

RICHARD GRAY GALLERY

**FOR IMMEDIATE
RELEASE:** March 2006
www.richardgraygallery.com



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SUZANNE CAPORAEI

Time

CHICAGO: April 22—May 26, 2006

CHICAGO - Richard Gray Gallery located in the John Hancock Center at 875 North Michigan Avenue, suite 2503, is pleased to present *Suzanne Caporaël: Time*, on display from April 22 – May 26, 2006. The public is invited to join the artist at an **opening reception on Saturday, April 22, from 11:00am to 5:00 pm**. Suzanne Caporaël's work can be found in such prestigious public collections as The Art Institute of Chicago, The Carnegie Institute in Pittsburgh, The Los Angeles County Museum of Art and The San Francisco Museum of Modern Art.

Suzanne Caporaël's (b. 1949) work over the past 15 years has been characterized by an extensive and discrete series of paintings centering on phenomena of the physical world. Some of these have been the periodic table, tree rings, elements of pigment, estuaries, melting ice and plant stems. In each case, she began by studying the subject and then developing a visual vocabulary with which to paint it. With the apparent diversity of subject matter present in the new series, including the human figure (appearing again in her work after many, many years) one has the sense that she has changed her whole way of working, but this is not true. *Time* is the subject of this new group of works and while they have a greater range of literal imagery, they are conceptually as cohesive a group as she has ever painted.

“If you free yourself from the conventional reaction to a quantity like a million years, you free yourself a bit from the boundaries of human time. And then in a way you do not live at all, but in another way, you live forever.” (John McPhee, Bason and Range)

Online exhibition will be posted: www.richardgraygallery.com

Color photographs available upon request

Gallery Hours: Monday – Friday, 10:00am – 5:30pm; Saturdays by appointment

Directors: Richard Gray & Paul Gray