modernism, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania [cat.]
- 2005 The Arts Club of Chicago, Chicago, Illinois
- 2003 The Arts Club of Chicago, Chicago, Illinois

- Jan Cicero Gallery, Chicago, Illinois
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- 1999 *Illinois Women Artists: The New Millennium*, National Museum of Women in the Arts, Washington, D.C. [cat.]
On the Verge of Abstraction, Center Galleries, Center for Creative Studies, Detroit, Michigan
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- 1998 The Arts Club of Chicago, Chicago, Illinois
- 1997 The Arts Club of Chicago, Chicago, Illinois
- 1996 *Don Baum Says Chicago Has Famous Artists*, Hyde Park Art Center, Chicago, Illinois (1997)
Art in Chicago, 1945–1995, Museum of Contemporary Art Chicago, Chicago, Illinois (1997) [cat.]
Women and Chicago Imagism, Rockford Art Museum, Rockford, Illinois (1997) [cat.]; traveled to State of Illinois Art Gallery, Chicago, Illinois (1997)
Second Sight: Printmaking in Chicago, 1935–1995, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois [cat.]
- 1995 *Post-War Chicago: Works on Paper and Sculpture*, David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois
Chicago Abstract Painters, Evanston Art Center, Evanston, Illinois
Chicago Artists: Koffler Collection, National Museum of American Art, Washington, D. C.
- 1994 55th Anniversary Exhibition, Hyde Park Art Center, Chicago, Illinois
- 1993 Jan Cicero Gallery, Chicago, Illinois
- 1992 *From America's Studio: Drawing New Conclusions*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois [cat.]
On Condition: Between Abstraction and Representation, Gallery 400, University of Illinois at Chicago, Chicago, Illinois
- 1991 Jan Cicero Gallery, Chicago, Illinois
- 1990 Jan Cicero Gallery, Chicago, Illinois
- 1989 78th Annual Exhibition: *Chicago*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia
Jan Cicero Gallery, Chicago, Illinois
Jan Cicero Gallery, Chicago, Illinois
- 1988 *Artemisia at Fifteen Years, 1973–1988*, Artemisia Gallery, Chicago, Illinois [cat.]
Selected Works from the Illinois State Museum Collection, State of Illinois State Art Gallery, Chicago and Springfield, Illinois
Seymour Rosofsky and the Chicago Imagist Tradition, University Art Museum,

- 1986 *Contemporary Arts Center Biennial I*, Contemporary Arts Center, Cincinnati, Ohio [cat.]; traveled to Cleveland Institute of Art, Cleveland, Ohio; Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana (1987); and Cranbrook Art Museum, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (1987)
Fetish Art: Obsessive Expressions, Rockford Art Museum, Rockford, Illinois [cat.]
- 1984 *Abstract/Symbol/Image: A Re-Vision*, Illinois Arts Council, Visual Arts Touring Program, Hyde Park Art Center, Chicago, Illinois [cat.]; traveled to Hartman Gallery, Bradley University, Peoria, Illinois; Elizabeth M. Sinnock Gallery, Quincy, Illinois; Western Illinois University Art Gallery, Macomb, Illinois; Southern Illinois University, Carbondale, Illinois; and Carlson Tower Gallery, North Park College, Chicago, Illinois (1986)
Alternative Spaces, Museum of Contemporary Art Chicago, Chicago, Illinois
Ten Years of Collecting at the MCA, Museum of Contemporary Art Chicago, Chicago, Illinois [cat.]
Midwest Invitational, Clark Arts Center, Rockford College, Rockford, Illinois [cat.]
80th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois
Artemisia X: Ten Years, Artemisia Gallery, Chicago, Illinois [cat.]
Connections—Celebrating Life in the Arts, Fourth Presbyterian Church, Chicago, Illinois
- 1983 *Chicago: Some Other Traditions*, Madison Art Center, Madison, Wisconsin [cat.]; traveled to Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska (1984); Norman MacKensie Art Gallery, University of Regina, Regina, Saskatchewan (1984); Sarah Campbell-Blaffer Art Gallery, University of Houston, Houston, Texas (1985); Loch Haven Art Center, Orlando, Florida (1985); Anchorage Historical and Fine Arts Museum, Anchorage, Alaska (1985); and Arkansas Art Center, Little Rock, Arkansas (1986)
- 1980 *Whitney Halstead Memorial Exhibition*, School of the Art Institute of Chicago Gallery, Chicago, Illinois [cat.]; traveled to Rockford College, Rockford, Illinois
- 1979 *Chicago and Vicinity: Prizewinners Revisited*, The Art Institute of Chicago, Chicago, Illinois (1980) [cat.]
100 Artists 100 Years: Alumni of the School of the Art Institute of Chicago, Art Institute of Chicago, Chicago, Illinois (1980) [cat.]
Chicago Currents: The Koffler Foundation Collection of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1978 *Works on Paper: 77th Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, Chicago, Illinois [cat.]
- 1976 *Visions: Painting and Sculpture: Distinguished Alumni 1945 to Present*, School of the Art Institute of Chicago, Chicago, Illinois [cat.]

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- 1975 *Art on Paper 1975*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina [cat.]
- 1974 *Altered Objects*, Hyde Park Art Center, Chicago, Illinois
- 1972 *Chicago Imagist Art*, Museum of Contemporary Art Chicago, Chicago, Illinois [cat.]
- 1971 *73rd Annual Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, Chicago, Illinois [cat.]
Illinois Painters II, Illinois Arts Council (1972) [cat.]
- 1968 *71st Annual Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, Chicago, Illinois [cat.]
- 1964 *The Chicago School 1948–1954: The Monster Roster*, Hyde Park Art Center, Chicago, Illinois
- 1961 *First Biennial of Prints, Drawings and Watercolors*, Art Institute of Chicago, Chicago, Illinois (1962)
- 1960 Hyde Park Art Center, Chicago, Illinois
- 1959 Gallery of Contemporary Art, Washington, DC
The New Chicago Decade, 1950–1960, Henry C. Durand Art Institute, Lake Forest College, Chicago, Illinois [cat.]
Ravinia Art Festival, Chicago, Illinois
Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois
- 1957 *Pacemakers*, Contemporary Arts Museum Houston, Houston, Texas [cat.]
- 1956 *59th Annual Exhibition by Artists of Chicago and Vicinity Show*, Art Institute of Chicago, Chicago, Illinois
Chicago Imagist Painters and Sculptors, Beloit College, Beloit, Wisconsin
- 1954 Allan Frumkin Gallery, Chicago, Illinois
California Palace of the Legion of Honor, San Francisco, California
Contemporary Drawing of the United States, Pavillon de Vendôme, Aix-en-Provence, France [cat.]
Downtown Gallery, New York, New York
Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois
Whitney Museum of American Art, New York, New York

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- 1952 *Contemporary Drawings from 12 Countries, 1945–1952*, Art Institute of Chicago, Chicago, Illinois [cat.]; traveled to Toledo Museum of Art, Toledo, Ohio; Wadsworth Atheneum, Hartford, Connecticut; San Francisco Museum of Art, San Francisco, California; Los Angeles County Museum, Los Angeles, California; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; and J.B. Speed Art Museum, Louisville, Kentucky
Exhibition Momentum, Werner's Book Store, Chicago, Illinois
- 1951 *55th Annual Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, Chicago, Illinois
Milwaukee Art Institute, Milwaukee, Wisconsin
- 1950 Exhibition Momentum, Navy Pier, Chicago, Illinois
- 1948 Exhibition Momentum, Roosevelt College, Chicago, Illinois

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
David and Alfred Smart Museum of Art, Chicago, Illinois
Elmhurst University Art Collection, Elmhurst University, Elmhurst, Illinois
Illinois State Museum, Springfield, Illinois
The Metropolitan Museum of Art, New York, New York
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Graphic Art, New York, New York
National Art Gallery, Wellington, New Zealand
National Gallery of Art, Washington, DC
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Richland Community College, Decatur, Illinois
Rockford Art Museum, Rockford, Illinois
Smithsonian American Art Museum, Washington, DC
Whitney Museum of American Art, New York, New York
Worcester Art Museum, Worcester, Massachusetts

ACADEMIC AND PROFESSIONAL POSITIONS:

- 1978 Visiting Artist and Graduate Advisor, School of the Art Institute of Chicago, Chicago, Illinois
- 1950 Hyde Park Art Center, Chicago, Illinois
- 1947 Jane Addams Hull-House, Chicago, Illinois

AWARDS

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- 1974-75 Virgine K. Headberg Prize, Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois
- 1971 Virgine K. Headberg Prize, Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois
- 1960 Herbert Lust Prize, Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois
- 1956 William H. Bartel Prize, Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois
- 1953 Musart Prize and Town and Country Purchase Award, Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois
- 1951 Huntington Hartford Foundation Fellowship, Pacific Palisades, California
Joseph Eisendrath Prize, Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois

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