

JOHN STEZAKER

Born in Worcester, England, in 1949. Lives and works in London, England.

EDUCATION

1973 Slade School of Art, London, England

SOLO EXHIBITIONS

- 2026 *Raft*, Richard Gray Gallery, Chicago, Illinois [cat.]
Kisses and Trains, Institute of Modern Art, Brisbane, Australia
Moons & Worlds, Galerie Gisela Capitain, Cologne, Germany
- 2025 *John Stezaker: The Secret Life of Puppets*, EXILE, Vienna, Austria
- 2024 *Strange Love*, Sofie Can de Velde, Antwerp, Belgium
Spell, The Approach, London, England
- 2023 *John Stezaker*, Maïa Muller, Paris, France
Spells, Kaufmann Repetto, Milan, Italy
- 2021 *John Stezaker*, La Fondazione Morra Greco, Naples, Italy (2022)
Double Shadow, Gallery Sofie Van de Velde, Antwerp, Belgium [cat.]; traveled to The Approach, London, England (2022); and Petzel, New York, New York (2023)
- 2020 *At the Edge of Pictures: John Stezaker, Works 1975-1990*, Luxembourg & Co., London, England (2021)
Siren Song, The Approach, London, England
- 2019 *Cross*, Kaufmann Repetto, Milan, Italy
John Stezaker: Portrait, National Portrait Gallery, London, England
She, Galerie Capitain, Cologne, Germany
- 2018 *John Stezaker: Collages*, Starkwhite, Auckland, New Zealand
Love, The Approach, London, England
John Stezaker: Lost World, Centre for Contemporary Photography, Melbourne, Australia

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2017 *John Stezaker*, Whitworth Gallery, Manchester, England (2018)
The Voyeur: Photoroman Collages, 1976-1979, Petzel Gallery, New York, New York (2018)
Aftermath, York Art Gallery, York, England (2018)
Lost World, City Gallery Wellington, Wellington, New Zealand [cat.]; traveled to Govett-Brewster Art Gallery, New Plymouth, New Zealand; Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand; and Centre for Contemporary Photography, Melbourne (2018)
Horse, Tower Room, Ikon Gallery, Birmingham, England
- 2016 *John Stezaker*, Sidney Cooper Gallery, Canterbury, England
- 2015 *The Truth of Masks*, Richard Gray Gallery, Chicago, Illinois [cat.]
Touch, The Approach at Independent Régence, Brussels, Belgium
Film Works, De La Warr Pavilion, East Sussex, England
The Projectionist, The Approach, London, England
- 2014 *New Silkscreens*, Pretzel Gallery, New York, New York
Collages, Anna Schwartz Gallery, Sydney, Australia; traveled to Nederlands Fotomuseum, Rotterdam, Netherlands (2015)
- 2013 *John Stezaker: Working from the Collection*, Les Rencontres Arles Photographie, Les Rencontres Arles, Arles, France
Crossing Over, Galerie Capitain Petzel, Berlin, Germany
Nude and Landscape, Petzel Gallery, New York, New York [cat.]
Blind, The Approach, London, England
One on One, Tel Aviv Museum of Art, Tel Aviv, Israel [cat.]
John Stezaker, Centre de la Photographie Genève, Geneva, Switzerland
- 2012 *John Stezaker*, Galerie Gisela Capitain, Cologne, Germany
Marriage, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
- 2011 *The Nude and Landscape*, University of the Arts, Philadelphia, Pennsylvania [cat.]
John Stezaker, Whitechapel Gallery, London, England [cat.]; traveled to the Mudam, Luxembourg; and the Mildred Lane Kemper Art Museum, St. Louis, Missouri (2012)
John Stezaker, Petzel Gallery, New York, New York [cat.]
- 2010 *Lost Images*, Kunstverein Freiburg, Freiburg, Germany
Silkscreens, Galerie Capitain Petzel, Berlin, Germany [cat.]
Tabula Rasa, The Approach, London, England [cat.]
Art Unlimited, Galerie Gisela Capitain, Basel, Switzerland
- 2009 *John Stezaker*, Richard Gray Gallery, Chicago, Illinois
John Stezaker, Galerie Gisela Capitain, Cologne, Germany
The Bridge, Friedrich Petzel Gallery, New York, New York

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2008 *John Stezaker*, Galerie Dennis Kimmerich, Düsseldorf, Germany
Masks and Shadows, A Palazzo Gallery, Brescia, Italy (2009) [cat.]
Fumetti, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany [cat.]
- 2007 *John Stezaker*, the Rubell Family Collection, Miami, Florida (2008) [cat.]
John Stezaker, Open Eye Gallery, Liverpool, England (2008)
Marriages, Karsten Schubert, London, England, conjointly with *Masks*, The Approach, London, England [cat.]
John Stezaker, Project Room, Yvon Lambert, Paris, France
John Stezaker, Stills Gallery, Edinburgh, Scotland
- 2006 *John Stezaker*, The Approach, London, England
John Stezaker, Richard Telles Fine Art, Los Angeles, California
John Stezaker, *White Room*, White Columns, New York, New York
Bridges and Other Metaphors, Norwich Gallery, Norwich, England
New Works, Galerie Dennis Kimmerich, Düsseldorf, Germany
- 2004 *The Third Person Archive and Other Works*, The Approach, London, England
- 2001 *The Holy Land Series*, Wigmore Fine Art, London, England
- 1999 *Angels*, Portfolio Gallery, Edinburgh, Scotland
- 1996 *Garden*, Cubitt Gallery, London, England
- 1991 *Care & Control*, Salama-Caro Gallery, London, England
- 1990 *Film Still Collages*, Friedman-Guinness Gallery, Frankfurt, Germany
- 1989 *New Work*, Salama-Caro Gallery, London, England [cat.]
John Stezaker, Glenn Dash Gallery, Los Angeles, California
- 1984 *John Stezaker*, Lisson Gallery, London, England
- 1979 *Werke 1973-1978 [Works 1973-1978]*, Kunstmuseum Luzern, Lucerne, Germany [cat.]
Galerie Éric Fabre, Paris, France
Ikon Gallery, Birmingham, England
The World Made Flesh, The New '57 Gallery, Edinburgh, Scotland
- 1978 *Collages, 1977-1978*, Ikon Gallery, Birmingham, England [cat.]
Fragments, Photographer's Gallery, London, England [cat.]
Southampton City Museum, Southampton, England
- 1977 *Dream Allegories; John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery, London, England [cat.]
Galerie Éric Fabre, Paris, France

Schema Gallery, Florence, Italy
Spectro Arts, Newcastle, England

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

- 1976 Nigel Greenwood Gallery, London, England
Trois Oeuvres, Galerie Éric Fabre, Paris, France [cat.]
- 1975 Galerie Éric Fabre, Paris, France
Nigel Greenwood Gallery, London, England
- 1974 Galerie Decembre, Münster, Germany
Galleria Lia Rumma, Naples, Italy
Galleria Lia Rumma, Rome, Italy
- 1973 The Museum of Modern Art Oxford, Oxford, England
- 1972 *Beyond "Art for Art's Sake:" a Propus Mundus*, Nigel Greenwood Gallery, London,
England [cat.]
- 1970 *Works 1969-1971*, Sigi Krauss Gallery, London, England [cat.]

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

GROUP EXHIBITIONS

- 2026 *Myself*, Maïa Muller, Paris, France
- 2025 *Sussex Modernism*, Tower Eastbourne, Eastbourne, England
25 for 2025, Captain Petzel, Berlin, Germany
In Plain Sight: Photography, Power and Public Spaces in Britain, Matèria, Rome, Italy
- 2024 *Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*,
Kemper Museum of Contemporary Art, Kansas City, Missouri (2025)
Grow It, Show It: Hair from Diane Arbus to TikTok, Museum Folkwang, Essen,
Germany (2025)
Beyond, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan,
Italy [2024]
GRAY at 60, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray
Gallery, New York, New York
2023 Prada Rong Zhai Paraventi, Prada Rong Zhai, Shanghai, China
Deep Horizons, Middlesbrough Institute of Modern Art, Middlesbrough, United
Kingdom
Stezaker/Tremlett, Artvisor, London, England
Wörthersee, Wörthersee, Kunstraum Lakeside, Klagenfurt, Austria

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2022 *Schema 50: Una galleria fra le neo-avanguardie (1972-1994)*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
omelette papier, Capitain Petzel, Berlin, Germany
Sussex Landscape: Chalk, Wood and Water, Pallant House Gallery, Chichester, United Kingdom
- 2020 *The Lives and Loves of Images, Biennale fur Aktuelle Fotografie*, Mannheim, Germany
Biennale für Aktuelle Fotografie, Mannheim, Germany
Vent'anni – Twenty Years, Kaufmann Repetto, Milan, Italy
- 2019 *Rencontres Photographiques d'Arles Edition*, Musée Départemental Arles Antique, Arles, France
Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Strategic Vandalism: The Legacy of Jorn's Modification Paintings, Petzel Gallery, New York, New York
Mask: In Present-Day Art, Aargauer Kunsthau, Aarau, Switzerland (2020)
- 2018 *Shanzini: Shannon Michael Cane and Printed Matter*, Printed Matter, New York, New York [cat.]
Doodle & Disegno, Blain Southern, Berlin, Germany
A Murmur of History, BRIDGET DE LEÓN, Bath, England
Picture Fiction Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, Illinois
Power Masks, Wereldmuseum, Rotterdam, Netherlands
Journeys with 'The Waste Land', Turner Contemporary, Margate, England
Fotofest 2018, Houston Biennial, Houston, Texas
- 2017 *Sublime Smoke*, The Approach, London, England
A Green and Pleasant Land, Towner Eastbourne, Eastbourne, England (2018)
Now, Today, Tomorrow and Always, Towner Eastbourne, Eastbourne, England
20 Years Show, The Approach, London, England
The Still Point of the Turning World: Between Film and Photography, FoMu Antwerp, Antwerp, Belgium
Fully Awake, Blip Blip Blip Gallery, Leeds, England
Blackout: Richard Hamilton, Carlo Mollino, John Stezaker, Ibid Los Angeles, Los Angeles, California
The Ends of Collage, Luxembourg & Dayan, New York, New York/London, England
Artists and Postcards, Musée de la Photographie, Charleroi, Belgium
In Quotes: collage and assemblage in contemporary art, East Gallery, Norwich University of the Arts, Norwich, England
Jump into the Future – Art from the 90's and 2000's, Stedelijk Museum, Amsterdam, Netherlands
Life: A Manual, Zachęta National Gallery of Art, Warsaw, Poland
The Power of Masks, Wereldmuseum, Rotterdam, Netherlands
Sidney Nolan, Sheela Gowda and John Stezaker, Ikon Gallery, Birmingham, England

The Trick Brain, Aishti Foundation, Beirut, Lebanon

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

- 2016 *John Stezaker and Marcel Broodthaers*, Gallery Sofie Van de Velde, Antwerp, Belgium
Flesh, York Art Gallery, York, England (2017) [cat.]
Nigel Greenwood Inc Ltd: Running a Picture Gallery, Chelsea Space, London, England [cat.]
Fractured, Simon Lee Gallery, Hong Kong, China
Turning to See: From Van Dyck to Lucian Freud, Birmingham Museum and Art Gallery, Birmingham, England
Terrain: Land into Art, Hestercombe Gallery, Taunton, England
L'image volée, Fondazione Prada, Milan, Italy
Collage: Moving Beyond Paper, Krannert Art Museum, University of Illinois Urbana-Champaign, Illinois
On the Immense and Numberless, David Risley Gallery, Copenhagen, Denmark
Revolt of the Sage, Blain Southern, London, England

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, New York (2016) [cat.]
Body Building, Richard Gray Gallery, Chicago, Illinois
Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna, Austria
RAY 2015, Museum Angewandte Kunst, Frankfurt, Germany
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, Poland
Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany [cat.]; traveled as *After Picasso: 80 Contemporary Artists* to the Wexner Center for the Arts, Columbus, Ohio
Trial / Error / Art, the Holden Gallery, Manchester, England
An Unfixed Image: The Photographic Across Media, the College of New Jersey Art Gallery, Trenton, New Jersey
FOUND, New Art Gallery, Walsall, Walsall, England
Image Search, Hannah Hoffman Gallery, Los Angeles, California
Horse, Vold Gallery, Derry, Northern Ireland
Kino der Kunst, Munich, Germany

- 2014 *The Institute of Sexology*, Wellcome Collection, London, England (2015) [cat.]
MIRRORCITY, Hayward Gallery, Southbank Centre, London, England (2015) [cat.]
The Mysterious Device Was Moving Forward, Longhouse Projects, New York, New York
19th Biennale of Sydney, Museum of Contemporary Art Australia, Sydney, Australia [cat.]
Ruin Lust, Tate Britain, London, England [cat.]
The Age of Collage, Feinkunst Krüger, Hamburg, Germany
...all silent but for the buzzing..., Royal College of Art Galleries, London, England
As Exciting As We Can Make It: IKON in the 1980s, IKON Gallery, Birmingham, England
Blow-Up: Antonioni's Classic Film and Photography, Albertina, Vienna, Austria [cat.]; traveled to C/O Berlin Foundation, Berlin, Germany (2015)

Jahrhundertzeichen: Tel Aviv Museum of Art visits Berlin, Martin-Gropius-Bau, Berlin, Germany

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

Karel's Choice- Looking Back at Contemporary Art, Frans Hals Museum, De Hallen
Haarlem, Netherlands

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

MA programme, Royal College of Art Galleries, London, United Kingdom

Regeneration, The Photographer's Gallery, London, England

Remix Selections from the International College Centre, Bates College Museum of Art,
Portland, Maine

Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e
Marella Agnelli, Turin, Italy

Veils, The Underground Museum, Los Angeles, California

2013 *The Edge of Painting*, Piper Gallery, London, England

The Age of Collage, Gestalten Space, Berlin, Germany (2014) [cat.]

Orpheus Twice, David Roberts Art Foundation, London, England

cut&paste: John Stezaker/Robert Suermondt, Centre de la Photographie Genève,
Geneva, Switzerland

Works on Paper, i8 Gallery, Reykjavik, Iceland [cat.]

The Space Between, Karsten Schubert, London, England

L'image Papillon, Musee d'Art Moderne Grand-Duc Jean, Luxembourg City,
Luxembourg [cat.]

Crystal Maze IV-1 + 2 + £ = 3, Nouveau Festival, Centre Pompidou, Paris, France

Frank Egloff & John Stezaker: Visible Merge, Barbara Krakow Gallery, Boston,
Massachusetts

The Feverish Library (continued), Capitain Petzel, Berlin, Germany

Alison Goldfrapp: Performer as Curator, The Lowry, Salford Quays, Salford,
Manchester, England

Kino und der kinematografische Blick, MEWO Kunsthalle Memmingen, Memmingen,
Germany

Marriage, Qbox Gallery, Athens, Greece

Short Film Program Still/Moving (screening of Horse and Blind), Art Basel, Switzerland
and Galerie Capitain Petzel, Berlin, Germany

Something about a Tree, Flag Art Foundation, New York, New York

2012 *Only Parts of Us Will Ever Touch Each Other*, Galerie Thaddaeus Ropac, Paris, France
(2013) [cat.]

The Feverish Library, Petzel Gallery, New York, New York

Out of Focus: Photography, Saatchi Gallery, London, England [cat.]

Collages, Galerie Thaddaeus Ropac, Paris, France

D'après Giorgio a cura di Luca lo Pinto, Fondazione Giorgio e Isa De Chirico, Rome,
Italy

Deutsche Borse Photography Prize, Photographer's Gallery, London, England

Flores; Abismo; Parataxis, La Casa Encendida, Madrid, Spain

Remix: Selections from the International Collage Center, Daum Museum of
Contemporary Art, Sedalia, Missouri

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2011 *Transmitter / Receiver: The Persistence of Collage*, Middlesbrough Institute of Modern Art, Middlesbrough, England [cat.]
Anti-Photography, Focal Point Gallery, Essex, England; traveled to the Beecroft Art Gallery, Essex, England
A Painting Show, Autocenter Berlin, Germany
The boy who robbed you a few minutes before arriving at the ball, Galerie Gisela Capitain, Cologne, Germany
Capitain, Cologne, Germany
The Draw Bridge, Q Forum, London, England
Make Up, Apalazzogallery, Brescia, Italy
Versicherungsschatz, Kimmerich, New York, New York
- 2010 *HEAD*, The Approach, London, England
The Page, Kimmerich, Berlin, Germany
Amor Parvi oder die Liebe zum Kleinen, Kunstverein Langenhagen, Langenhagen, Germany
FACES with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer, W.Mutu, J.Stezaker, Monica De Cardenas Galleria, Milan, Italy
Film and Photography Central in Presentation of Recent Acquisitions, De Hallen, Haarlem, Netherlands
HYPERBOREAN MANNERS, Rob Tufnell at 1 Sutton Lane, London, England
Photomonth in Krakow, Galeria Pauza, Poland
The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida (2010) [cat.]; traveled to the Palm Springs Art Museum, Palm Springs, California (2013); and the Taubman Museum of Art, Roanoke, Virginia (2015)
The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy (2010)
Source Codes, Galerie Sprüth Magers, Berlin, Germany
Le Sang d'un poète: Estuaire Nantes, Saint-Nazaire Biennale 2009, Nantes, France
Correspondences, Meyer Kainer, Vienna, Austria
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota [cat.]
William Horner & John Stezaker, The Russian Club Gallery, London, England
Desire Acquire, Galerie Bob van Orsouw, Zurich, Switzerland
In The Pines, David Risley Gallery, Copenhagen, Denmark
Propaganda, Rodeo Gallery, Istanbul, Turkey
The Quick and The Dead, Walker Art Gallery, Minneapolis, Minnesota
Taj Mahal Travellers, Galerie Nordenhake, Stockholm, Sweden
- 2008 *Not so Subtle Subtitle*, Casey Kaplan, New York, New York [cat.]
Past-Forward, The Zabludowicz Collection 176, London, England [cat.]
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England [cat.]
Cohabitation: 13 Artists and College, Francesca Kaufmann, Milan, Italy
Listen Darling... The World is Yours, Ellipse Foundation Art Centre, Alcoitão, Portugal
Supernatural, Centro Cultural Andratx, Andratx, Spain

- 2007 *Strange Events Permit Themselves the Luxury of Occurring: Selected by Artist Steven Claydon*, Camden Arts Centre, London, England (2008) [cat.]
Collage: The Unmonumental Picture, New Museum, New York, New York (2008) [cat.]
Panic Attack, Barbican Art Gallery, London, England [cat.]
Other People's Projects: White Columns, Studio Voltaire, London, United Kingdom
- 2006 *Figures of the Player: The Paradox of the Actor*, Collection Lambert en Avignon, Avignon, France
Dereconstruction, Barbara Gladstone Gallery, New York, New York [cat.]
A Season in Hell, Danielle Arnaud Gallery, London, England
The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany
Tate Triennial 2006–New British Art, Tate Britain, London, England [cat.]
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury, England [cat.]; traveled to the Castlefield Gallery, Manchester, England; and the Limehouse Arts Foundation, London, England
Everybody Knows This is Nowhere, Galerie Asbaek, Copenhagen, Denmark
The Swan is Very Peaceful, Richard Telles Fine Art, Los Angeles, California
- 2005 *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (2006) [cat.]
Cut, The Approach, London, England
1979, Bloomberg Space, London, England
Girls on Film, Zwirner & Wirth, New York, New York
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York, New York [cat.]
Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox, Kunstverein Muenchen, Munich, Germany
Mourning, Sies & Hoeke, Düsseldorf, Germany
RCA print folio, Royal College of Art, London, United Kingdom
- 2004 *Future Face*, Science Museum, London, England (2005) [cat.]
About Face: Photography and the Death of the Portrait, Hayward Gallery, London, England [cat.]
Collage, Bloomberg Space, London, England [cat.]
Je t'envisage, La disparition du portrait, Musée de L'Elysee, Lausanne, Switzerland [cat.]
Polaroid, 39 Gallery, London, England
Portraits of Non-Humans, David Risley Gallery, London, England
- 2003 *Ex-press*, Royal College of Art, London, England [cat.]
Cara a Cara, Culturgest, Lisbon, Portugal [cat.]
Please Take One, 39 Gallery, London, England
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle, England

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2000 *The British Art Show 5*, Edinburgh, Scotland [Collective Gallery; Dean Gallery; National Galleries of Scotland; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills Gallery; Talbot Rice Gallery; University of Edinburgh] (2001) [cat.]; traveled to Southampton, Hampshire [John Hansard Gallery; University of Southampton; Millais Gallery; Southampton City Art Gallery]; Cardiff, Wales [Centre for Visual Arts; Chapter Arts Centre; National Museum Cardiff]; and Birmingham, England [Birmingham Museum and Art Gallery, Ikon Gallery]
- 1999 *23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana, Slovenia [cat.]
River Deep, Mountain High, Gallery Westland Place, London, England [cat.]; traveled to the University of Dundee, Duncan and Jordanston Gallery, Dundee, Scotland
- 1998 *Chemical Traces/Photography and Conceptual Art, 1968-1998*, Ferens Art Gallery, Hull City Council, Kingston Upon Hull, England [cat.]; traveled to the Leeds City Art Gallery, Leeds, England
2nd Shoreditch Photography Biennial, London, England
American and European Photo-art, Larem Kloker Gallery, Vienna, Austria
- 1997 *The Quick and the Dead*, Royal College of Art, London, England [cat.]; traveled to the Mead Gallery, Warwick Arts Centre, Coventry, England (1998); and the Leeds City Art Gallery, Leeds, England (1998)
Pictura Britannica: Art from Britain, Sydney Museum of Contemporary Art, Sydney, Australia [cat.]; traveled to the Art Gallery of South Australia, Adelaide, Australia (1998); Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand (1998)
The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Camerawork Gallery, London, England [cat.]; traveled to the Cambridge Darkroom Gallery, Cambridge, England
Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan, Italy [cat.]
- 1996 *Sad*, Gasworks, London, England (1997) [cat.]
Life/Live: Young British Art, Musee d'Art Moderne de la Ville de Paris, Paris, France [cat.] (1997); traveled to the Centro Cultural de Belém, Lisbon, Portugal
- 1995 *The Curator's Egg*, Anthony Reynolds Gallery, London, England

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 1994 *Elvis + Marilyn 2x Immortal*, the Institute of Contemporary Art, Boston, Massachusetts (1995) [cat.]; traveled to the Contemporary Art Museum, Houston, Texas; the Mint Museum of Art, Charlotte, North Carolina; the Cleveland Museum of Art, Cleveland, Ohio; the Jacksonville Museum of Contemporary Art, Jacksonville, Florida (1996); the Portland Museum of Art, Portland, Oregon (1996); the Philbrook Academy, Tulsa, Oklahoma (1996); the Columbus Museum of Art, Columbus, Ohio (1997); the Tennessee State Museum, Nashville, Tennessee (1997); the San Jose Museum of Art, San Jose, California (1997); the Honolulu Academy of Art, Honolulu, Hawaii (1997); the Hokkaido Obihiro Museum of Art, Hokkaido, Japan (1997); the Daimaru Museum, Umeda-Osaka, Japan (1997); the Takamatsu City Museum, Takamatsu, Japan (1997); the Sogo Museum of Art, Yokohama, Japan (1997); the Mitsukoshi Museum of Art, Fukuoka, Japan (1998); and the Fumamoto Prefectural Museum of Art, Fumamoto, Japan
Who's Looking at the Family, Barbican Art Gallery, London, England [cat.]
- 1992 *Flora Photographica*, Serpentine Gallery, London, England [cat.]
- 1990 *Art Conceptuel, Formes Conceptuelles*, Galerie 1900/2000, Paris, France [cat.]
- 1989 *John Stezaker*, Glenn Dash Gallery, Los Angeles, California
- 1987 *Multiple Vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel*, Cambridge Darkroom Gallery, Cambridge, England [cat.]
Altered States, Kent Fine Art, New York, New York [cat.]
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, England [cat.]
- 1983 *Geometry of Desire*, Galerie Venster, Rotterdam, Netherlands
- 1982 *Simulacra*, Riverside Studios, London, England [cat.]
Aperto XL, Venice Biennale, Venice, Italy
Close to the Edge, White Columns, New York, New York
- 1980 *Hayward Annual*, Hayward Gallery, London, England [cat.]
- 1979 *JP2*, Palais des Beaux-Arts, Brussels, Belgium [cat.]
Un certain art anglais..., Musee d'Art Moderne de la Ville de Paris, Paris, France [cat.]
Hayward Annual, Hayward Gallery, London, England [cat.]
- 1978 *Art for Society*, Whitechapel Art Gallery, London, England [cat.]
- 1977 *British Art*, Palais des Beaux Arts, Brussels, Belgium
- 1976 *Times, Words and the Camera*, Akademische Druck-U, Graz, Austria [cat.]
Art Inglese Oggi, Palazzo Reale, Milan, Italy [cat.]
- 1975 *9th Biennale de Paris*, Paris, France [cat.]

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 1974 *Beyond Painting and Sculpture...: Works Bought for the Arts Council by Richard Cork*,
Leeds City Art Gallery, Leeds, England [cat.]; traveled to the Walker Art Gallery,
Liverpool, England; and the Arnolfini Gallery, Bristol, England
Critic's Choice, Tooth Gallery, London, England
Project 74, Kunsthalle Köln, Cologne, Germany [cat.]
- 1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London, England [cat.]
The New Art, Hayward Gallery, London, England [cat.]
- 1971 *The Wall Show*, Lisson Gallery, London, England [cat.]
- 1970 *3 School Exhibition*, Royal Academy of Arts, London, England
- 1969 *Three Person Show*, Central Collegiate Building, University College, London, England

PUBLIC COLLECTIONS

Arts Council England, London, England
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Franc Île-de-France / Le Plateau, Paris, France
Frans Hals Museum, Haarlem, Netherlands
Maja Hoffmann Collection, Basel, Switzerland
McManus Galleries, Dundee, Scotland
Mudam Collection, Luxembourg City, Luxembourg
The Museum of Modern Art, New York, New York
Ringier Collection, Zürich, Switzerland
Rubell Family Collection, Miami, Florida
Saatchi Collection, London, England
Sammlung Deutsche Bank, Frankfurt, Germany
Sammlung Verbund, Vienna, Austria
Seattle Art Museum, Seattle, Washington
Tate Collection, London, England
Zabludowicz Collection, London, England

PROJECTS

- 2017 Curator, *Paul Nash and the Uncanny Landscape*, York Art Gallery, York, England
(2018)
- 2016 Curator, *Turning to See: From Van Dyck to Lucian Freud*, Birmingham Museum and
Art Gallery, Birmingham, England

AWARDS

BIBLIOGRAPHY

- Assisted/Unassisted Readymades*. Zürich: JRP Ringier.
- Crossing Over*. London: Ridinghouse.
- Tom McCarthy, ed. *Mirrorcity: 23 London Artists*. London: J.B. Hayward & Son.
- John Stezaker: *One on One*. London: Ridinghouse in association with the Tel Aviv Museum of Art.
- Nude and Landscape*. London: Ridinghouse in association with The University of the Arts in Philadelphia.
- John Stezaker: *Masks*. London: Ridinghouse in association with The Approach.
- John Stezaker: *Film Still: Collages Since 1979*. London: Ridinghouse.
- John Stezaker: *Tabula Rasa*, London: Ridinghouse.
- John Stezaker. London: Ridinghouse in association with Whitechapel Gallery, Mudam Luxembourg, and Mildred Lane Kemper Art Museum.
- Company, David. *Photography and Cinema*. London: Reaktion Books
- Craig, Blanche. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing.
- De Vries, Janneke, et al. *Fumetti*. Köln: Verlag der Buchhandlung Walther König, published on the occasion of John Stezaker, "Fumetti." Buch: GAK Gesellschaft für Aktuelle Kunst.
- Coetzee, Mark. *John Stezaker: Rubell Family Collection December 5, 2007–November 28, 2008*. New York: Rubell Family Collection in conjunction with D.A.P./Distributed Art Publishers, Inc.
- John Stezaker: *Marriage*. London: Riding House in association with The Approach.
- O'Reilly, Sally, Johanna Malt and J.J. Charlesworth. *World Gone Mad: Surrealist Returns in Recent British Art*. London: Castlefield Gallery Publications.
- Collage Signs & Surfaces*. New York: Pavel Zoubok Gallery.
- Green, David and Joanna Lowry. *Stillness and Time: Photography and the Moving Image*. London: Photoworks.
- Taylor, Brandon. *Collage: The Making of Modern Art*. London: Thames and Hudson.
- Campany, David. *Art and Photography*. London and New York: Phaidon Press.
- Cork, Richard. *Everything Seemed Possible: Art in the 1970s*. New Haven: Yale University Press.
- Bayrle, Thomas. *Vitamin P: New Perspectives in Painting*. London and New York: Phaidon Press.
- Higgs, Matthew et al. *The British Art Show 5*. London: Hayward Gallery Publishing.
- Patrizio, Andrew. *The Tree Series, Two Nine Two: Essays in Visual Culture*. Edinburgh: Faculty of Art and Design, Edinburgh College of Art.
- Brooks, Rosetta. *Altered States*. New York: ZG Publications.
- Mellor, Alan. *Chemical Traces: Photography and Conceptual Art, 1968-1998*. England: Kingston upon Hull City Museum & Art Galleries.
- Roberts, John. *The Art of Interruption—Realism, Photography and the Everyday*. Manchester and New York: Manchester University Press.
- Bickers, Patricia, Stephen Snoddy and Bernice Murphy. *Pictura Britannica: Art from Britain*. Sydney: Museum of Contemporary Art Sydney.
- Life/Live: Young British Art*. Ed. Hans Obrist. Paris: Musee d'Art Moderne de la Ville de Paris.
- Roberts, John. *The Impossible Document: Photography and Conceptual Art in Britain, 1966-1976*.

London: Camerawork.

Williams, Gilda. *Strange Days: British Contemporary Photography*. Milan: Charta.

Pretext: Heteronym. Ed. Juliet Steyne. London: Rear Window Arts Trust.

Random Access: On Crisis and its Metaphors. Eds. Büchler, Pavel and Nikos. Papastergiadis.
London: Rivers Oram Press and Massachusetts: Paul and Company.

De Paoli, Geri and Wendy McDaris. *Elvis & Marilyn: 2 x Immortal*. New York: Rizzoli.

Ewing, William. *The Body: Photographs of the Human Form*. San Francisco: Chronicle Books.

Walker, John Albert. *Art in the Age of Mass Media*. Boulder: Westview Press.

Who's Looking at the Family, Ed. Val Williams. London: Barbican.

Petherbridge, D. and J. Richardson. *1984: An Exhibition*. London: Camden Arts Centre.

Brooks, Rosetta and Martin Kunz, *John Stezaker: Works 1973-78*. Luzern: Kunstmuseum Luzern.

Fuchs, Rudolf Herman. *Languages: An Exhibition of Artists Using Word and Image*. London: Arts Council of Great Britain.

Ncis, R. Fra. *Hayward Annual 1979*. London: Hayward Gallery.

The World Made Flesh: Colleges by John Stezaker. Edinburg: New '57 Gallery.

Time, Words and the Camera. Ed. Jascia Reichardt. Graz: Neue Galerie am Landesmuseum Joanneum.

Cork, Richard, *Beyond Painting and Sculpture...: Works bought for the Arts Council by Richard Cork*. London: Arts Council of Great Britain.

Campbell, Robin and Anne Seymour. *The New Art*. London: The Arts Council of Great Britain.

2044 W Carroll Ave
Chicago, IL 60612
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787