

FOR IMMEDIATE RELEASE

Frieze Viewing Room
May 8-15, 2020

Gray is pleased to participate in Frieze Viewing Room, presenting works from the gallery's program by McArthur Binion, Jim Dine, Theaster Gates, Ewan Gibbs, David Hockney, Alex Katz, Jim Lutes, Jaume Plensa, Leon Polk Smith, Evelyn Statsinger and John Stezaker.

For Frieze's Chicago Tribute sector, Gray features work by the late Chicago artist, Evelyn Statsinger (b. 1927-2016). Statsinger initially rose to prominence with her early drawings: endlessly detailed works on paper that caught the attention of luminaries and curators in Chicago, New York and Los Angeles. Early exhibitions at the Art Institute of Chicago in 1952 and 1957 and the Whitney Museum of American Art in 1954 led Time Magazine to call her "an honored one among American abstractionists" while lauding her "great mastery of textural effects." She was frequently included in discussions of the Monster Roster school of Chicago artists, as well as the later, broader conversation around Chicago Imagism. Throughout her life, however, Statsinger made work that was profoundly individual and fiercely independent. Presented in the Chicago Tribute sector of Frieze is a selection of Statsinger's abstract paintings from the 1980's and 90's in which sinuous bands of vibrating color and texture translate the mysterious rhythms of the natural world.



Evelyn Statsinger, *Forest Gift*, 1987

Gray is a member of the Art Dealers Associate of America, and exhibits at Art Basel in Basel, Art Basel in Miami Beach, Art Basel in Hong Kong, EXPO Chicago, Frieze New York, TEFAF New York and ADAA's The Art Show.

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