

JOHN STORRS

Born in Chicago, Illinois in 1885. Lived and worked in Paris, France. Died in Mer, France in 1956.

SOLO EXHIBITIONS

- 2010 *John Storrs: Machine-Age Modernist*, Boston Athenaeum, Boston, Massachusetts [cat.]; traveled to the Norton Museum of Art, Palm Beach, Florida; and the Grey Art Gallery, New York University, New York, New York (2011)
- 2008 *John Storrs: Abstract Forms of the 1930s*, Valerie Carberry Gallery, Chicago, Illinois [cat.]
- 2005 *John Storrs: Woodcuts*, Valerie Carberry Gallery, Chicago, Illinois [cat.]
- 2003 *John Storrs: Four Decades of Figurative Sculpture*, Valerie Carberry Gallery, Chicago, Illinois [cat.]
- 2001 *Drawings: Figures, Monuments and Abstract Forms*, Robert Henry Adams Fine Art, Chicago, Illinois [cat.]
- 1998 *Sculpture and Related Drawings*, Robert Henry Adams Fine Art, Chicago, Illinois [cat.]
- 1997 *Paintings from Chantecaille*, Robert Henry Adams Fine Art, Chicago, Illinois
- 1994 *John Storrs: Rhythm of Line*, Hirschl & Adler Galleries, New York, New York [cat.]
- 1987 *John Storrs: Prints and Drawings*, Robert Schoelkopf Gallery, New York, New York [cat.]
John Storrs, Chicago 1885–Mer 1956, Musée de l'Orléanais, Château Dunois, Beaugency, France
- 1986 *John Storrs*, Whitney Museum of American Art, New York, New York (1987) [cat.]; traveled to the Amon Carter Museum, Fort Worth, Texas (1987); and the J.P. Speed Museum, Louisville, Kentucky (1987)
- 1983 *John Storrs: Painting, Sculpture and Drawings*, Robert Schoelkopf Gallery, New York, New York

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- 1979 *John Storrs: Paintings and Sculpture of the Thirties*, Robert Schoelkopf Gallery, New York, New York
- 1978 *John Storrs: Paintings of the Thirties*, Robert Schoelkopf Gallery, New York, New York
- 1976 *John Storrs (1885-1956): A Retrospective Exhibition of Sculpture*, Museum of Contemporary Art, Chicago, Illinois [cat.]
- 1975 *John Storrs*, Robert Schoelkopf Gallery, New York, New York [cat.]
- 1972 *John Storrs: Drawings and Prints*, Robert Schoelkopf Gallery, New York, New York
- 1970 *John Storrs: Paintings, Sculpture, Drawings*, Robert Schoelkopf Gallery, New York, New York [cat.]
- 1969 *John Storrs*, Corcoran Gallery of Art, Washington, D.C.
- 1967 *John Storrs*, The Downtown Gallery, New York, New York [cat.]
- 1965 *John Storrs*, The Downtown Gallery, New York, New York [cat.]
- 1949 *John Storrs Peintures Récentes, Sculptures*, Bibliothèque Municipale, Orléans, France
- 1939 *Five New Sculptures by John Storrs*, Albert Roullier Art Galleries, Chicago, Illinois
- 1938 *Albert Roullier Art Galleries*, Chicago, Illinois
- 1937 *Peintures et Sculptures de John Storrs*, Galerie Bucher-Myrbor, Paris, France
- 1936 *An Exhibition of Sculpture, Portraits, Original Drawings, Paintings by John Storrs*, Albert Roullier Art Galleries, Chicago, Illinois
- 1935 *An Exhibition by John Storrs: Sculpture, Painting and Drawing*, Albert Roullier Art Galleries, Chicago, Illinois
- 1931 *Exhibition of Paintings by John Storrs*, Chester H. Johnson Galleries, Chicago, Illinois [cat.]
- 1929 *An Exhibition of Original Drawings in Pencil and Silverpoint by the American Sculptor John Storrs*, Albert Roullier Art Galleries, Chicago, Illinois
- 1928 *Storrs*, Brummer Gallery, New York, New York [cat.]
- 1927 *M. Knoedler and Company*, New York, New York

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- 1923 *Exhibition of Sculpture by John Storrs*, Société Anonyme, New York, New York [cat.]; traveled to the Arts Club of Chicago, Chicago, Illinois; and the Milwaukee Art Institute, Milwaukee, Wisconsin
- 1921 *Exhibition of Sculpture and Wood Engravings by John Storrs*, The Arts Club of Chicago, Chicago, Illinois; traveled to the Milwaukee Art Institute, Milwaukee, Wisconsin
- 1920 *John Storrs Exhibition*, Folsom Galleries, New York, New York [cat.]

GROUP EXHIBITIONS

- 2018 *Cult of the Machine: Precisionism and American Art*, de Young, San Francisco, California [cat.]; traveled to the Dallas Museum of Art, Dallas, Texas (2019)
- 2015 *From New York to New Mexico: Masterworks of American Modernism from The Vilcek Foundation Collection*, Philbrook Museum of Art, Tulsa, Oklahoma; traveled to the Phoenix Art Museum, Phoenix, Arizona; and The Georgia O'Keeffe Museum, Santa Fe, New Mexico (2016)
- 2013 *American Modern: Hopper to O'Keeffe*, The Museum of Modern Art, New York, New York (2014) [cat.]
- 2012 *The Figure in Modern Sculpture*, Forum Gallery, New York, New York [cat.]
- 2011 *Rodin and America: Influence and Adaptation 1976-1936*, Cantor Arts Center, Stanford University, Palo Alto, California [cat.]
- 2010 *American Modernism: The Shein Collection*, National Gallery of Art, Washington, D.C. (2011) [cat.]
- 2009 *Adventures in Modern Art: The Charles K. Williams II Collection*, Philadelphia Museum of Art, Philadelphia, Pennsylvania [cat.]
- 2003 *A Transatlantic Avant-Garde: American Artists in Paris, 1918-1939*, Musée d'Art Américain Giverny, Giverny, France [cat.]; traveled to the Tacoma Art Museum, Tacoma, Washington (2004); and the Terra Museum of American Art, Chicago, Illinois (2004)
- 2000 *Twentieth-Century American Art: The Ebsworth Collection*, National Gallery of Art, Washington, D.C. [cat.]; traveled to the Seattle Art Museum, Seattle, Washington
- 1998 *American Abstract Art of the 1930s and 1940s: The J. Donald Nichols Collection*, Wake Forest University Fine Arts Gallery, Wake Forest University, Winston-Salem, North Carolina [cat.]
- 1991 *Six American Modernists*, Hirschl & Adler Galleries, New York, New York (1992) [cat.]
The Second Wave: American Abstraction of the 1930s and 1940s, Worcester Art

Museum, Worcester, Massachusetts [cat.]; traveled to the Samuel P. Harn Museum, University of Florida, Gainesville, Florida; and the Delaware Art Museum, Wilmington, Delaware

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- 1985 *Art for the Masses 1911-1917: A Radical Magazine and Its Graphics*, Yale University Art Gallery, New Haven, Connecticut (1986) [cat.]
Contrasts of Form: Geometric Abstract Art 1910-1980, Museum of Modern Art, New York, New York [cat.]
The Figure in 20th Century American Art, Metropolitan Museum of Art and the American Federation of Arts, New York, New York [cat.]
The Fine Line: Drawing with Silver in America, Norton Gallery and School of Art, West Palm Beach, Florida [cat.]
- 1984 *Print Acquisitions 1974-1984*, Whitney Museum of American Art, New York, New York [cat.]
Artists Choose Artists III, CDS Gallery, New York, New York [cat.]
Primitivism in 20th Century Art: Affinity of the Tribal and the Modern, Museum of Modern Art, New York, New York [cat.]
- 1983 *Abstract Painting and Sculpture in American 1927-1944*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania [cat.]; traveled to the Whitney Museum of American Art, New York, New York (1984)
- 1982 *Léger and the Modern Spirit: An Avant-Garde Alternative to Non-Objective Art (1918-1931)*, Musée d'Art Moderne de la Ville de Paris, Paris, France [cat.]; traveled to the Museum of Fine Arts, Houston, Texas; and the Musée Rath, Geneva, Switzerland (1983)
- 1981 *Classic Americans: XX Century Painters & Sculptors*, Stamford Museum and Nature Center, Stamford, Connecticut
Sculptors' Drawings Over Six Centuries 1400-1950, The Drawing Center, New York, New York [cat.]
- 1979 *100 Artists 100 Years: Alumni of the School of the Art Institute of Chicago*, Art Institute of Chicago, Chicago, Illinois (1980) [cat.]
Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Albright-Knox Art Gallery, Buffalo, New York [cat.]
Vanguard American Sculpture: 1913-1939, Rutgers University Art Gallery, New Brunswick, New Jersey [cat.]
École to Deco: Small Sculptures from a Private Collection, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio [cat.]
- 1977 *Paris-New York*, Centre Georges Pompidou, Paris, France [cat.]
- 1976 *Arts and Crafts in Detroit 1906-1976: The Movement, The Society, The School*, Detroit Institute of Arts, Detroit, Michigan (1977) [cat.]
America as Art, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. [cat.]

- 200 Years of American Sculpture, Whitney Museum of American Art, New York, New York [cat.]
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- 1975 *Shapes of Industry: First Images in American Art*, Terry Dintenfass, New York, New York [cat.]
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- Avant-Garde Painting & Sculpture in America 1910-25*, Delaware Art Museum, Wilmington, Delaware [cat.]
- 1974 *Art Deco and Its Origins*, Heckscher Museum, Huntington, New York [cat.]
- 1971 *Forerunners of American Abstraction*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (1972) [cat.]
- 1970 *Art Deco*, Finch College Museum of Art, New York, New York [cat.]; traveled to the Galleries, Cranbrook Academy of Art, Bloomfield Hills, Michigan (1971)
- 1968 *Edith Halpert and the Downtown Gallery*, University of Connecticut Museum of Art, Storrs, Connecticut [cat.]
- 1967 *Six Decades of American Art*, Leicester Galleries, London, England; in association with the Downtown Gallery, New York, New York [cat.]
- 1966 *The American Sculptor, 1900-1930*, Zabriskie Gallery, New York, New York
- 1965 *Roots of Abstract Art in American, 1919-1930*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. [cat.]
- 1963 *The Decade of the Armory Show: New Directions in American Art*, Whitney Museum of American Art, New York, New York [cat.]
- 1955 *École de Paris 1955*, Galerie Charpentier 76, Paris, France [cat.]
- 1954 *37me Exposition des Beaux-Arts de l'École de la Loire*, École de la Loire, Loire, France
- 1953 *Exposition d'Art Religieux-Contemporain*, Musée des Beaux-Arts d'Orléans, Orléans, France
- 1949 *3rd Sculpture International*, Philadelphia Museum of Art, Philadelphia, Pennsylvania [cat.]
- 3me Exposition Artistique Régionale*, Chateau Dunois, Beaugency, France
- 1940 *Annual Exhibition by the Professional Members*, Arts Club of Chicago, Chicago, Illinois
- 1939 *Half a Century of American Art*, Art Institute of Chicago, Chicago, Illinois (1940) [cat.]
- 1938 *An Exhibition of American Sculpture*, Carnegie Institute, Pittsburgh, Pennsylvania [cat.]

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- 1937 *Origines et Développement de l'Art International Independent*, Musée du Jeu de Paume, Paris, France [cat.]
- 1935 *Abstract Painting in America*, Whitney Museum of American Art, New York, New York [cat.]
The Eighth Biennial Exhibition of Water Colors, Pastels and Drawings by American and Foreign Artists, The Brooklyn Museum, New York, New York [cat.]
- 1934 *The Thirteenth International Exhibition: Water Colors, Pastels, Drawings and Monotypes*, Art Institute of Chicago, Chicago, Illinois [cat.]
129th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania [cat.]
- 1933 *First Biennial Exhibition of Contemporary American Sculpture, Watercolors and Prints*, Whitney Museum of American Art, New York, New York (1934) [cat.]
A Century of Progress Exhibition of Paintings and Sculpture, Art Institute of Chicago, Chicago, Illinois [cat.]
Annual Exhibition by the Professional Members, Arts Club of Chicago, Chicago, Illinois
Paintings and Prints by Chicago Artists, Whitney Museum of American Art, New York, New York [cat.]
Thirty-Seventh Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois [cat.]
- 1931 *American Contemporary Paintings and Sculpture*, Society of Arts and Crafts, Detroit, Michigan
- 1929 *Forty-Second Annual Exhibition of Paintings and Sculpture*, Art Institute of Chicago, Chicago, Illinois [cat.]
Contemporary American Sculpture, California Palace of the Legion of Honor, San Francisco, California [cat.]
Oeuvres Anciennes et Nouvelles, L'Effort Moderne, Paris, France [cat.]
- 1927 *The Fortieth Annual Exhibition of American Paintings and Sculpture*, Art Institute of Chicago, Chicago, Illinois [cat.]
Salon of American Arts, Jacques Seligmann et Fils, Paris, France
- 1926 *An International Exhibition of Modern Art*, Brooklyn Museum, New York, New York (1927) [cat.]
Groupe de Peintres et Sculpteurs Américains de Paris, Galerie Durand-Ruel, Paris, France [cat.]
Artistes Américains de France, Galerie Jean Charpentier, Paris, France [cat.]
- 1925 *A Loaded Exhibition of Modern Art*, Edgar Miller House at the End of the Street, Chicago, Illinois
Exposition de 6 Peintres Américains—2 Sculpteurs Américains, Galerie Briant-Robert, Paris, France

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- 1924 *L'Architecture et les Arts Qui s'y Rattachent*, L'École Spéciale d'Architecture, Paris, France
- 1921 *Woodblock Prints with the Provincetown Prints*, Brown-Robertson Gallery, New York, New York
- 1920 *Exposition des Peintures de Henry Ottman et des Sculptures de John Storrs*, Galerie des Feuillettes d'Art, Paris, France
- 1919 *Exposition des Artistes de l'École Américaine*, Musée National du Luxembourg, Paris, France [cat.]
- 1918 *Exhibition of Etchings under the Management of the Chicago Society of Etchers*, Art Institute of Chicago, Chicago, Illinois [act.]
- 1917 *Première Exposition de L'Arc-en-Ciel Groupe Franco-Américain*, Galerie du Luxembourg, Paris, France [cat.]
- 1915 *Mines and Metallurgy*, Panama-Pacific International Exhibition, San Francisco, California [cat.]
- 1914 *XXIVme Exposition*, Société National des Beaux-Arts Salon de 1914, Paris, France
- 1913 *Salon d'Automne Alme Exposition de 1913*, Société du Salon d'Automne, Paris, France

PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
The Arkansas Art Center, Little Rock, Arkansas
The Art Institute of Chicago, Chicago, Illinois
The Arts Club of Chicago, Chicago, Illinois
The Baltimore Museum of Art, Baltimore, Maryland
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Columbus Museum of Art, Columbus, Ohio
The Corcoran Gallery of Art, Washington, D.C.
The Dayton Art Institute, Dayton, Ohio
Des Moines Art Center, Des Moines, Iowa
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, Indiana
Kresge Art Museum, Michigan State University, East Lansing, Michigan
Marion Koogler McNay Art Museum, San Antonio, Texas
The Metropolitan Museum of Art, New York, New York
Munson-Williams-Proctor Institute of Art, Utica, New York
Musée Daniel Vannier, Château Dunois, Beaugency, France

Musée de Mer, Loir-et-Cher, France
Musée Nationale d'Art Moderne, Paris, France
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York, New York
National Gallery of Art, Washington, D.C.
The Newark Museum, Newark, New Jersey
The Saint Louis Art Museum, St. Louis, Missouri
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
South Bend Regional Museum of Art, South Bend, Indiana
Speed Museum of Art, Louisville, Kentucky
Terra Foundation for American Art, Chicago, Illinois
University Art Museum, The University of New Mexico, Albuquerque, New Mexico
University of Colorado at Boulder Art Galleries, Boulder, Colorado
University of Nebraska, Lincoln, Nebraska
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut

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- Bricker Balken, Debra, *John Storrs: Machine-Age Modernism*. (Boston: Boston Athenaeum, 2010).
- Corn, Wanda M., *The Great American Thing: Modern Art and National Identity, 1915-1935*. (Berkeley and Los Angeles: University of California Press, 1999).
- Frackman, Noel, *John Storrs*. (New York: Whitney Museum of American Art, 1986).
- Gross, Jennifer R., ed., *The Société Anonyme: Modernism for America* (New Haven and London: Yale University Press in association with Yale University Press in association with Yale University Art Gallery, 2006).
- Lane, John R. and Susan Larsen, eds., *Abstract Painting and Sculpture in America 1927-1944* (Pittsburgh: Museum of Art, Carnegie, Institute, 1983).
- Lévy, Sophie, ed., *A Transatlantic Avant-Garde: American Artists in Paris, 1918-1936* (Giverny: Musée d'Art Américain, 2003).
- Venn, Beth and Adam D. Weinberg, eds., *Frames of Reference: Looking at American Art, 1900-1950* (New York: Whitney Museum of American Art, 1999).
- Wake Forest University, *American abstract Art of the 1930s and 1940s: The J. Donald Nichols Collection* (New York: Harry N. Abrams, Inc., 1999).