

## SUSAN ROTHENBERG

Born in Buffalo, New York, 1945. Lived and worked in New York and New Mexico. Died in Galisteo, New Mexico, 2020.

## EDUCATION

1967 B.F.A., Cornell University, Ithaca, New York

## SOLO EXHIBITIONS

- 2021 *On Both Sides of My Line: Susan Rothenberg's Early Horse Paintings*, Richard Gray Gallery, Chicago, Illinois; to travel to Richard Gray Gallery, New York, New York [cat.]
- 2019 *Susan Rothenberg*, Sperone Westwater, New York, New York [cat.] (2020)
- 2017 *Susan Rothenberg: The Height The Width The Weight*, Grimm Gallery, Amsterdam, The Netherlands
- 2016 *Susan Rothenberg*, Sperone Westwater, New York, New York [cat.]
- 2014 *Susan Rothenberg: First Horse*, Craig F. Starr Gallery, New York, New York [cat.]
- 2011 *Susan Rothenberg*, Sperone Westwater, New York, New York [cat.]
- 2009 *Susan Rothenberg*, Sperone Westwater, New York [cat.]  
*Susan Rothenberg: Moving in Place*, Modern Art Museum of Fort Worth, Fort Worth, Texas (2010) [cat.]; traveled to the Georgia O'Keeffe Museum, Santa Fe, New Mexico (2010); and the Miami Art Museum, Miami, Florida (2011)
- 2008 *Susan Rothenberg*, Bernier/Eliades, Athens, Greece
- 2007 *Susan Rothenberg: Horses 1974-1977*, Craig F. Starr Associates, New York, New York
- 2006 *Susan Rothenberg*, Sperone Westwater, New York, New York [cat.]
- 2004 *Susan Rothenberg: Drawings 1974-2004*, Sperone Westwater, New York, New York [cat.]

- 2003 *Susan Rothenberg: New Prints and Sculptures*, Gemini G.E.L. at Joni Moisant Weyl, New York, New York  
*Susan Rothenberg*, Waddington Galleries, London, England [cat.]
- 2002 *Susan Rothenberg*, Sperone Westwater, New York, New York [cat.]
- 2000 *Susan Rothenberg, Fragments*, MacLaren Art Centre, Ontario, Canada
- 1999 *Susan Rothenberg: Paintings from the 90's*, Museum of Fine Arts, Boston, Massachusetts [cat.] (2000)
- 1998 *Susan Rothenberg: Drawings and Prints*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York [cat.]; traveled to The Contemporary Museum, Honolulu, Hawaii (1999); and the Museum of Fine Arts, Santa Fe, New Mexico (1999)
- 1997 *Susan Rothenberg*, Sperone Westwater, New York, New York [cat.]
- 1996 *Susan Rothenberg*, MARCO, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico [cat.] (1997)  
*Susan Rothenberg Drawings and Prints*, National Museum of Art, Osaka, Japan (1997)
- 1995 *Susan Rothenberg: The Head and Hand Paintings*, Virginia Museum of Fine Arts, Richmond, Virginia  
*Susan Rothenberg: New Paintings and Drawings*, Laura Carpenter Fine Art, Santa Fe, New Mexico
- 1994 *New Paintings and Drawings*, Sperone Westwater, New York, New York [cat.]
- 1993 *Susan Rothenberg, Works on Paper*, The Greenberg Gallery, St. Louis, Missouri  
*Susan Rothenberg: Selected Drawings and Important Prints Recent Prints*, Greg Kucera, Seattle, Washington
- 1992 *Susan Rothenberg Prints*, Des Moines Art Center, Des Moines, Iowa [cat.] (1993)  
*Susan Rothenberg Paintings and Drawings 1974-1999*, Albright-Knox Art Gallery, Buffalo, New York [cat.]; traveled to the Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1993); The Saint Louis Art Museum, Saint Louis, Missouri (1993); the Museum of Contemporary Art, Chicago, Illinois (1993); the Seattle Art Museum, Seattle, Washington (1994); and The Dallas Museum of Art, Dallas, Texas (1994)  
*Susan Rothenberg*, Sperone Westwater, New York, New York [cat.]
- 1991 *Susan Rothenberg: Five Large Prints*, Greg Kucera Gallery, Seattle, Washington
- 1990 *Susan Rothenberg*, Sperone Westwater, New York, New York [cat.]  
*Susan Rothenberg*, Rooseum Center for Contemporary Art, Malmo, Sweden [cat.]

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- 1988 *Drawing Now: Susan Rothenberg*, Baltimore Museum of Art, Baltimore, Maryland  
*Susan Rothenberg: Paintings and Drawings*, Galleria Gian Enzo Sperone, Rome, Italy
- 1987 *Heads, Hands, Horses: Susan Rothenberg Prints*, University of Iowa Museum of Art,  
 University of Iowa, Iowa City, Iowa [cat.] (1988)  
*Susan Rothenberg*, Sperone Westwater, New York, New York [cat.]  
*Susan Rothenberg, The Horse Paintings*, Gagosian Gallery, New York, New York [cat.]
- 1986 *Susan Rothenberg: Recent Prints*, Greg Kucera, Seattle, Washington  
*Susan Rothenberg, New Prints*, Gemini G.E.L., Los Angeles, California
- 1985 *Susan Rothenberg: Recent Paintings and Prints*, Phillips Collection, Washington, D.C  
 [cat.]; traveled to the Portland Visual Arts Center, Portland, Oregon (1986)  
*Susan Rothenberg, Prints*, A.P. Giannini Gallery, San Francisco, California  
*Susan Rothenberg, Prints*, Des Moines Art Center, Des Moines, Iowa  
*Susan Rothenberg: Print Selections, 1977-1985*, Greg Kucera Gallery, Seattle,  
 Washington  
*Susan Rothenberg*, Willard Gallery, New York, New York  
*Centric 13: Susan Rothenberg – Works on Paper*, University Art Museum, California  
 State Center, Long Beach, California [cat.]; traveled to the Des Moines Art Center,  
 Des Moines, Iowa
- 1984 *Susan Rothenberg Prints, 1977-1984*, Barbara Krakow Gallery, Boston, Massachusetts  
 [cat.]; traveled to the Davidson Art Center Gallery, Wesleyan University,  
 Middletown, Connecticut
- 1983 *Susan Rothenberg*, Willard Gallery, New York, New York  
*Susan Rothenberg*, Los Angeles County Museum of Art, Los Angeles, California; traveled  
 to the San Francisco Museum of Art, San Francisco, California [cat.]; the Museum  
 of Art, Carnegie Institute, Pittsburgh, Pennsylvania (1984); the Institute of  
 Contemporary Art, Boston (1984); the Aspen Center for Visual Arts, Aspen,  
 Colorado (1984); the Detroit Institute of Arts, Detroit, Michigan (1984); Tate  
 Gallery, London (1985); and the Virginia Museum of Fine Arts, Richmond, Virginia  
 (1985)
- 1982 *Susan Rothenberg: Recent Paintings*, Stedelijk Museum, Amsterdam, The Netherlands  
 [cat.]
- 1981 *Susan Rothenberg: Paintings*, Akron Art Museum, Akron, Ohio (1982)  
*Susan Rothenberg*, Kunsthalle Basel, Basel, Switzerland [cat.]; traveled to the  
 Frankfurter Kunstverein, Frankfurt, Germany (1982); Louisiana Museum,  
 Humlebaek, Denmark (1982)  
*Susan Rothenberg: Five Heads*, Willard Gallery, New York, New York

- 1980 *Susan Rothenberg: Recent Paintings*, Mayor Gallery, London, England; traveled to Galerie Rudolph Zwirner, Cologne, Germany
- 1979 *Susan Rothenberg*, Willard Gallery, New York, New York
- 1978 *Susan Rothenberg*, Matrix/Berkeley 3, University Art Museum, University of California, Berkeley, California [cat.]  
*Susan Rothenberg*, Greenberg Gallery, St. Louis, Missouri  
*Viewpoints – Susan Rothenberg*, Walker Art Center, Minneapolis, Minnesota [cat.]
- 1977 *Susan Rothenberg*, Willard Gallery, New York, New York
- Susan Rothenberg*, Willard Gallery, New York, New York
- 1976 *Susan Rothenberg*, Sable-Castelli, Toronto, Ontario, Canada
- 1975 *Three Large Paintings*, 112 Greene Street Gallery, New York, New York

## GROUP EXHIBITIONS

- 2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Pizzuti Collection of the Columbus Museum of Art, Columbus, Ohio (2021) and the Columbus Museum of Art, Columbus, Ohio (2020)  
*Artist's Choice: Amy Sillman – The Shape of Shape*, The Museum of Modern Art, New York, New York (2020)  
*La Source*, Fondation Carmignac, Poquerolles, France [cat.]  
*Für Barbara (bis)*, Hall Art Foundation, Schloss Derneburg, Holle, Germany
- 2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh  
*A New Spirit in Then, A New Spirit Now, 1981-2018*, Almine Rech Gallery, New York, New York
- 2017 *Blue Black*, Pulitzer Arts Foundation, St. Louis, Missouri [cat.]
- 2016 *Out of Their Hands: Bruce Nauman & Susan Rothenberg at Gemini G.E.L.*, Gemini G.E.L. at Joni Moisant Weyl, New York, New York  
*12 Rooms 12 Artists: Works from the UBS Art Collection*, Tokyo Station Gallery, Tokyo, Japan
- 2015 *Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library and Museum, New York, New York  
*Collectibles: Works on Paper*, Denver Art Museum, Denver, Colorado  
*America is Hard to See*, Whitney Museum of American Art, New York, New York  
*Heads Up! Recent Gifts to the Collection*, Rhode Island School of Design Museum of Art, Providence, Rhode Island (2016)

- 2014 *Reliable Tension, or: How to Win a Conversation about Jasper Johns*, 32 Edgewood Avenue Gallery, Yale University, New Haven, Connecticut
- Transfigurations: Modern Masters from the Wexner Family Collection*, Wexner Center for the Arts, Ohio State University, Columbus, Ohio [cat.]
- A Family Affair: Modern and Contemporary American Art from the Anderson Collection*, Stanford University, Stanford, California [cat.]
- 2011 *A Nexus of Ideas in the Early 70s*, Salomon Contemporary, New York, New York
- 2009 *La Sombra/ The Shadow*, Museo Thyssen-Bornemisza and Fundación Caja, Madrid, Spain [cat.]
- In 2 & 3-D*, Gemini G.E.L. at Joni Moisant Weyl, New York, New York
- Figurative Prints: 1980s Rewind*, Milwaukee Art Museum, Milwaukee, Wisconsin
- Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, Tennessee [cat.]; traveled to The Phillips Collection, Washington, D.C.; and The Memorial Art Gallery, Rochester, New York (2010)
- 2008 *Art is for the Spirit: Works from The UBS Art Collection*, Mori Art Museum, Japan [cat.]
- 2007 *Think with the Senses – Feel with the Mind. Art in the Present Tense*, 52nd International Art Exhibition, La Biennale di Venezia, Venice [cat.]
- Contemporary, Cool, and Collected*, The Mint Museum of Art, Charlotte, North Carolina [cat.]
- “Paper” and “Painting and Sculpture*, Fisher Landau Center for Art, Long Island City, New York
- 2006 *Contemporary Masterworks: Saint Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, Missouri
- Against the Grain: Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York [cat.]
- The New Landscape / The New Still Life: Soutine and Modern Art*, Cheim & Read, New York, New York [cat.]
- Big Juicy Paintings (And More), Highlights from the Permanent Collection*, Miami Art Museum, Miami, Florida
- New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monte Carlo, Monaco
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, New York [cat.]
- Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection*, National Museum of Women in the Arts, Washington, D.C.
- 2004 *circa 1979*, The Aspen Art Museum, Aspen, Colorado
- Disparities and Deformations: Our Grotesque*, SITE Santa Fe Fifth International Biennial, Santa Fe, New Mexico [cat.]

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- 2002 *177 Annual Invitational Exhibition*, National Academy of Design, New York, New York [cat.]
- 2001 *Shadow Dancing: 1975-79*, D'Amelio Terras, New York, New York  
*Eye of Modernism*, Georgia O'Keeffe Museum, Santa Fe, New Mexico  
*Green on Greene*, Sperone Westwater, New York, New York [cat.]  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, California [cat.] (2002); traveled to the Museum of Fine Arts, Boston, Massachusetts (2002)
- 1999 *The Virginia and Bagley Wright Collection*, Seattle Art Museum, Seattle, Washington [cat.]  
*Circa 1968*, Museu de Serralves, Museu de Arte Contemporânea, Porto, Portugal [cat.]  
*Metaphor and Meaning: The Prints of Susan Rothenberg and Marino Marini*, Creiger-Dane Gallery, Boston, Massachusetts (2000)  
*In Company: Robert Creeley's Collaborations*, The Castellani Art Museum of Niagara University, Niagara, New York; traveled to the New York Public Library, New York, New York (2000); the Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina (2000); The University of Florida Contemporary Art Museum, Tampa, Florida (2000); and the Green Library, Stanford University, Stanford, California (2000)
- 1998 *The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art, Orlando, Florida [cat.]  
*Art in New Mexico, Part 1: Works by Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle*, James Kelly Contemporary, Santa Fe, New Mexico  
*Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, Georgia [cat.]
- 1997 *Metamorphosis: Il tempo della mutazione*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy [cat.]  
*The Hirshhorn Collects: Recent Acquisitions 1992-1996*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. [cat.]  
*The Lois Beurman Torf Print Collection*, University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, Massachusetts [cat.]  
*Recent Acquisitions and Selections from the Permanent Collection*, Modern Art Museum of Fort Worth, Fort Worth, Texas
- 1996 *Thinking Print: Books to Billboards*, The Museum of Modern Art, New York, New York [cat.]  
*Powerful Expressions: Recent American Drawings*, National Academy of Design, New York, New York [cat.] (1997); traveled to The Arkansas Arts Center, Little Rock, Arkansas (1997)
- 1995 *A New York Time: Selected Drawings of the Eighties*, Bruce Museum, Greenwich, Connecticut  
*7 Artists*, The Cleveland Museum of Art, Cleveland, Ohio

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- 1994 *XXV Years*, John Berggruen Gallery, San Francisco, California [cat.]  
*25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, Wisconsin [cat.]  
*Diary of the Human Hand*, Galerie du Centre des Arts Saidye Bronfman, Montreal, Canada (1996)
- 1993 *Drawing Redux II*, Sidney Mishkin Gallery, Baruch College, New York, New York  
*Imprimatur*, Galerie Graff, Montreal, Canada; traveled to Centre Des Arts Saiidye Bronfman, Montreal, Canada; and Galerie de L'Uqam, Montreal  
*Drawings: Reaffirming the Media*, Kansas City Gallery and University of Missouri, Kansas City, Missouri
- 1992 *Evolutions in Expression*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*Drawings*, Gerald Peters Gallery, Dallas, Texas
- 1991 *Master Drawings 1907-1993*, Janie C. Lee Master Drawings, New York, New York [cat.]  
*The Spirit of Drawing*, Sperone Westwater, New York, New York  
*1982-83, Ten Years After*, Tony Shafrazi Gallery, New York, New York  
*Zeichnungen Setzen Zeichen-44 Künstler der Documenta IX, Arbeiten Auf Papier*, Galerie Raymond Bollag 1 & 2, Zurich, Switzerland
- 1990
- 1989 *Four Centuries of Drawing: 1593-1993*, Kohn Abrams richardgraygallery.com

Gallery [cat.]  
 , Los *Documenta IX*, Kassel, Germany [cat.]  
 Angele *Drawing Redux*, San Jose Museum of Art, San Jose, California [cat.]  
 s,  
 Califor *Dead Heroes, Disfigured Love*, Lorence-Monk Gallery, New York, New York  
 nia *Drawing Conclusions*, Molica Guidarte Gallery, New York, New York [cat.]  
 Timely *Summer Group Exhibition*, Sperone Westwater, New York, New York  
 and *Sieben Amerikanische Maler*, Staatsgalerie Moderner Kunst Bayerische  
 Timeles Staatsgemaldehysammlungen, Munich, Germany [cat.]  
 s, The *Mito y Magia en America: Los Ochenta*, MARCO, Museo de arte contemporaneo de  
 Aldrich Monterrey, Monterrey, Mexico [cat.]  
 Museu *A Passion for Art*, Tony Shafrazi Gallery, New York, New York (1992)  
 m of *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art,  
 Conte Philadelphia, Pennsylvania [cat.] (1992); traveled to the Newport Harbor Art  
 mpora Museum, Newport Beach, California (1992)  
 ry Art, *American Art of the 80's*, Palazzo delle Albere, Trento, Italy [cat.] (1992)  
 Ridgefi *Line & Action*, Tavelli Gallery, Aspen, Colorado  
 eld,  
 Co *Exhibition of Work by Newly Elected Members and Recipients of Awards*, American  
 nn Academy and Institute of Arts and Letters, New York, New York  
 ect *Art in Europe & America: The 1960s & 1970s*, Wexner Center for the Visual Arts, Ohio  
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*Artists for Amnesty*, Blum Helman Gallery and Germans van Eck Gallery, New York, New York

1988

*The M. Anwar Kamal Collection of Art – Printmaking: Late Nineteenth and Twentieth Century*, The Cummer Gallery of Art, Jacksonville, Florida

*Gordon Matta-Clark and Friends*, Galerie Lelong & Co., New York, New York

*Artist Series Project*, New York City Ballet, New York, New York

*1988 – The World of Art Today*, The Milwaukee Art Museum, Milwaukee, Wisconsin [cat.]

*The Sum of the Parts*, Greg Kucera Gallery, Seattle, Washington

*Works on Paper*, John Berggruen Gallery, San Francisco, California [cat.]

*Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg*, Saatchi Collection, London, England (1989)

*1988 Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania [cat.] (1989)

1987

*The Monumental Image*, University Art Gallery, Sonoma State University, Sonoma, California [cat.]; traveled to the University Art Gallery, California State University, San Bernadino, California; the University Art Gallery, California Polytechnic State University, San Luis Obispo, California; the Nevada Institute for Contemporary Art, University of Nevada, Las Vegas, Nevada; University Art Gallery, California State University, Northridge, California (1988); University Art Gallery, California State University, Stanislaus, Turlock, California (1988)

*Lead*, Hirschl & Adler Modern, New York, New York

1986

*The Art of Drawing*, Barbara Mathes Gallery, New York, New York

*Three Printmakers*, Whitney Museum of American Art, New York, New York

*Matiere premiere*, Le Centre d'Action Culturelle Pablo Neruda, Corbeil-Essonnes, France

*75th Anniversary of 'The American Exhibition'*, The Art Institute of Chicago, Chicago, Illinois

*50th Anniversary Exhibition*, Willard Gallery, New York, New York

*50th National Mid-Year Exhibition*, Butler Institute of American Art, Youngstown, Ohio

*Prospect 86*, Frankfurter Kunstverein, Frankfurt, Germany [cat.]; traveled to Schirn Kunsthalle, Frankfurt, Germany

*Black and White: Loaned to American Express Co.*, The Museum of Modern Art, New York, New York

*Drawings* Willard Gallery, New York, New York

*Works by American Women, 1976-1986*, First Bank of Minneapolis, Minneapolis, Minnesota (1987)

*Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston, Massachusetts [cat.] (1987)

*Drawings*, Barbara Krakow Gallery, Boston, Massachusetts (1987)

*From Icon to Symbol: American Art 1973-1979*, Blum Helman Warehouse, New York, New York

*Individuals*, Museum of Contemporary Art, Los Angeles, California (1988)

*Focus on the Image, Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix, Arizona [cat.] (1987); traveled to the Museum of Art, University of Oklahoma, Norman, Oklahoma (1987); the Munson-Williams-Proctor Arts Institute, Utica, New York (1988); the University of South Florida Art Galleries, Tampa, Florida (1988); the

Lakeview Museum of Arts and Sciences, Peoria, Illinois (1989); the University Art Museum, California State University, Long Beach, California (1989); and the Laguna Gloria Art Museum, Austin, Texas (1990)

*International Art Show for the End of World Hunger*, International Monetary Fund Visitor's Center, Washington, D.C. [cat.]; traveled to the Minnesota Museum of Art, Saint Paul, Minnesota (1987); the Heinie-Neils Onstad Museum, Oslo, Norway (1988); the Stavanger Kulturhus, Stavanger, Norway (1988); the Göteborgs Konstmuseum, Göteborg, Sweden (1988); the Kölnischer Kunstverein, Cologne, Germany (1988); the Musée des Arts Africains et Océaniens, Paris, France (1988); the Barbican Art Gallery, London, England (1988); the Círculo de Bellas Artes, Madrid, Spain (1989); the Arti et Armiticiae, Amsterdam, The Netherlands (1989); the Salas Nacionales de Exposición, Buenos Aires, Argentina (1989); the Museu de Arte de São Paulo, Brazil (1989); the Sala Mendoza, Caracas, Venezuela (1989); the Scottsdale Center for the Arts, Scottsdale, Arizona (1990); the Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico (1990); the Schneider Museum of Art, Ashland, Oregon (1990); the Setagaya Art Museum, Tokyo, Japan (1990); and the El Museo del Barrio, New York, New York (1991)

*Prints*, Willard Gallery, New York, New York

*The Presence of Nature-Some American Paintings*, Barbara Krakow Gallery, Boston, Massachusetts

1985

*New Acquisitions: Prints and Photographs*, New York Public Library, New York, New York  
*1985 Biennial Exhibition*, Whitney Museum of American Art, New York, New York [cat.]

*States of War: New European and American Paintings*, Seattle Art Museum, Seattle, Washington [cat.]

*Horses in 20th Century Art*, Nicola Jacobs Gallery, London, England [cat.]

*Michael Byron, Juston Ladda, Lois Lane, Barry Ledoux, Robert Lobe, Ken Price, Susan Rothenberg, Judith Shea, Nancy Spero*, Willard Gallery, New York, New York

*American Paintings 1975-1985: Selections from the Aaron and Phyllis Katz Collection*, Aspen Art Museum, Aspen, Colorado [cat.]

*Four Printmakers*, Whitney Museum of American Art, New York, New York

*An Exhibition of Small Paintings and Sculptures*, Larry Gagosian Gallery, Los Angeles, California

*Aids Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg, Los Angeles, California

*37th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York

*16th International Biennial of Graphic Art*, Recipient Grand Prix, Ljubljana, Yugoslavia  
*Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, Illinois [cat.]

*1985 Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania [cat.]

*Vom Zeichnen: Aspekte der Zeichnung 1960-1985*, Frankfurter Kunstverein, Frankfurt, Germany [cat.] (1986); traveled to Kasseler Kunstverein, Kassel, Germany (1986); and Museum Moderner Kunst, Vienna (1986)

*Works on Paper*, Galerie Barbara Farber, Amsterdam, The Netherlands (1986)

1984 *Issues in Contemporary Prints, 1974-1983*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts

*Parasol and Simca: Two Presses/Two Processes*, Center Art Gallery, Bucknell University, Lewisburg, Pennsylvania; traveled to the Sardoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania

*American Neo Expressionists*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [cat.]

*Contemporary Drawing as Idea: Concepts, Records, Projects*, Sarah Lawrence Gallery, Bronxville, New York

*A Celebration of Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York, New York [cat.]

*Pressures of the Hand: Expressionist Impulses in Recent American Art*, Brainard Art Gallery, State University College, Potsdam, New York

*Visions of Childhood: A Contemporary Iconography*, Whitney Museum of American Art, New York, New York

*The Meditative Surface*, Renaissance Society, University of Chicago, Chicago, Illinois

*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, New York [cat.]

*Artists Choose Artists, III*, CDS Gallery, New York, New York [cat.]

*Selected Drawings by Eleven Artists*, Willard Gallery, New York, New York

*Susan Rothenberg/Bruce Metcalf*, DBR Gallery, Cleveland, Ohio

*Image and Impressions: Painters Who Print*, Walker Art Center, Minneapolis, Minnesota [cat.]

*Painting Now*, The Kitakyushu Municipal Museum, Kitakyushu, Japan [cat.]

*Content: A Contemporary Focus, 1979-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. [cat.] (1995)

1983

*A Painting Exhibition*, Paula Cooper Gallery, New York, New York

*1983 National Drawing Invitational*, Sarah Spurgeon Fine Arts Gallery, Central Washington University, Ellensburg, Washington

*Drawing Conclusions: A Survey of American Drawings, 1958-1983*, Daniel Weinberg Gallery, Los Angeles, California

*Prints from Blocks, Gauguin to Now*, The Museum of Modern Art, New York, New York [cat.]

*1983 Biennial Exhibition*, Whitney Museum of American Art, New York, New York [cat.]

*The Horse Show*, Robert Freidus Gallery, New York, New York

*Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, New York

*47th Annual Mid-Year Exhibition*, Butler Institute of American Art, Youngstown, Ohio [cat.]

*Selected Drawings*, Jersey City Museum of Art, Jersey City, New Jersey

*Ars 83 Helsinki*, Ateneum Taidemuseo, Helsinki, Norway [cat.]

*New York Painting Today*, Three Rivers Arts Festival, Carnegie Institute, Pittsburgh, Pennsylvania [cat.]

*New Work/New York*, Newcastle Polytechnic Gallery, Newcastle upon Tyne, England

*Back to the USA*, Kunstmuseum Luzern, Lucerne, Switzerland [cat.]; traveled to Rheinisches Landesmuseum, Bonn, Germany (1984); and Württembergischer Kunstverein, Stuttgart, Germany (1984)

*Tendencias en Nueva York*, Palace de Velasquez, Parco del Retiro, Madrid, Spain [cat.]; traveled to Fundació Joan Miró, Parc de Montjuic, Barcelona, Spain [cat.] (1984)

*Rothmans Presents: American Accents*, The Gallery/Stratford, Stratford, Ontario, Canada; traveled to College Park, Toronto, Canada [cat.]; the Musée nationaux des beaux-arts de Québec, Québec City, Canada; the Art Gallery of Nova Scotia, Halifax, Nova Scotia (1984); Art Gallery of Windsor, Windsor, Ontario, Canada (1984); Edmonton Art Gallery, Alberta, Canada (1984); Vancouver Art Gallery, Vancouver, Canada (1984); Glenbow Museum, Calgary, Alberta, Canada (1984); Musée d'Art Contemporain, Montréal, Canada (1985)

1982

*Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York, New York [cat.]

*74th American Exhibition*, The Art Institute of Chicago, Chicago, Illinois [cat.]

*Block Prints*, Whitney Museum of American Art, New York, New York

*Group Exhibition of American Paintings*, Akira Ikeda Gallery, Tokyo, Japan

*The Expressionist Image*, Sidney Janis Gallery, New York, New York

*Zeitgeist*, Martin-Gropius-Bau, Berlin, Germany [cat.]

*4th Biennale of Sydney, Australia*, Sydney, Australia [cat.]

*Figures of Mystery*, The Queens Museum, New York, New York [cat.]

*Myth*, Bonlow Gallery, New York, New York

*New Figuration in America*, Milwaukee Art Museum, Milwaukee, Wisconsin [cat.]

1981

*Selected by Donald Sultan*, Texas Gallery, Houston, Texas

*Lane, Obuck, Rothenberg, Sultan, Torreano*, Young-Hoffman Gallery, Chicago, Illinois

*Contemporary Drawings: In Search of an Image*, University Art Museum, University of California, Santa Barbara, California [cat.]

*Menagerie*, Goddard-Riverside Community Center, New York, New York

*A New Bestiary: Animal Imagery in Contemporary Art*, Institute of Contemporary Art of the Virginia Museum of Fine Arts, Richmond, Virginia

*The Image in American Painting and Sculpture, 1950-1980*, Akron Art Museum, Akron, Ohio

*US Art Now*, Nordika Kompaniet, NK-Teatern, Stockholm [cat.]; traveled to Konsthallen, Gotaplatsen, Goteborg, Sweden (1982)

*Animals in American Art, 1880-1980*, Nassau County Museum of Fine Arts, Roslyn, New York [cat.]

*Aspects of Post-Modernism: Decorative and Narrative Art*, The Squibb Gallery, Princeton, New Jersey

*Robert Moskowitz, Susan Rothenberg, Julian Schnabel*, Kunsthalle Basel, Basel, Switzerland [cat.]; traveled to Frankfurter Kunstverein, Frankfurt am Main, Frankfurt, Germany (1982); and the Louisiana Museum, Humlebaek, Denmark (1982)

1980

*Tendances actuelles de l'art americain*, Daniel Templon, Paris, France

*Pictures in New York Today*, Padiglione d'Arte Contemporanea di Milano, Milan, Italy

*Drawings: Ralph Humphrey, Lois Lane, Judith Ornstein, Joan Thome, Susan Rothenberg, Donald Sultan, Tod Wizon, and others*, Willard Gallery, New York, New York

*Lois Lane, Susan Rothenberg*, Clarke-Benton Gallery, Santa Fe, New Mexico

*Painting and Sculpture Today, 1980*, Indianapolis Museum of Art, Indianapolis, Indiana [cat.]

*La Biennale di Venezia, 1980*, International Pavilion, Venice, Italy

*Drawings: the Pluralist Decade*, Institute of Contemporary Art, University of Philadelphia, Philadelphia, Pennsylvania; and the Museum of Contemporary Art, Chicago, Illinois [ (1981)

*Group Exhibition*, Audrey Stohl Gallery, Memphis, Tennessee

1979

*1979 Biennial Exhibition*, Whitney Museum of American Art, New York, New York [cat.]

*Visionary Images*, Renaissance Society, University of Chicago, Chicago, Illinois [cat.]

*A Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New

York, New York

*The New American Painting I, 1950-1980*, Janie C. Lee Gallery, Houston, Texas  
*American Painting: The Eighties*, Grey Gallery and Study Center, New York University,  
New York, New York [cat.]; traveled to the Contemporary Arts Museum, Houston,  
Texas; and the American Center, Paris, France (1980)

1978

*Seven Artists: Contemporary Drawings*, Cleveland Museum of Art, Cleveland, Ohio  
*The Minimal Image*, Protech-McIntosh Gallery, Washington, D.C.  
*Hunt, Jenney, Lane, Rothenberg, Shapiro*, Vassar College Art Gallery, Vassar College,  
Poughkeepsie, New York [cat.]  
*New Image Painting*, Whitney Museum of American Art, New York, New York [cat.]  
*American Painting of the 1970s*, Albright-Knox Art Gallery, Buffalo, New York; traveled to  
the Newport Harbor Art Museum, Newport Beach, California [cat.] (1979); The  
Oakland Museum, Oakland, California (1979); the Cincinnati Art Museum, Cincinnati,  
Ohio (1979); the Art Museum of South Texas, Corpus Christi, Texas (1979); and the  
Krannert Art Museum, University of Illinois, Champaign-Urbana, Illinois (1980)

1977

*Abstract Images*, Willard Gallery, New York, New York  
*Painting 1975-76-77*, Sarah Lawrence College, Bronxville, New York [cat.]; traveled to the  
American Foundation for the Arts, Miami, Florida; and the Contemporary Arts  
Center, Cincinnati, Ohio  
*A Painting Show*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New  
York  
*Extraordinary Women*, Museum of Modern Art, New York, New York  
*American Drawn and Matched*, Museum of Modern Art, New York, New York [cat.]  
*A Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New  
York, New York  
*New York: The State of the Art*, New York State Museum, Albany, New York [cat.]  
*Susan Rothenberg/Judith Ornstein*, Willard Gallery, New York, New York  
*Critics Choice*, Lowe Art Gallery, Syracuse University, Syracuse, New York [cat.]; traveled  
to Munson-Williams-Proctor Arts Institute, Utica, New (1978)

1976

*Selections*, Willard Gallery, New York, New York  
*New Acquisitions*, The Museum of Modern Art, New York, New York  
*New Work/New York*, Fine Arts Gallery, California State University, Los Angeles,  
California  
*Animals*, Holly Solomon Gallery, New York, New York

1975

*Gallery Group*, Willard Gallery, New York, New York

1974

*New Talent*, A.M. Sachs Gallery, New York, New York

#### SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
The Art Institute of Chicago, Chicago, Illinois  
Art Museum of South Texas, Corpus Christi, Texas  
The Baltimore Museum of Art, Baltimore  
The Boca Raton Museum of Art, Boca Raton, Florida

Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Burchfield Art Center, Buffalo, New York  
The Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Cleveland Museum of Art, Cleveland, Ohio  
Dallas Museum of Art, Dallas, Texas  
Des Moines Art Center, Des Moines, Iowa  
The Eli Broad Family Foundation, Santa Monica, California  
Fogg Art Museum, Harvard University Art Museums, Harvard University,  
Cambridge, Massachusetts  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Los Angeles County Museum of Art, New York  
Miami Art Museum, Miami, Florida  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Munson-Williams-Proctor Arts Institute, Utica, New York  
Museu Coleção Berardo, Lisboa, Portugal  
Museum of Art, Osaka, Japan  
Jordan Schnitzer Museum of Art, Washington State University, Pullman,  
Washington  
The Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
The Museum of Modern Art, New York, New York  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
National Gallery of Art, Washington, D.C.  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Neuberger Museum of Art, Purchase College, State University of  
New York, Purchase, New York  
The Phillips Collection, Washington, D.C.  
The Saint Louis Art Museum, Saint Louis, Missouri  
Seattle Art Museum, Seattle, Washington  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Gallery, London, England  
Toledo Museum of Art, Toledo, Ohio  
School of Veterinary Medicine, University of California, Davis, California  
Virginia Museum of Fine Arts, Richmond, Virginia  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York



