

875 N Michigan Ave, Ste 3800 Chicago, IL 60611 +1 312 642 8877

1018 Madison Ave, 2nd FI New York, NY 10075 +1 212 472 8787

CANDIDA ALVAREZ

Lives and works in Baroda, Michigan and Chicago, Illinois.

M.F.A., Yale University, New Haven, Connecticut

EDUCATION

1997

1993

1977	B.A., Fordham University, New York, New York	
SOLO EXHIBITIONS		
2025	Candida Alvarez: Circle, Point, Hoop, El Museo del Barrio, New York, New York	
2024	Candida Alvarez: Stretching, Nesting, Reaching, Feeling, Monira Foundation, Chicago, Illinois (2025)	
2023	Multihyphenate, moniquemeloche, Chicago, Illinois (2024) [cat.]	
2021	Palimpsest, GAVLAK Los Angeles, Los Angeles, California [cat.]	
2020	Estoy Bien, moniquemeloche, Chicago, Illinois [cat.]	
2019	De Colores, GAVLAK Gallery, West Palm Beach, Florida	
2017	Candida Alvarez: Here, Chicago Cultural Center, Chicago, Illinois	
2012	Mambomountain, Hyde Park Art Center, Chicago, Illinois (2013)	
2003	Paradise, Rena Bransten Gallery, San Francisco, California	
2002	I Will Always Remember You, TBA Exhibition Space, Chicago, Illinois	
1996	Candida Alvarez: New/Now, New Britain Museum of American Art, New Britain, Connecticut	

Polyptychs, June Kelly Gallery, New York, New York [cat.]

1992	Candida Alvarez Recent Paintings, The Bronx Museum of the Arts, Bronx, New York
1991	Candida Alvarez, Paintings and Works on Paper, The Queens Museum, Flushing, New York
1990	John Street Series, Galerie Schneiderei, Cologne, Germany [cat.]
1989	Candida Alvarez Paintings and Drawings, June Kelly Gallery, New York, New York
1985	Ringside Gallery: Candida Alvarez, Exit Art, New York, New York
1983	Cows and Other Things, The Cayman Gallery, New York, New York [cat.] The Hybrid Series, Real Art Ways, Hartford, Connecticut
GROU	PEXHIBITIONS
2025	 Vaivén: 21st-Century Art of Puerto Rico and Its Diaspora, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota [cat.] The Sea and the Sky, and You and I, The Shepherd, Library Street Collective, Detroit, Michigan Real Monsters in Bold Colors: Bob Thompson and Candida Alvarez, Richard Gray Gallery, New York, New York
2024	Cosmic Geometries II, Carrie Secrist Gallery, Chicago, Illinois
2023	 Studio of the South, Fondation Vincent Van Gogh Arles, Arles, France To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio Twenty Three, Miami, Florida (2024) entre horizontes: Art and Activism Between Chicago and Puerto Rico, Museum of Chicago, Illinois (2024) The Feminine in Abstract Painting, The Milton Resnick and Pat Passlof Foundation, New York, New York [cat.] Color Effects, Galerie Lelong, New York, New York
2022	no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria, Whitney Museum of Art, New York, New York (2023) [cat.] Forecast Form: Art in the Caribbean Diaspora, 1990—Today, Museum of Contemporary Art, Chicago, Illinois (2023) [cat.]; traveled to Institute of Contemporary Art Boston, Boston, Massachusetts (2024), and Museum of Contemporary Art San Diego, San Diego, California SAIC Faculty Sabattical Triennial, SAIC Galleries, Chicago, Illinois Evergreen: Art From the Collection, San Jose Museum of Art, San Jose, California (2024) Reimagined Landscapes, Calderón Gallery, New York, New York Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New

York, New York

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2021	In the Eye of the Storm, Z33 Gallery, Hasselt, Belgium (2022) Estamos Bien, La Trienal 20/21, El Museo del Barrio, New York, New York Latinx Abstract, BRIC, Brooklyn, New York [cat.] LatinXAmerican, DePaul Art Museum, Chicago, Illinois
2020	 The Long Dream, The Museum of Contemporary Art, Chicago, Illinois (2021) Nasty Women, GAVLAK GALLERY, Los Angeles, California A Very Anxious Feeling: 20 years of Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia Duro Olowu: Seeing Chicago!, Museum of Contemporary Art Chicago, Chicago, Illinois
2019	Inaugural Exhibition, GAVLAK Gallery, Los Angeles, California
2018	Out of Easy Reach, DePaul Art Museum, Chicago, Illinois
2017	Magnetic Fields: Expanding American Abstraction, 1960s—Today, Kemper Museum of Contemporary Art, Kansas City, Missouri [cat.]
2013	Outside the Lines, Contemporary Arts Museum, Houston, Texas (2014) [cat.]
2003	Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, Texas [cat.]
2000	Words-Objects-Acts, Museum of the City of Skopje, Skopje, Macedonia [cat.]
1999	Choice 99, Exit Art, New York, New York [cat.]
1995	Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality, El Museo del Barrio, New York, New York [cat.]
1991	Third International Biennial of Painting, Cuenca, Ecuador [cat.]
1990	Working on Paper: Contemporary American Drawing, The High Museum of Art, Atlanta, Georgia
1989	The Blues Aesthetic: Black Culture and Modernism, The Washington Project for the Arts, Washington, DC [cat.]; traveled to the California Afro-American Museum, Los Angeles, California (1990); Nasher Museum of Art at Duke University, Durham, North Carolina; Blaffer Gallery at University of Houston, Houston, Texas; and the Studio Museum in Harlem, Harlem, New York
1988	Autobiography: In Her Own Image, Intar Latin American Gallery, New York, New York [cat.]; traveled to Women & Their Work, Austin, Texas (1989)
1987	Masters and Pupils: The Education of the Black Artist in New York, The Jamaica Arts

Center, Queens, New York [cat.]

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1986	New Visions, Soho 20, New York, New York	875 N Michigan Ave, Ste 3800 Chicago, IL 60611 +1 312 642 8877
1985	Artists-In-Residence Exhibition, The Studio Museum in Harlem Surplus, Exit Art, New York, New York [cat.]	1018 Madison Ave, 2nd Fl New York, NY 10075 +1 212 472 8787
1983	The Re-gentrified Jungle, Hamilton College, Clinton, New York [cat.]	
1980	International Studio and Workspace Program, P.S.1 Contemporary Art Center, Long Island City, New York	
1979	Recollections: Candida Alvarez/Vincent Smith, The Brooklyn Museum, Brooklyn, New York	
1977	Confrontation, Ambiente y Espacio, El Museo del Barrio, New York, New York	

PUBLIC COLLECTIONS

- The Addison Gallery of American Art, Andover, Massachusetts
- Art Institute of Chicago, Chicago, Illinois
- The Brandywine Workshop, Philadelphia, Pennsylvania
- DePaul Art Museum, Chicago, Illinois
- El Museo del Barrio, New York, New York
- LUMA Foundation, Arles, France
- Mellon Foundation, New York, New York
- Museum of Contemporary Art, Chicago, Illinois
- Perez Museum of Art, Miami, Florida
- The Printmaking Workshop, New York, New York
- San Jose Museum of Art, San Jose, California
- Seattle Art Museum, Seattle, Washington
- The Studio Museum in Harlem, New York, New York
- The University of Delaware, Newark, Delaware
- The Virginia Museum of Fine Arts, Richmond, Virginia
- The Whitney Museum of American Art, New York, New York

PROJECTS

2023	Rosemont Fashion Outlets Mural, Rosemont Mall, Chicago, Illinois
2017	Howlings-Soft Painting, DCASE, Chicago, Illinois
2006	B is for Birds in the Bronx, MTA, Bronx Park East Station, Bronx, New York
1994	What do you see?, Percent for Art, Bronx, New York

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ACADEMIC AND PROFESSIONAL POSITIONS:

Island City, New York

2024	Alex Katz Chair in Painting, Cooper Union, New York, New York			
2023- present	Independent Study Program Faculty, The Whitney Museum, New York, New York			
1988 -2023	F.H. Sellers Professor in Painting, The School of the Art Institute of Chicago, Chicago, Illinois			
AWARDS				
2024	Trellis Art Fund Award Grant, Trellis Art Fund, New York, New York			
2023	Laura Owens and LUMA Foundation Resident Artist, Studio of the South, Arles, France			
	Professor emeritus, School of the Art Institute of Chicago, Chicago, Illinois			
2022	Award in Art, American Academy of Arts and Letters, New York, New York Latinx Artist Fellowship, Mellon Foundation, New York, New York			
2021	Helen Frankenthaler Award for Painting, Foundation for Contemporary Art, New York, New York			
2019	Painters and Sculptors Grant, Joan Mitchell Foundation, New York, New York			
1999	International Programme for Visual and Applied Arts, IASPIS, Stockholm, Sweden			
1998	Artist-in-Residence, Pilchuck Glass School, Standwood, Washington			
1994	Artist-in-Residence, Pollock Krasner Gallery of American Art, Phillips Academy, Andover, Massachusetts			
1988	Regional Fellowship, Mid Atlantic Arts, Baltimore, Maryland			
1986	Artist Fellowship, New York Foundation for the Arts, New York, New York Artist-in-Residence, MacDowell Colony, Peterborough, New Hampshire			
1985	Artist-in-Residence, The Studio Museum in Harlem, New York, New York			
1981	Artist-in-Residence, Skowhegan School of Painting and Sculpture, Madison, Maine			
1980	International Studio and Workspace Program PS 1, Museum of Modern Art/PS1, Long			