

JOHN STEZAKER

Born in Worcester, England, in 1949. Lives and works in London, England.

EDUCATION

1973 Slade School of Art, London, England

SOLO EXHIBITIONS

- 2022 *Double Shadow, The Approach*, London, England [cat.]; traveled to Petzel, New York, New York (2023)
- 2020 *At the Edge of Pictures: John Stezaker, Works 1975-1990*, Luxembourg & Co., London, England (2021)
Siren Song, The Approach, London, England
- 2019 *Cross*, Kaufmann Repetto, Milan, Italy
John Stezaker: Portrait, National Portrait Gallery, London, England
She, Galerie Capitain, Cologne, Germany
- 2018 *John Stezaker: Collages*, Starkwhite, Auckland, New Zealand
Love, The Approach, London, England
- 2017 *John Stezaker*, Whitworth Gallery, Manchester, England (2018)
The Voyeur: Photoroman Collages, 1976-1979, Petzel Gallery, New York, New York (2018)
Aftermath, York Art Gallery, York, England (2018)
Lost World, City Gallery Wellington, Wellington, New Zealand [cat.]; traveled to Centre for Contemporary Photography, Melbourne (2018)
Horse, Tower Room, Ikon Gallery, Birmingham, England
- 2016 *John Stezaker*, Sidney Cooper Gallery, Canterbury, England
- 2015 *The Truth of Masks*, Richard Gray Gallery, Chicago, Illinois [cat.]
Touch, The Approach at Independent Régence, Brussels, Belgium
Film Works, De La Warr Pavilion, East Sussex, England
The Projectionist, The Approach, London, England
Collages, Nederlands Fotomuseum, Rotterdam, Netherlands
- 2014 *New Silkscreens*, Pretzel Gallery, New York, New York

Collages, Anna Schwartz Gallery, Sydney, Australia

875 N Michigan Ave, Ste 3800
Chicago, IL 60611
+1 312 642 8877

- 2013 *John Stezaker: Working from the Collection*, Les Rencontres Arles Photographie,
Atelier des Forges, Parc des Ateliers, Les Rencontres Arles, Arles, France
Crossing Over, Galerie Capitain Petzel, Berlin, Germany
Nude and Landscape, Petzel Gallery, New York, New York [cat.]
Blind, The Approach, London, England
One on One, Tel Aviv Museum of Art, Tel Aviv, Israel [cat.]

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2012 *John Stezaker*, Galerie Gisela Capitain, Cologne, Germany
Marriage, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
- 2011 *The Nude and Landscape*, University of the Arts, Philadelphia, Pennsylvania [cat.]
John Stezaker, Whitechapel Gallery, London, England [cat.]; traveled to the
Mudam, Luxembourg; and the Mildred Lane Kemper Art Museum, St. Louis,
Missouri (2012)
John Stezaker, Petzel Gallery, New York, New York [cat.]

- 2010 *Lost Images*, Kunstverein Freiburg, Freiburg, Germany
Silkscreens, Galerie Capitain Petzel, Berlin, Germany [cat.]
Tabula Rasa, The Approach, London, England [cat.]

- 2009 *John Stezaker*, Richard Gray Gallery, Chicago, Illinois
John Stezaker, Galerie Gisela Capitain, Cologne, Germany
The Bridge, Friedrich Petzel Gallery, New York, New York

- 2008 *John Stezaker*, Galerie Dennis Kimmerich, Düsseldorf, Germany
Mask and Shadow, A Palazzo Gallery, Brescia, Italy (2009) [cat.]
Fumetti, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany [cat.]

- 2007 *John Stezaker*, the Rubell Family Collection, Miami, Florida (2008) [cat.]
John Stezaker, Open Eye Gallery, Liverpool, England (2008)
Marriages, Karsten Schubert, London, England, conjointly with *Masks*, The
Approach, London, England [cat.]
John Stezaker, Project Room, Yvon Lambert, Paris, France
John Stezaker, Stills Gallery, Edinburgh, Scotland

- 2006 *John Stezaker*, The Approach, London, England
John Stezaker, Richard Telles Fine Art, Los Angeles, California
John Stezaker, *White Room*, White Columns, New York, New York
Bridges and Other Metaphors, Norwich Gallery, Norwich, England
New Works, Galerie Dennis Kimmerich, Düsseldorf, Germany

- 2004 *The Third Person Archive and Other Works*, The Approach, London, England

- 2001 *The Holy Land Series*, Wigmore Fine Art, London, England

- 1999 *Angels*, Portfolio Gallery, Edinburgh, Scotland

- 1996 *Garden*, Cubitt Gallery, London, England

- 1991 *Care & Control*, Salama-Caro Gallery, London, England
- 1990 *Film Still Collages*, Friedman-Guinness Gallery, Frankfurt, Germany
- 1989 *New Work*, Salama-Caro Gallery, London, England [cat.]
John Stezaker, Glenn Dash Gallery, Los Angeles, California
- 1984 *John Stezaker*, Lisson Gallery, London, England
- 1979 *Werke 1973-1978 [Works 1973-1978]*, Kunstmuseum Luzern, Lucerne, Germany
[cat.]
Galerie Eric Fabre, Paris, France
Ikon Gallery, Birmingham, England
The World Made Flesh, The New '57 Gallery, Edinburgh, Scotland
- 1978 *Fragments*, Photographer's Gallery, London, England [cat.]
Collages, 1977-1978, Ikon Gallery, Birmingham, England [cat.]
Southampton City Museum, Southampton, England
- 1977 *Dream Allegories; John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery,
London, England [cat.]
Galerie Éric Fabre, Paris, France
Schema Gallery, Florence, Italy
Spectro Arts, Newcastle, England
- 1976 Nigel Greenwood Gallery, London, England
Trois Oeuvres, Galerie Eric Fabre, Paris, France [cat.]
- 1975 Galerie Éric Fabre, Paris, France
Nigel Greenwood Gallery, London, England
- 1974 Galerie Decembre, Münster, Germany
Galleria Lia Rumma, Naples, Italy
Galleria Lia Rumma, Rome, Italy
- 1973 The Museum of Modern Art Oxford, Oxford, England
- 1972 *Beyond "Art for Art's Sake:" a Propus Mundus*, Nigel Greenwood Gallery, London,
England [cat.]
- 1970 *Works 1969-1971*, Sigi Krauss Gallery, London, England [cat.]

875 N Michigan Ave, Ste 3800
Chicago, IL 60611
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8877

GROUP EXHIBITIONS

- 2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada,
Milan, Italy [2024]
GRAY at 60, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray
Gallery, New York, New York

875 N Michigan Ave, Ste 3800
Chicago, IL 60611
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2020 *The Lives and Loves of Images, Biennale fur Aktuelle Fotografie*, Mannheim, Germany
- 2019 *Rencontres Photographiques d'Arles Edition*, Musée Départemental Arles Antique, Arles, France
Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Mask: In Present-Day Art, Aargauer Kunsthaus, Aarau, Switzerland (2020)
- 2018 *Doodle & Disegno*, Blain Southern, Berlin, Germany
A Murmur of History, BRIDGET DE LEON, Bath, England
Picture Fiction Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, Illinois
Power Masks, Wereldmuseum, Rotterdam, Netherlands
Journeys with 'The Waste Land', Turner Contemporary, Margate, England
- 2017 *Sublime Smoke*, The Annexe, The Approach, London, England
A Green and Pleasant Land, Towner Eastbourne, Eastbourne, England (2018)
Now, Today, Tomorrow and Always, Towner Eastbourne, Eastbourne, England
20 Years Show, The Approach, London, England
The Still Point of the Turning World: Between Film and Photography, FoMu Antwerp, Antwerp, Belgium
Fully Awake, blip blip blip, Leeds, England
Blackout, Ibid Los Angeles, Los Angeles, California
The Ends of Collage, Luxembourg & Dayan, New York, New York/London, England
Artists and Postcards, Musée de la Photographie, Charleroi, Belgium
The Trick Brain, Aishti Foundation, Beirut, Lebanon
- 2016 *John Stezaker and Marcel Broodthaers*, Gallery Sofie Van de Velde, Antwerp, Belgium
Flesh, York Art Gallery, York, England (2017) [cat.]
Nigel Greenwood Inc Ltd: Running a Picture Gallery, Chelsea Space, London, England [cat.]
Fractured, Simon Lee Gallery, Hong Kong, China
Turning to See: From Van Dyck to Lucian Freud, Birmingham Museum and Art Gallery, Birmingham, England
Terrain: Land into Art, Hestercombe Gallery, Taunton, England
L'image volée, Fondazione Prada, Milan, Italy
Collage: Moving Beyond Paper, Krannert Art Museum, University of Illinois Urbana-Champaign, Illinois
On the Immense and Numberless, David Risley Gallery, Copenhagen, Denmark
Revolt of the Sage, Blain Southern, London, England
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, New York (2016) [cat.]
Body Building, Richard Gray Gallery, Chicago, Illinois
Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna, Austria
RAY 2015, Museum Angewandte Kunst, Frankfurt, Germany
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, Poland
Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany [cat.]; traveled as

After Picasso: 80 Contemporary Artists to the Wexner Center for the Arts,
Columbus, Ohio

Trial / Error / Art, the Holden Gallery, Manchester, England

An Unfixed Image: The Photographic Across Media, the College of New Jersey Art
Gallery, Trenton, New Jersey

FOUND, New Art Gallery, Walsall, Walsall, England

Blow-Up: Antonioni's Classic Film and Photography, C/O Berlin Foundation, Berlin,
Germany [cat.]

Image Search, Hannah Hoffman Gallery, Los Angeles, California

875 N Michigan Ave, Ste 3800
Chicago, IL 60611
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2014 *The Institute of Sexology*, Wellcome Collection, London, England (2015) [cat.]
MIRRORCITY, Hayward Gallery, Southbank Centre, London, England (2015) [cat.]
The Mysterious Device Was Moving Forward, Longhouse Projects, New York, New
York
19th Biennale of Sydney, Museum of Contemporary Art Australia, Sydney, Australia
[cat.]
Ruin Lust, Tate Britain, London, England [cat.]
- 2013 *The Edge of Painting*, Piper Gallery, London, England
The Age of Collage, Gestalten Space, Berlin, Germany (2014) [cat.]
Orpheus Twice, David Roberts Art Foundation, London, England
cut&paste: John Stezaker/Robert Suermondt, Centre de la Photographie Genève,
Geneva, Switzerland
Works on Paper, i8 Gallery, Reykjavik, Iceland [cat.]
The Space Between, Karsten Schubert, London, England
L'image Papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City,
Luxembourg [cat.]
Crystal Maze IV-1 + 2 + 3 = 3, Nouveau Festival, Centre Pompidou, Paris, France
Frank Egloff & John Stezaker: Visible Merge, Barbara Krakow Gallery, Boston,
Massachusetts
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
- 2012 *Only Parts of Us Will Ever Touch Each Other*, Galerie Thaddaeus Ropac, Paris,
France (2013) [cat.]
The Feverish Library, Petzel Gallery, New York, New York
Out of Focus: Photography, Saatchi Gallery, London, England [cat.]
- 2011 *Transmitter / Receiver: The Persistence of Collage*, Middlesbrough Institute of
Modern Art, Middlesbrough, England [cat.]
Anti-Photography, Focal Point Gallery, Essex, England; traveled to the Beecroft Art
Gallery, Essex, England
- 2010 *HEAD*, The Approach, London, England
The Page, Kimmerich, Berlin, Germany
HYPERBOREAN MANNERS, Rob Tufnell at 1 Sutton Lane, London, England
Photomonth in Krakow, Galeria Pauza, Poland
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida (2010) [cat.];
traveled to the Palm Springs Art Museum, Palm Springs, California (2013); and
the Taubman Museum of Art, Roanoke, Virginia (2015)
The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy (2010)
Source Codes, Galerie Sprüth Magers, Berlin, Germany
Le Sang d'un poète: Estuaire Nantes, Saint-Nazaire Biennale 2009, Nantes, France
Correspondences, Meyer Kainer, Vienna, Austria

- The Quick and the Dead*, Walker Art Center, Minneapolis, Minnesota [cat.]
William Horner & John Stezaker, The Russian Club Gallery, London, England
- 2008 *Not so Subtle Subtitle*, Casey Kaplan, New York, New York [cat.]
Past-Forward, The Zabłudowicz Collection 176, London, England [cat.]
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England [cat.]
Cohabitation: 13 Artists and College, Francesca Kaufmann, Milan, Italy
- 2007 *Strange Events Permit Themselves the Luxury of Occurring: Selected by Artist Steven Claydon*, Camden Arts Centre, London, England (2008) [cat.]
Collage: The Unmonumental Picture, New Museum, New York, New York (2008) [cat.]
Panic Attack, Barbican Art Gallery, London, England [cat.]
- 2006 *Figures of the Player: The Paradox of the Actor*, Collection Lambert en Avignon, Avignon, France
Dereconstruction, Barbara Gladstone Gallery, New York, New York [cat.]
A Season in Hell, Danielle Arnaud Gallery, London, England
The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany
Tate Triennial 2006–New British Art, Tate Britain, London, England [cat.]
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury, England [cat.]; traveled to the Castlefield Gallery, Manchester, England; and the Limehouse Arts Foundation, London, England
- 2005 *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (2006) [cat.]
Cut, The Approach, London, England
1979, Bloomberg Space, London, England
Girls on Film, Zwirner & Wirth, New York, New York
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York, New York [cat.]
Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox, Kunstverein Muenchen, Munich, Germany
Mourning, Sies & Hoeke, Düsseldorf, Germany
- 2004 *Future Face*, Science Museum, London, England (2005) [cat.]
About Face: Photography and the Death of the Portrait, Hayward Gallery, London, England [cat.]
Collage, Bloomberg Space, London, England [cat.]
Je t'envisage, La disparition du portrait, Musée de L'Elysee, Lausanne, Switzerland [cat.]
Polaroid, 39 Gallery, London, England
Portraits of Non-Humans, David Risley Gallery, London, England
- 2003 *Ex-press*, Royal College of Art, London, England [cat.]
Cara a Cara, Culturgest, Lisbon, Portugal [cat.]
Please Take One, 39 Gallery, London, England
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle, England

875 N Michigan Ave, Ste 3800
 Chicago, IL 60611
 +1 312 642 8877

1018 Madison Ave, 2nd Fl
 New York, NY 10075
 +1 212 472 8787

875 N Michigan Ave, Ste 3800
Chicago, IL 60611
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 2000 *The British Art Show 5*, Edinburgh, Scotland [Collective Gallery; Dean Gallery; National Galleries of Scotland; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills Gallery; Talbot Rice Gallery; University of Edinburgh] (2001) [cat.]; traveled to Southampton, Hampshire [John Hansard Gallery; University of Southampton; Millais Gallery; Southampton City Art Gallery]; Cardiff, Wales [Centre for Visual Arts; Chapter Arts Centre; National Museum Cardiff]; and Birmingham, England [Birmingham Museum and Art Gallery, Ikon Gallery]
- 1999 *23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana, Slovenia [cat.]
River Deep, Mountain High, Gallery Westland Place, London, England [cat.] ; traveled to the University of Dundee, Duncan and Jordanston Gallery, Dundee, Scotland
- 1998 *Chemical Traces/Photography and Conceptual Art, 1968-1998*, Ferens Art Gallery, Hull City Council, Kingston Upon Hull, England [cat.]; traveled to the Leeds City Art Gallery, Leeds, England
2nd Shoreditch Photography Biennial, London, England
American and European Photo-art, Larem Kloker Gallery, Vienna, Austria
- 1997 *The Quick and the Dead*, Royal College of Art, London, England [cat.]; traveled to the Mead Gallery, Warwick Arts Centre, Coventry, England (1998); and the Leeds City Art Gallery, Leeds, England (1998)
Pictura Britannica: Art from Britain, Sydney Museum of Contemporary Art, Sydney, Australia [cat.]; traveled to the Art Gallery of South Australia, Adelaide, Australia (1998); Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand (1998)
The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Camerawork Gallery, London, England [cat.]; traveled to the Cambridge Darkroom Gallery, Cambridge, England
Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan, Italy [cat.]
- 1996 *Sad*, Gasworks, London, England (1997) [cat.]
Life/Live: Young British Art, Musee d'Art Moderne de la Ville de Paris, Paris, France [cat.] (1997); traveled to the Centro Cultural de Belém, Lisbon, Portugal
- 1995 *The Curator's Egg*, Anthony Reynolds Gallery, London, England

875 N Michigan Ave, Ste 3800
Chicago, IL 60611
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 1994 *Elvis + Marilyn 2x Immortal*, the Institute of Contemporary Art, Boston, Massachusetts (1995) [cat.]; traveled to the Contemporary Art Museum, Houston, Texas; the Mint Museum of Art, Charlotte, North Carolina; the Cleveland Museum of Art, Cleveland, Ohio; the Jacksonville Museum of Contemporary Art, Jacksonville, Florida (1996); the Portland Museum of Art, Portland, Oregon (1996); the Philbrook Academy, Tulsa, Oklahoma (1996); the Columbus Museum of Art, Columbus, Ohio (1997); the Tennessee State Museum, Nashville, Tennessee (1997); the San Jose Museum of Art, San Jose, California (1997); the Honolulu Academy of Art, Honolulu, Hawaii (1997); the Hokkaido Obihiro Museum of Art, Hokkaido, Japan (1997); the Daimaru Museum, Umeda-Osaka, Japan (1997); the Takamatsu City Museum, Takamatsu, Japan (1997); the Sogo Museum of Art, Yokohama, Japan (1997); the Mitsukoshi Museum of Art, Fukuoka, Japan (1998); and the Fumamoto Prefectural Museum of Art, Fumamoto, Japan
Who's Looking at the Family, Barbican Art Gallery, London, England [cat.]
- 1992 *Flora Photographica*, Serpentine Gallery, London, England [cat.]
- 1990 *Art Conceptuel, Formes Conceptuelles*, Galerie 1900/2000, Paris, France [cat.]
- 1989 *John Stezaker*, Glenn Dash Gallery, Los Angeles, California
- 1987 *Multiple Vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel*, Cambridge Darkroom Gallery, Cambridge, England [cat.]
Altered States, Kent Fine Art, New York, New York [cat.]
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, England [cat.]
- 1983 *Geometry of Desire*, Galerie Venster, Rotterdam, Netherlands
- 1982 *Simulacra*, Riverside Studios, London, England [cat.]
Aperto XL, Venice Biennale, Venice, Italy
Close to the Edge, White Columns, New York, New York
- 1980 *Hayward Annual*, Hayward Gallery, London, England [cat.]
- 1979 *JP2*, Palais des Beaux-Arts, Brussels, Belgium [cat.]
Un certain art anglais..., Musee d'Art Moderne de la Ville de Paris, Paris, France [cat.]
Hayward Annual, Hayward Gallery, London, England [cat.]
- 1978 *Art for Society*, Whitechapel Art Gallery, London, England [cat.]
- 1977 *British Art*, Palais des Beaux Arts, Brussels, Belgium
- 1976 *Times, Words and the Camera*, Akademische Druck-U, Graz, Austria [cat.]
Art Inglese Oggi, Palazzo Reale, Milan, Italy [cat.]
- 1975 *9th Biennale de Paris*, Paris, France [cat.]

875 N Michigan Ave, Ste 3800
Chicago, IL 60611
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

- 1974 *Beyond Painting and Sculpture...: Works Bought for the Arts Council by Richard Cork*, Leeds City Art Gallery, Leeds, England [cat.]; traveled to the Walker Art Gallery, Liverpool, England; and the Arnolfini Gallery, Bristol, England
Critic's Choice, Tooth Gallery, London, England
Project 74, Kunsthalle Köln, Cologne, Germany [cat.]
- 1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London, England [cat.]
The New Art, Hayward Gallery, London, England [cat.]
- 1971 *The Wall Show*, Lisson Gallery, London, England [cat.]
- 1970 *3 School Exhibition*, Royal Academy of Arts, London, England
- 1969 *Three Person Show*, Central Collegiate Building, University College, London, England

PUBLIC COLLECTIONS

Arts Council England, London, England
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Franc Île-de-France / Le Plateau, Paris, France
Frans Hals Museum, Haarlem, Netherlands
Maja Hoffmann Collection, Basel, Switzerland
McManus Galleries, Dundee, Scotland
Mudam Collection, Luxembourg City, Luxembourg
The Museum of Modern Art, New York, New York
Ringier Collection, Zürich, Switzerland
Rubell Family Collection, Miami, Florida
Saatchi Collection, London, England
Sammlung Deutsche Bank, Frankfurt, Germany
Sammlung Verbund, Vienna, Austria
Seattle Art Museum, Seattle, Washington
Tate Collection, London, England
Zabludowicz Collection, London, England

PROJECTS

- 2017 Curator, *Paul Nash and the Uncanny Landscape*, York Art Gallery, York, England (2018)
- 2016 Curator, *Turning to See: From Van Dyck to Lucian Freud*, Birmingham Museum and Art Gallery, Birmingham, England

AWARDS

- 2012 Deutsche Börse Photography Foundation Prize

875 N Michigan Ave, Ste 3800
Chicago, IL 60611
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787

BIBLIOGRAPHY

- Assisted/Unassisted Readymades*. Zürich: JRP Ringier.
- Crossing Over*. London: Ridinghouse.
- Tom McCarthy, ed. *Mirrorcity: 23 London Artists*. London: J.B. Hayward & Son.
- John Stezaker: One on One*. London: Ridinghouse in association with the Tel Aviv Museum of Art.
- Nude and Landscape*. London: Ridinghouse in association with The University of the Arts in Philadelphia.
- John Stezaker: Masks*. London: Ridinghouse in association with The Approach.
- John Stezaker: Film Still: Collages Since 1979*. London: Ridinghouse.
- John Stezaker: Tabula Rasa*, London: Ridinghouse.
- John Stezaker*. London: Ridinghouse in association with Whitechapel Gallery, Mudam Luxembourg, and Mildred Lane Kemper Art Museum.
- Company, David. *Photography and Cinema*. London: Reaktion Books
- Craig, Blanche. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing.
- De Vries, Janneke, et al. *Fumetti*. Köln: Verlag der Buchhandlung Walther König, published on the occasion of John Stezaker, "Fumetti." Buch: GAK Gesellschaft für Aktuelle Kunst.
- Coetzee, Mark. *John Stezaker: Rubell Family Collection December 5, 2007–November 28, 2008*. New York: Rubell Family Collection in conjunction with D.A.P./Distributed Art Publishers, Inc.
- John Stezaker: Marriage*. London: Riding House in association with The Approach.
- O'Reilly, Sally, Johanna Malt and J.J. Charlesworth. *World Gone Mad: Surrealist Returns in Recent British Art*. London: Castlefield Gallery Publications.
- Collage Signs & Surfaces*. New York: Pavel Zoubok Gallery.
- Green, David and Joanna Lowry. *Stillness and Time: Photography and the Moving Image*. London: Photoworks.
- Taylor, Brandon. *Collage: The Making of Modern Art*. London: Thames and Hudson.
- Company, David. *Art and Photography*. London and New York: Phaidon Press.
- Cork, Richard. *Everything Seemed Possible: Art in the 1970s*. New Haven: Yale University Press.
- Bayrle, Thomas. *Vitamin P: New Perspectives in Painting*. London and New York: Phaidon Press.
- Higgs, Matthew et al. *The British Art Show 5*. London: Hayward Gallery Publishing.
- Patrizio, Andrew. *The Tree Series, Two Nine Two: Essays in Visual Culture*. Edinburgh: Faculty of Art and Design, Edinburgh College of Art.
- Brooks, Rosetta. *Altered States*. New York: ZG Publications.
- Mellor, Alan. *Chemical Traces: Photography and Conceptual Art, 1968-1998*. England: Kingston upon Hull City Museum & Art Galleries.
- Roberts, John. *The Art of Interruption—Realism, Photography and the Everyday*. Manchester and New York: Manchester University Press.
- Bickers, Patricia, Stephen Snoddy and Bernice Murphy. *Pictura Britannica: Art from Britain*. Sydney: Museum of Contemporary Art Sydney.
- Life/Live: Young British Art*. Ed. Hans Obrist. Paris: Musee d'Art Moderne de la Ville de Paris.
- Roberts, John. *The Impossible Document: Photography and Conceptual Art in Britain, 1966-1976*. London: Camerawork.
- Williams, Gilda. *Strange Days: British Contemporary Photography*. Milan: Charta.
- Pretext: Heteronym*. Ed. Juliet Steyne. London: Rear Window Arts Trust.
- Random Access: On Crisis and its Metaphors*. Eds. Büchler, Pavel and Nikos. Papastergiadis. London: Rivers Oram Press and Massachusetts: Paul and Company.
- De Paoli, Geri and Wendy McDaris. *Elvis & Marilyn: 2 x Immortal*. New York: Rizzoli.
- Ewing, William. *The Body: Photographs of the Human Form*. San Francisco: Chronicle

Books.

- Walker, John Albert. *Art in the Age of Mass Media*. Boulder: Westview Press.
Who's Looking at the Family, Ed. Val Williams. London: Barbican.
Petherbridge, D. and J. Richardson. *1984: An Exhibition*. London: Camden Arts Centre.
Brooks, Rosetta and Martin Kunz, *John Stezaker: Works 1973-78*. Luzern: Kunstmuseum
Luzern.
Fuchs, Rudolf Herman. *Languages: An Exhibition of Artists Using Word and Image*. London:
Arts Council of Great Britain.
Ncis, R. Fra. *Hayward Annual 1979*. London: Hayward Gallery.
The World Made Flesh: Colleges by John Stezaker. Edinburg: New '57 Gallery.
Time, Words and the Camera. Ed. Jascia Reichardt. Graz: Neue Galerie am Landesmuseum
Joanneum.
Cork, Richard, *Beyond Painting and Sculpture...: Works bought for the Arts Council by
Richard Cork*. London: Arts Council of Great Britain.
Campbell, Robin and Anne Seymour. *The New Art*. London: The Arts Council of Great
Britain.

875 N Michigan Ave, Ste 3800
Chicago, IL 60611
+1 312 642 8877

1018 Madison Ave, 2nd Fl
New York, NY 10075
+1 212 472 8787