

CANDIDA ALVAREZ

Lives and works in Baroda, Michigan and Chicago, Illinois.

EDUCATION

1997 M.F.A., Yale University, New Haven, Connecticut

1977 B.A., Fordham University, New York, New York

SOLO EXHIBITIONS

2025 *Candida Alvarez: Circle, Point, Hoop*, El Museo del Barrio, New York, New York

2024 *Candida Alvarez: Stretching, Nesting, Reaching, Feeling*, Monira Foundation, Chicago, Illinois (2025)

2023 *Multihyphenate*, moniquemeloche, Chicago, Illinois (2024) [cat.]

2021 *Palimpsest*, GAVLAK Los Angeles, Los Angeles, California [cat.]

2020 *Estoy Bien*, moniquemeloche, Chicago, Illinois [cat.]

2019 *De Colores*, GAVLAK Gallery, West Palm Beach, Florida

2017 *Candida Alvarez: Here*, Chicago Cultural Center, Chicago, Illinois

2012 *Mambomountain*, Hyde Park Art Center, Chicago, Illinois (2013)

2003 *Paradise*, Rena Bransten Gallery, San Francisco, California

2002 *I Will Always Remember You*, TBA Exhibition Space, Chicago, Illinois

1996 *Candida Alvarez: New/Now*, New Britain Museum of American Art, New Britain, Connecticut

1993 *Polyptychs*, June Kelly Gallery, New York, New York [cat.]

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- 1992 *Candida Alvarez Recent Paintings*, The Bronx Museum of the Arts, Bronx, New York
- 1991 *Candida Alvarez, Paintings and Works on Paper*, The Queens Museum, Flushing, New York
- 1990 *John Street Series*, Galerie Schneiderei, Cologne, Germany [cat.]
- 1989 *Candida Alvarez Paintings and Drawings*, June Kelly Gallery, New York, New York
- 1985 *Ringside Gallery: Candida Alvarez*, Exit Art, New York, New York
- 1983 *Cows and Other Things*, The Cayman Gallery, New York, New York [cat.]
The Hybrid Series, Real Art Ways, Hartford, Connecticut

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GROUP EXHIBITIONS

- 2026 *Let Us Gather in a Flourishing Way*, Buffalo AKG Art Museum, Buffalo, New York [cat.]
- 2025 *Vaivén: 21st-Century Art of Puerto Rico and Its Diaspora*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota [cat.]
The Sea and the Sky, and You and I, The Shepherd, Library Street Collective, Detroit, Michigan
Real Monsters in Bold Colors: Bob Thompson and Candida Alvarez, Richard Gray Gallery, New York, New York
25!, moniquemeloche, Chicago, Illinois [cat.]
- 2024 *Cosmic Geometries II*, Carrie Secrist Gallery, Chicago, Illinois
- 2023 *Studio of the South*, Fondation Vincent Van Gogh Arles, Arles, France
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio Twenty Three, Miami, Florida (2024)
entre horizontes: Art and Activism Between Chicago and Puerto Rico, Museum of Chicago, Illinois (2024)
The Feminine in Abstract Painting, The Milton Resnick and Pat Passlof Foundation, New York, New York [cat.]
Color Effects, Galerie Lelong, New York, New York
- 2022 *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*, Whitney Museum of Art, New York, New York (2023) [cat.]
Forecast Form: Art in the Caribbean Diaspora, 1990—Today, Museum of Contemporary Art, Chicago, Illinois (2023) [cat.]; traveled to Institute of Contemporary Art Boston, Boston, Massachusetts (2024), and Museum of Contemporary Art San Diego, San Diego, California
SAIC Faculty Sabbatical Triennial, SAIC Galleries, Chicago, Illinois
Evergreen: Art From the Collection, San Jose Museum of Art, San Jose, California

(2024)

Reimagined Landscapes, Calderón Gallery, New York, New York

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, New York

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- 2021 *In the Eye of the Storm*, Z33 Gallery, Hasselt, Belgium (2022)
Estamos Bien, La Trienal 20/21, El Museo del Barrio, New York, New York
Latinx Abstract, BRIC, Brooklyn, New York [cat.]
LatinXAmerican, DePaul Art Museum, Chicago, Illinois
- 2020 *The Long Dream*, The Museum of Contemporary Art, Chicago, Illinois (2021)
Nasty Women, GAVLAK GALLERY, Los Angeles, California
A Very Anxious Feeling: 20 years of Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia
Duro Olowu: Seeing Chicago!, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2019 *Inaugural Exhibition*, GAVLAK Gallery, Los Angeles, California
- 2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, Illinois
- 2017 *Magnetic Fields: Expanding American Abstraction, 1960s—Today*, Kemper Museum of Contemporary Art, Kansas City, Missouri [cat.]
- 2013 *Outside the Lines*, Contemporary Arts Museum, Houston, Texas (2014) [cat.]
- 2003 *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, Texas [cat.]
- 2000 *Words-Objects-Acts*, Museum of the City of Skopje, Skopje, Macedonia [cat.]
- 1999 *Choice 99*, Exit Art, New York, New York [cat.]
- 1995 *Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality*, El Museo del Barrio, New York, New York [cat.]
- 1991 *Third International Biennial of Painting*, Cuenca, Ecuador [cat.]
- 1990 *Working on Paper: Contemporary American Drawing*, The High Museum of Art, Atlanta, Georgia
- 1989 *The Blues Aesthetic: Black Culture and Modernism*, The Washington Project for the Arts, Washington, DC [cat.]; traveled to the California Afro-American Museum, Los Angeles, California (1990); Nasher Museum of Art at Duke University, Durham, North Carolina; Blaffer Gallery at University of Houston, Houston, Texas; and the Studio Museum in Harlem, Harlem, New York
- 1988 *Autobiography: In Her Own Image*, Intar Latin American Gallery, New York, New York [cat.]; traveled to Women & Their Work, Austin, Texas (1989)

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- 1987 *Masters and Pupils: The Education of the Black Artist in New York*, The Jamaica Arts Center, Queens, New York [cat.]
- 1986 *New Visions*, Soho 20, New York, New York
- 1985 *Artists-In-Residence Exhibition*, The Studio Museum in Harlem Surplus, Exit Art, New York, New York [cat.]
- 1983 *The Re-gentrified Jungle*, Hamilton College, Clinton, New York [cat.]
- 1980 *International Studio and Workspace Program*, P.S.1 Contemporary Art Center, Long Island City, New York
- 1979 *Recollections: Candida Alvarez/Vincent Smith*, The Brooklyn Museum, Brooklyn, New York
- 1977 *Confrontation*, Ambiente y Espacio, El Museo del Barrio, New York, New York

PUBLIC COLLECTIONS

- The Addison Gallery of American Art, Andover, Massachusetts
- Art Institute of Chicago, Chicago, Illinois
- The Brandywine Workshop, Philadelphia, Pennsylvania
- DePaul Art Museum, Chicago, Illinois
- El Museo del Barrio, New York, New York
- LUMA Foundation, Arles, France
- Mellon Foundation, New York, New York
- Museum of Contemporary Art, Chicago, Illinois
- Perez Museum of Art, Miami, Florida
- The Printmaking Workshop, New York, New York
- San Jose Museum of Art, San Jose, California
- Seattle Art Museum, Seattle, Washington
- The Studio Museum in Harlem, New York, New York
- The University of Delaware, Newark, Delaware
- The Virginia Museum of Fine Arts, Richmond, Virginia
- The Whitney Museum of American Art, New York, New York

PROJECTS

- 2026 Curator, *Let Us Gather in a Flourishing Way*, Buffalo AKG Art Museum, Buffalo, New York
- 2023 *Rosemont Fashion Outlets Mural*, Rosemont Mall, Chicago, Illinois

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2017 *Howlings-Soft Painting*, DCASE, Chicago, Illinois

2006 *B is for Birds in the Bronx*, MTA, Bronx Park East Station, Bronx, New York

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1994 *What do you see?*, Percent for Art, Bronx, New York

ACADEMIC AND PROFESSIONAL POSITIONS:

2024 Alex Katz Chair in Painting, Cooper Union, New York, New York

2023- Independent Study Program Faculty, The Whitney Museum, New York, New York
present

1988 F.H. Sellers Professor in Painting, The School of the Art Institute of Chicago, Chicago,
-2023 Illinois

AWARDS

2024 Trellis Art Fund Award Grant, Trellis Art Fund, New York, New York

2023 Laura Owens and LUMA Foundation Resident Artist, Studio of the South, Arles,
France
Professor emeritus, School of the Art Institute of Chicago, Chicago, Illinois

2022 Award in Art, American Academy of Arts and Letters, New York, New York
Latinx Artist Fellowship, Mellon Foundation, New York, New York

2021 Helen Frankenthaler Award for Painting, Foundation for Contemporary Art, New
York, New York

2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, New York

1999 International Programme for Visual and Applied Arts, IASPIS, Stockholm, Sweden

1998 Artist-in-Residence, Pilchuck Glass School, Standwood, Washington

1994 Artist-in-Residence, Pollock Krasner Gallery of American Art, Phillips Academy,
Andover, Massachusetts

1988 Regional Fellowship, Mid Atlantic Arts, Baltimore, Maryland

1986 Artist Fellowship, New York Foundation for the Arts, New York, New York
Artist-in-Residence, MacDowell Colony, Peterborough, New Hampshire

1985 Artist-in-Residence, The Studio Museum in Harlem, New York, New York

1981 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Madison, Maine

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1980 International Studio and Workspace Program PS 1, Museum of Modern Art/PS1, Long
Island City, New York

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