

## TORKWASE DYSON

Born in Chicago, Illinois, 1973. Lives and works in Beacon, New York.

### EDUCATION

- 2003 M.F.A., Painting/Printmaking Yale University, New Haven, Connecticut
- 1999 B.F.A., Painting/Printmaking Virginia Commonwealth University, Richmond, Virginia
- 1996 B.A., Sociology/Social Work Tougaloo College, Tougaloo, Mississippi

### SOLO EXHIBITIONS

- 2024 *Torkwase Dyson: Of Line and Memory*, Richard Gray Gallery, Chicago, Illinois (2025)  
*Torkwase Dyson: Here*, Pace, Los Angeles, California
- 2023 *Torkwase Dyson*, 'T' Space Rhinebeck, New York  
*Torkwase Dyson: Bird and Lava*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
- 2022 *Torkwase Dyson: A Liquid Belonging*, Pace Gallery, New York
- 2021 *Liquid A Place*, Pace Live, Pace Gallery, London, England  
*Torkwase Dyson*, Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, Germany (2022)
- 2020 *Torkwase Dyson: Studies for Bird and Lava*, Pace Gallery, New York, New York  
*Torkwase Dyson: Black Compositional Thought | 15 Paintings for the Plantationocene*, New Orleans Museum of Art, New Orleans, Louisiana
- 2019 *Torkwase Dyson: Nautical Dusk*, William D. Adams Gallery, Colby Museum of Art, Colby College, Waterville, Maine  
*Torkwase Dyson - 1919: Black Water*, Arthur Ross Architecture Gallery, Columbia University, New York, New York [cat.]

*Torkwase Dyson: I Can Drink the Distance*, The Irwin S. Chanin School of Architecture,  
The Cooper Union, New York, New York

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2018 *Scalar*, Suzanne Lemerg Usdan, Bennington College, Bennington, Vermont  
*Torkwase Dyson: James Madison Dyson*, Rhona Hoffman Gallery, Chicago, Illinois  
*Torkwase Dyson and the Wynter-Wells Drawing School*, Graham Foundation, Chicago,  
Illinois  
*Torkwase Dyson: Dear Henry*, Davidson Contemporary, New York, New York [cat.]  
*Torkwase Dyson: Black Compositional Thought and the Wynter-Wells Drawing School for  
Environmental Justice*, The Drawing Center, New York, New York

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2017 *Hidden in Plain Site: Black Paintings*, College of Visual Performing Arts, School of Art,  
Texas Tech University, Lubbock, Texas

2016 *Illegal Abstraction*, Hemphill Fine Arts, Washington, D.C.  
*Unkeeping*, Industry City Gallery/Eyebcam, Brooklyn, New York

2014 *Mine: a solo exhibition by Torkwase Dyson*, Schiltkamp Gallery, Clark University,  
Worcester, Massachusetts

2008 *Torkwase Dyson: Hereinafter*, Meat Market Gallery, Washington, D.C.

2006 *Torkwase Dyson: Ding, Bling, Splash: Hurray You're Rich*, Ty Stokes Gallery, Atlanta,  
Georgia  
*Torkwase Dyson: Oil and Water Don't Mix*, Ty Stokes Gallery, Atlanta, Georgia

## GROUP EXHIBITIONS

2024 *A Nation Takes Place*, Minnesota Marine Art Museum, Winona, Minnesota (2025)  
[cat.]  
*Revolutions: Art from the Hirshhorn Collection, 1860–1960*, Smithsonian's Hirshhorn  
Museum and Sculpture Garden, Washington, DC (2025)  
*Whitney Biennial 2024: Even Better than the Real Thing*, Whitney Museum of American  
Art, New York, New York [cat.]  
*Sites of Impermanence*, National Academy of Design, New York, New York

2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin (2024)  
*12th Seoul Mediacity Biennale: THIS TOO, IS A MAP*, Seoul Museum of Art  
(SeMA), South Korea  
*35th Bienal de São Paulo: Choreographies of the Impossible*, São Paulo, Brazil  
*Liverpool Biennial 2023: uMoya: The Sacred Return of Lost Things*, various venues,  
Liverpool, United Kingdom  
*Counterpublic Triennial*, St. Louis Place Park and Mildred Lane Kemper Art Museum,  
Saint Louis, Missouri [cat.]  
*Desert X*, Coachella Valley, California  
*So it appears*, Institute for Contemporary Art, Virginia Commonwealth University,  
Richmond, Virginia

*Embrace the World*, Passerelle Centre d'art contemporain, Brest, France  
*Ecologies of Elsewhere*, Contemporary Arts Center, Lois & Richard Rosenthal Center  
 for Contemporary Art, Cincinnati, Ohio  
*[action=query]: Black Arts and Black Aesthetics*, Pace Gallery, New York, New York  
*GRAY at 60*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray  
 Gallery, New York, New York  
*Prendre corps au monde*, Passerelle Centre d'art contemporain, Bretagne, France

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- 2022 *Boil, Toil + Trouble*, organized by Art in Common, 50 NE 40th Street, Miami, Florida  
*Living with Ghosts*, Pace Gallery, London, England  
*Set It Off*, The Parrish Art Museum, Water Mill, New York  
*Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry*,  
 Hunter/Dunbar Projects, New York, New York  
*A Movement in Every Direction: Legacies of the Great Migration*, The Mississippi  
 Museum of Art, Jackson, Mississippi [cat.]; traveled to Baltimore Art Museum,  
 Baltimore, Maryland (2023); the California African American Museum, Los  
 Angeles, California (2024); Berkeley Art Museum and Pacific Film Archive,  
 Berkeley, California; and the Chicago Cultural Center, Chicago, Illinois (2025)  
*Lux et Veritas*, NSU Art Museum, Fort Lauderdale, Florida
- 2021 *Hiding in Plain Sight*, Pace Gallery, New York, New York  
*Bodies of Water: The 13th Shanghai Biennale - Phase 03: An Exhibition*, Power Station of  
 Art, Shanghai, China  
*Stories of Resistance*, Contemporary Art Museum, St. Louis, Missouri [cat.]  
*Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center  
 for the Arts, The Ohio State University, Columbus, Ohio
- 2020 *Drawing 2020*, Gladstone Gallery, New York, New York [cat.]  
*Duro Olowu: Seeing Chicago*, The Museum of Contemporary Art Chicago, Chicago,  
 Illinois  
*Catalyst: Art and Social Justice*, Gracie Mansion Conservancy, New York, New York
- 2019 *Count of Three*, Alexander Gray Associates, New York, New York  
*Plumb Line: Charles White and the Contemporary*, California African American  
 Museum, Los Angeles, California  
*Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah, United Arab Emirates
- 2018 *Out of Easy Reach*, Gallery 400, University of Illinois, Chicago, Illinois [cat.]  
*Form Shapes Language*, Morán Morán, Los Angeles, California  
*The Last Place They Thought Of*, Institute of Contemporary Art, University of  
 Pennsylvania, Philadelphia [cat.]  
*Primary*, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison,  
 New Jersey  
*Between the Waters*, Whitney Museum of American Art, New York, New York
- 2017 *Lack of Location is My Location*, Koenig & Clinton, New York, New York  
*On Documentary Abstraction*, Oolite Arts, Miami, Florida

*35 Days*, Hemphill Fine Art, Washington, D.C.

*Works on Water*, 3LD Art & Technology Center, New York, New York

*Stacked*, Kathryn Markel Fine Arts, New York, New York

*Invisible Man*, Maros Gallery, New York, New York

*Dialogues In Drawing*, Jenkins Johnson Gallery, San Francisco, California

*In Conditions of Freshwater*, Center for Documentary Studies, Duke University,  
Durham, North Carolina

*x y: An Act of Translation*, Tiger Strikes Asteroid, New York, New York

*The Future is Abstract*, Harvey B. Gantt Center, Charlotte, North Carolina

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- 2016 *A Constellation*, Studio Museum in Harlem, New York, New York [cat.]  
*The Block Party*, Kravets Wehby Gallery, New York, New York  
*Grey Scale*, PostMasters Gallery, New York, New York  
*Torkwase Dyson and John Trevino: Mine Mind and Sunken City*, Second Street Gallery,  
Charlottesville, Virginia
- 2015 *Outside In*, South Street Seaport Cultural Building, New York, New York  
*EAF 15: 2015 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long  
Island City, New York, New York  
*Eyebeam Annual Showcase*, 101 Front St. Galleries, Brooklyn, New York
- 2014 *Africa Extended*, United Nations, New York, New York  
*Emerging Artist Fellowship Exhibition*, Franconia Sculpture Park, Shafer, Minnesota
- 2011 *Material Girls: Contemporary Black Women Artists*, Reginald F. Lewis Museum,  
Baltimore, Maryland [cat.]
- 2008 *She's So Articulate: Black Women Artists Reclaim the Narrative*, Arlington Center for the  
Arts, Arlington, Virginia [cat.]  
*Spectrum-ed*, Flanders Art Gallery, Raleigh, North Carolina  
*Ephemerality*, Schuylkill Center for Environmental Education, Philadelphia,  
Pennsylvania  
*It Might Blow Up, But It Won't Go Pop*, African American Art Museum, Dallas, Texas  
*Passin' It On*, Rush Arts Gallery, New York, New York
- 2007 *The Velocity of Gesture, or How to Build an Empire*, The Dalton Gallery, Decatur,  
Georgia
- 2006 *Magic Realism: Relationships to Caribbean and Latin Literature*, Rush Arts Gallery, New  
York, New York

## PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois

Hall Art Foundation, Reading, Vermont

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

The Long Museum, Shanghai, China  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Mildred Lane Kemper Art Museum, St. Louis, Missouri  
Smith College Museum of Art, Northampton, Massachusetts  
Smithsonian National Museum of African American History & Culture, Washington, D.C.  
The Studio Museum in Harlem, New York, New York  
Whitney Museum of American Art, New York, New York  
Williams College Museum of Art, Williamstown, Massachusetts

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## PROJECTS

- 2025    *Torkwase Dyson: Akua*, Brooklyn Bridge Park, Pier 1, Brooklyn, New York (2026)  
          *Superfine: Tailoring Black Style*, Conceptual Design, The Met, New York, New York  
          *CODE NOIR* by Canisia Lubrin, Knopf Canada, Canada
- 2018    *The Shapes that Make the Black*, Museum of Modern Art, New York, New York
- 2017    Wynter-Wells Drawing School for Environmental Justice, School of Art and  
          Architecture, Texas Tech University, Lubbock, TX
- 2016    *In Conditions of Freshwater*, Alamance County, North Carolina and Lowndes County,  
          Alabama
- 2014    *Studio South Zero* (location variable)
- 2012    *Plural Zone: Occupying Possibilities in Sculpture Now*, International Sculpture  
          Conference, School of the Art Institute of Chicago, Chicago, Illinois
- 2010    *Monastic Residency: Torkwase Dyson: Whitney Biennial 2010*, Whitney Museum of  
          American Art, New York, New York
- 2009    *Dash, Fire and Ink: LGBT Empowerment Conference*, Blanton Museum of Art,  
          Austin, Texas

## ACADEMIC AND PROFESSIONAL POSITIONS:

- 2018    Vermont Studio Center, Johnson, Vermont  
          Visiting Instructor, Graduate Printmaking, Rhode Island School of Design,  
          Providence, Rhode Island
- 2017    Philadelphia Academy of Fine Arts, PAFA, Philadelphia, Pennsylvania  
          Pratt Institute, Brooklyn, New York  
          Skowhegan School of Painting & Sculpture, New York, New York
- 2015    MICA Rinehart Sculpture Group, Baltimore, Maryland

- 2014 International Advanced Research Institutes, Brown University, Providence, Rhode Island
- 2012 The School of the Art Institute Of Chicago, Chicago, Illinois
- 2008 Visiting Artist Sculpture Corcoran College of Art and Design, Washington, D.C.
- 2003 Lecturer, Painting / Printmaking, Yale University, New Haven, Connecticut  
Visiting Assistant Professor, Fine Arts, Pratt University, Brooklyn, New York

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## AWARDS

- 2019 Anonymous Was A Woman Award  
Climate Change Residency at Headlands Center for the Arts, Sausalito, California  
Joyce Alexander Wein Artist Prize, Studio Museum, Harlem, New York
- 2018 BOFFO Artist Residency, Fire Island, New York  
Fall Residency, Morán Morán, Los Angeles, California  
Gallery 400, University of Illinois at Chicago, Chicago, Illinois  
Graham Foundation Inaugural Fellowship, Chicago, Illinois
- 2017 Mason Gross School of the Arts/Brodsky Center Residency and Visiting Artist Program, New Brunswick, New Jersey
- 2016 Joan Mitchell Foundation's Painters & Sculptors Grant, New York, New York  
LMCC Art Center and Governor's Island, New York, New York  
The MacDowell Colony, Peterborough, New Hampshire  
Visiting Artist Grant to the Nicholas School of the Environment, Durham, North Carolina
- 2014 Brooklyn Artist Grant, Brooklyn, New York  
Culture Push Fellowship for Utopian Practices, Franconia Sculpture Park/Jerome Fellowship, Shafer, Minnesota  
The Dorchester Project, Chicago, Illinois  
Yaddo, Saratoga Springs, New York
- 2012 Spelman College Summer Art Colony/Taller Portobelo Norte, Portobelo, Panama
- 2006 Nancy Graves Grant for Visual Artist, New York, New York  
National Women's Travel Grant, New York, New York
- 2005 Spelman College Summer Art Colony, Summer Arts Fellowship, Portobelo, Panama
- 2003 Yale University Barry Cohen Scholarship, New York, New York  
Yale University Paul Harper Residency at Vermont Studio Center Prize, New Haven,

Connecticut

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